



COMING SOON

Spotlight Asia

Sunday, February 21 | Noon and 3 pm

Award-winning **Nai-Ni Chen Dance Company** rings in the Year of the Monkey, a year characterized by cleverness, curiosity, and playful mischief. The Museum's Lunar New Year festival celebrates Asian art and culture through contemporary choreography, traditional storytelling, and hands-on activities taught by local artisans.

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Kwanzaa 2015: Energize, Recognize! is co-presented by Community Works and New Heritage Theatre Group.

The Kwanzaa marketplace is organized by the Harlem Arts Alliance.

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IMAGE CREDITS

Cover and inside image courtesy of Doug E. Fresh/Sterling Photography
Nguzo Saba artwork: Maulana Karenga, Kwanzaa: A Celebration of Family, Community and Culture, Los Angeles: University of Sankore Press, 2008.
Harlem School of the Arts Legacy Ensemble: Matthew Murphy
Linda Humes: James Kreigsman Jr.
MK Asante: Lee Steffen
International Marketplace: AMNH / R. Mickens
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@AMNH

TICKETS AND INFORMATION:

AMNH.ORG 212-769-5200

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 AMERICAN MUSEUM OF NATURAL HISTORY

Celebrate Culture!



Kwanzaa 2015
Energize, Recognize! | December 27



Introduction

Founded by Dr. Maulana Karenga in 1966 during the height of the civil rights era, Kwanzaa has blossomed into an annual holiday that brings millions of families together, across cultures, to enjoy seven days of African-American traditions.

“The seven principles of Kwanzaa teach us that when we come together to strengthen our families and communities and honor the lessons of the past, we can face the future with joy and optimism.”

—President Bill Clinton

The Seven Principles (Nguzo Saba)

- 1 **Umoja** (oo-MOH-jah): Unity
- 2 **Kujichagulia** (koo-jee-chah-goo-LEE-ah): Self-determination
- 3 **Ujima** (oo-JEE-mah): Collective work and responsibility
- 4 **Ujamaa** (oo-jah-MAH): Cooperative economics
- 5 **Nia** (NEE-ah): Purpose
- 6 **Kuumba** (koo-OOM-bah): Creativity
- 7 **Imani** (ee-MAH-nee): Faith



Dr. MAULANA KARENGA
Creator of Kwanzaa

Kwanzaa Program Milstein Hall of Ocean Life | Noon and 3 pm



Opening

Experience “Spirit of Resistance.” Created by the Harlem School of the Arts Legacy Ensemble especially for the Museum’s Kwanzaa festival, this new piece highlights West African dancing and drumming traditions and celebrates the wisdom of those who have come before us, as well as the survival and victory of African-Americans over the tragic forces of slavery.



The Seven Principles of Kwanzaa

Discover the core values of Kwanzaa with Artistic Director of Yaffa Cultural Arts Linda Humes, with master drummers Sanga of the Valley and LeeAnet Noble, along with youth drummers William Diarra Humes and Jason Simmons.



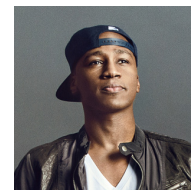
Kwanzaa: Fresh Take

The first “human beatbox” in the rap world Doug E. Fresh makes his debut at the Museum’s Kwanzaa festivities! Fresh is known to use his virtuosic voice to speak out against racism, illiteracy, brutality, and homelessness in communities around the world. Join the “World’s Greatest Entertainer” with reggae rapper Vicious and DJs Barry B and Chill Will as he gets us on our feet with hip-hop classics and teaches us “how to Dougie!” Q&A to follow both shows.



International Marketplace

Milstein Hall of Ocean Life | Noon–4 pm
Honor the seven principles of Kwanzaa with dance, song, and an international marketplace with fun giveaways throughout the day, including tickets for Jazz at Lincoln Center.



Film Screening

Kaufmann Theater | 4:30 pm
Award-winning filmmaker MK Asante introduces his landmark movie *The Black Candle: A Kwanzaa Celebration*, followed by a musical tribute to the film’s narrator, Dr. Maya Angelou. Q&A to follow with Asante and Jamilah Lemieux, Senior Editor of *EBONY* Magazine. Popcorn included!