<table>
<thead>
<tr>
<th>Call Number</th>
<th>Creator</th>
<th>Title</th>
<th>Date</th>
<th>Summary</th>
<th>Extent</th>
<th>Extent (Format)</th>
<th>General Notes</th>
<th>Related Archival</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 2</td>
<td>Abbott, R. E.</td>
<td>R. E. Abbott photographic slides</td>
<td>undated</td>
<td>Field photographs of North American birds in nature, includes Cardinals, red-shouldered hawks, and song sparrows.</td>
<td>1 box (0.25 linear feet)</td>
<td>7 slides</td>
<td>Includes field notes.</td>
<td></td>
</tr>
<tr>
<td>PSC 3</td>
<td>Byron, Oscar.</td>
<td>Abyssinia duplicate slides</td>
<td>undated</td>
<td>Duplicate slides made from hand-colored lantern slides of field photographs in Abyssinia [Ethiopia] circa 1920-1921.</td>
<td>1 box (0.25 linear feet)</td>
<td>100 slides</td>
<td>Copy slides from hand colored lantern slides.</td>
<td></td>
</tr>
<tr>
<td>PSC 4</td>
<td>Jaques, Francis Lee.</td>
<td>ACA textile photographic slides</td>
<td>undated</td>
<td>ACA Collection. Textiles. 15th to 16th century textiles from various countries.</td>
<td>1 box (0.25 linear feet)</td>
<td>22 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 5</td>
<td>Bierwert, Thane L.</td>
<td>A. A. Allen photographic slides</td>
<td>undated</td>
<td>Field photographs of North American birds in nature.</td>
<td>1 box (0.25 linear feet)</td>
<td>154 slides</td>
<td>Includes field notes. Collection contains USDE numbers and K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 6</td>
<td>Blanchard, Dean Hobbs.</td>
<td>Athe Southwest Native Americans photographic slides</td>
<td>undated</td>
<td>Field photographs of Southwestern Native Americans.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides</td>
<td>Includes field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 7</td>
<td>Amazon, Dean</td>
<td>Dean Amazon photographic slides of birds</td>
<td>1957</td>
<td>Slide of fence post with holes made by Acorn or California woodpecker for storage.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide</td>
<td>Fence post in AMNH Ornithology Department?</td>
<td></td>
</tr>
<tr>
<td>PSC 8</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History photographic slides of Guyana, Brazil, Venezuela, and the Amazon</td>
<td>undated</td>
<td>Duplicate slides made from hand-colored lantern slides of field photographs of the Amazon circa 1927.</td>
<td>1 box (0.25 linear feet)</td>
<td>175 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 9</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History Hall of African Peoples. African Peoples Hall photographic slide collection</td>
<td>undated</td>
<td>American Museum of Natural History Hall of African Peoples.</td>
<td>1 box (0.25 linear feet)</td>
<td>35 slides</td>
<td>Bruce Hunter is also credited as a photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 10</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Hall of Asian Mammals and Hall of Primates photographic slides</td>
<td>undated</td>
<td>Details of dioramas in the Hall of Asian Mammals, including Siberian Tiger, Giant Panda, Indian Leopard and Bengal Tiger Group. Details of exhibit case in the Hall of Primates.</td>
<td>1 box (0.25 linear feet)</td>
<td>11 slides</td>
<td>Includes list of slides selected for scanning.</td>
<td></td>
</tr>
<tr>
<td>PSC 11</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Natural History Magazine photo competition slides</td>
<td>1982</td>
<td>Natural History Magazine photo competition. 1982 winners: Robert Friedman, Raymond Pupedis.</td>
<td>1 box (0.25 linear feet)</td>
<td>2 slides</td>
<td>Contains sheet from Public Affairs with detailed slide descriptions. Additional slides of the Natural History photo competition can be found in PSC 61D.</td>
<td></td>
</tr>
<tr>
<td>PSC 12</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Pacific and Asian artifacts photographic slides</td>
<td>undated</td>
<td>Studio photographs of Pacific and Asian artifacts from Borneo, Japan and Australia.</td>
<td>1 box (0.25 linear feet)</td>
<td>213 slides</td>
<td>Descriptions included on some slides. Some slides have glass mounts. Includes list of slides selected for scanning. Collection contains K numbers and NEH numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 13</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History Pacific Peoples artifacts and exhibition photographic slides</td>
<td>circa 1971-1980</td>
<td>Studio photographs of artifacts from Northeastern Arnhem, Australia; Northern New Ireland; Papuan Gulf, New Guinea; Sepik Plains, New Guinea; Phillipines. Also includes interior views of the Margaret Mead Hall of Pacific Peoples taken in 1971 and Peoples of the Pacific taken in 1980.</td>
<td>1 box (0.25 linear feet)</td>
<td>60 slides</td>
<td>Some slides contain detailed descriptions.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>PSC 14</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History Bird Halls photographic slides</td>
<td>1943, undated</td>
<td>Slides of the American Museum of Natural History Bird halls including Whitney Hall Birds of Pacific and Bird Group from the Roosevelt Hall. Images from dioramas. Captions describe bird names and AMNH Hall location.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>ca. 60 slides</td>
<td>Some slides contain descriptions. Two slides from Peruvian Hall included that may be misfiled. Most slides contain K numbers. Some slides contain USDE numbers.</td>
</tr>
<tr>
<td>PSC 16</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History Corporate Campaign Drive photographic slides</td>
<td>1978-1979</td>
<td>American Museum of Natural History Corporate Campaign Drive slides. Includes images of AMNH exhibits, artifacts, publications, educational programs, and collections.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>142 slides</td>
<td></td>
</tr>
<tr>
<td>PSC 17A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Story of Ancient Man exhibition photographic slides</td>
<td>undated</td>
<td>Early Man slides, includes some artifacts, stone tools, restoration pieces by McGregor and Keller, and paintings by Charles R. Knight. Slides were taken of the exhibition including exhibit panels.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>ca. 50 slides</td>
<td>Some slides contain descriptions.</td>
</tr>
<tr>
<td>PSC 17B</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History mural painting slides</td>
<td>undated</td>
<td>Primarily murals painted of dinosaurs painted by Charles R. Knight. Some denote restoration paintings. Other paintings of dinosaurs credited to Bob Kane and Walter Ferguson. One painting of Aurora Borealis 910(1) 9 P.M. (Northern Lights) by Howard Butler.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>15 slides</td>
<td>Slide captioned “Late Neolithic pottery” may be misfiled.</td>
</tr>
<tr>
<td>PSC 18</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Evolutionary Tree of Fishes photographic slides</td>
<td>undated</td>
<td>Slides of the Evolutionary Tree of Fishes exhibition held at the American Museum of Natural History.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>ca. 100 slides</td>
<td>Slides PSC 24-54 through PSC 24-73 were moved to this collection. PSC 24 has images from the Hall of Ocean Life exhibits.</td>
</tr>
<tr>
<td>PSC 19</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>African Reflections book photographic slides</td>
<td>1984-1985</td>
<td>Photographic slides (archive and artifact) from the book “African Reflections” by Enid Schildkrout.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>ca. 60 slides</td>
<td></td>
</tr>
<tr>
<td>PSC 20</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Hall of Forestry and Hall of Landscape photographic slides</td>
<td>undated</td>
<td>Images of the exhibitions and dioramas from the AMNH Hall of Forestry and Hall of Landscape.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>25 slides</td>
<td></td>
</tr>
<tr>
<td>PSC 21</td>
<td>Van Pelt, Erica.</td>
<td>Erica Van Pelt “Gems and Crystals” book image slides</td>
<td>undated</td>
<td>Photos by Erica and Harold Van Pelt from “Gems &amp; crystals from the American Museum of Natural History” by Anna S. Sofianides and George E. Harlow.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>ca. 110 slides</td>
<td>Slides contain detailed descriptions and page numbers.</td>
</tr>
<tr>
<td>PSC 22</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Hall of Biology of Man photographic slides</td>
<td>undated</td>
<td>Slides from exhibits on display in the AMNH Hall of Biology of Man including Circulatory System model, Pitdow Man, Man as a Hominid, Cell Structure as Revealed by an Electron Microscope, Stages of Development of Fetus, and Female Reproductive System.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>ca. 140 slides</td>
<td>Many slides contain K numbers.</td>
</tr>
<tr>
<td>PSC 23</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Origami Christmas exhibit photographic slides</td>
<td>1973-1987</td>
<td>Individual origami ornaments in the studio and displayed on the tree. Includes images of the decorated tree on display in the museum.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>ca. 100 slides</td>
<td></td>
</tr>
<tr>
<td>PSC 24</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Hall of Ocean Life and Hall of Biology of Fishes photographic slides</td>
<td>1970-1998</td>
<td>Interior views of AMNH Hall of Ocean Life and Hall of Biology of Fishes. Includes exhibits such as the Dolphin Group, Fur Seal Group, Walrus, Pearl Divers Group, Blue Whale, and some slides from the Evolutionary Tree of Fishes exhibit.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>ca. 130 slides</td>
<td>Else Stackler also credited as a photographer. Slides for the Evolutionary Tree of Fishes exhibition located in PSC 18.</td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>PSC 25</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Akeley Memorial Hall of African Mammals photographic slides</td>
<td>1949, 1974, undated</td>
<td>Primarily images from the dioramas in the AMNH Akeley Memorial Hall of African Mammals with some interior views of the hall. Includes some images of preparator refurbishing Chesterah Group inside the diorama, 1974. Also includes 5 duplicate slides of black &amp; white photographs depicting Carl Akeley in the field, a group photograph and an illustration of the African Mammal Hall.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 200 slides</td>
<td>Included CD-ROM of low resolution slide scans of AMNH diorama. Many slides contain K numbers. Many slides contain USDE numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 26</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>African artifacts photographic slides</td>
<td>undated</td>
<td>Slides of African artifacts from Kenya, Nigeria, Ivory &amp; Gold Coast, Belgian Congo, Liberia, Zaire, Kenya, Tanzania, Ethiopia, Sudan.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 200 slides</td>
<td>Some slides contain K numbers. Many slides have Anthropology catalog numbers. Several slides labeled “From AFA Exhibition.” Includes list of slides selected for scanning. Bruce Hunter is also credited as a photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 27A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Earth History Hall photographic slides</td>
<td>1971</td>
<td>Images of the globe exhibit and visitors viewing exhibit cases in the AMNH Earth History Hall. Other exhibits include Jurassic Diorama, based on a fossil site in Bavaria and Permian Diorama, West Texas.</td>
<td>1 box (0.25 linear feet)</td>
<td>25 slides</td>
<td>Slides PSC 27-22 through PSC 27-23B are located in PSC 27B. Else Sackler is credited as photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 27B</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History Oil Geology Hall photographic slides</td>
<td>undated</td>
<td>Images from exhibits in the AMNH Oil Geology Hall. Exhibits include Oil Derrick and Christmas Tree.</td>
<td>1 box (0.25 linear feet)</td>
<td>10 slides</td>
<td>Some slides contain descriptions.</td>
<td></td>
</tr>
<tr>
<td>PSC 28</td>
<td>American Museum of Natural History.</td>
<td>Mongolian Expeditions photographic slides</td>
<td>1991</td>
<td>Field photographs from the Mongolian Academy of Sciences-American Museum of Natural History Expedition (MAE). Includes excavations and specimen collecting with team member, Luis Chiappe. Fossils include Oviraptor skeleton, varanoid lizard skull (in situ), Protoceratops skull, dinosaur eggs, and a 15-foot unexcavated skeleton of an armored dinosaur.</td>
<td>1 box (0.25 linear feet)</td>
<td>38 slides</td>
<td>Includes field photographs. Sheet with some slide captions included. Many slides contain K numbers. Slide caption sheet lists the following: K17245, K17244, K17179, K17248, and K17248.</td>
<td></td>
</tr>
<tr>
<td>PSC 29</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History Fossil Halls construction photographic slides</td>
<td>circa 1990-1992</td>
<td>Slides from the AMNH Hall of Extinct Mammals and other exhibits in the dinosaur halls under construction.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 360 slides</td>
<td>Additional slides of construction and installation of fossils in the AMNH Dinosaur Halls can be found in PSC 32 and PSC 83.</td>
<td></td>
</tr>
<tr>
<td>PSC 30</td>
<td>American Museum of Natural History. Dept. of Education.</td>
<td>Department of Education African Studies Teacher Workshop photographic slides</td>
<td>circa 1974</td>
<td>Slides from the African Studies Teacher Workshop from the AMNH Education Department. Several slides are captioned “Awa Lewa” and “Teacher’s Course.”</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 120 slides</td>
<td>Additional slides from the African arts &amp; crafts class can be found in PSC 77.</td>
<td></td>
</tr>
<tr>
<td>PSC 31</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Gardner Stout Hall of Asian Peoples photographic slides</td>
<td>1977, undated</td>
<td>Images from exhibits in the AMNH Gardner Stout Hall of Asian Peoples. Includes artifacts on display, artists and preparators setting up the exhibits, models, and exhibit text panels.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 260 slides</td>
<td>Singer &amp; Coxe and Lee Bottin also credited as photographers.</td>
<td></td>
</tr>
<tr>
<td>PSC 32</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Lila Acheson Wallace Wing of Mammals and Their Extinct Relatives photographic slides</td>
<td>circa 1990</td>
<td>Images of fossils and exhibits in the AMNH Lila Acheson Wallace Wing of Mammals and Their Extinct Relatives. Scott Frances and Edo also credited as photographers.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 400 slides</td>
<td>Master Set. 14 slides selected for scanning by the AMNH Office of Public Affairs. Many slides contain K numbers. Additional slides of construction and installation of fossils in the AMNH Dinosaur Halls can be found in PSC 29 and PSC 83.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (Format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 33</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History collections of gems and minerals photographic slides</td>
<td>circa 1970s</td>
<td>Consisting mostly of cut and uncut gems and minerals as well as some carvings, figures, and vases. Nearly all of the slides are captioned with detailed information about the type of stone and the place of origin.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 400 slides</td>
<td>Many slides contain K numbers. Many slides contain USDE numbers. Some slides may have collection numbers, for example, G41917. John Cubito, Herb Spiselman and E. Javorsky also credited as photographers.</td>
<td></td>
</tr>
<tr>
<td>PSC 36</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Inuit and Siberian artifacts photographic slides</td>
<td>1978, undated</td>
<td>Slides of Inuit maps of Hudson Bay area collected by James Mutch, 1900-1905. The territory covered extends from west of Amadjuak, on the south side of Baffin Island east to Resolution Island and up the coast, Baffin Island Sound, and up the vicinity of Cape Broughton. Maps and place names by Atchena to We, Eyew, Auyarlin, Konky Emegen, Nichelting Amajakwak, Kookjwak, Eto, En ror yak, En ror ya and Meliki. Also includes images of artifacts, sculptures and figures some of which are captioned &quot;Ancient Eskimo Ivories of the Bering Strait&quot;. Siberian images include artifacts, sculptures, clothing and illustrations.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 200 slides</td>
<td>Many slides contain K numbers. Maps and place names from the Jurasus Bnd collection, JBM-0B47. Slides contain collection information from Anthropology. Bobby Hansson also credited as a photographer. Slides labeled &quot;Ancient Eskimo Ivories of the Bering Strait&quot; may have been published in the book of the same name.</td>
<td></td>
</tr>
<tr>
<td>PSC 37</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Hall of Biology of Invertebrates photographic slides</td>
<td>undated</td>
<td>Images of models, cross-sections, and displays of invertebrates for the Hall of Biology of Invertebrates.</td>
<td>1 box (0.25 linear feet)</td>
<td>120 slides</td>
<td>Collection #299 indicated on box label.</td>
<td></td>
</tr>
<tr>
<td>PSC 38</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History Invertebrate lecture slides</td>
<td>circa 1950s</td>
<td>Lecture slides of diagrams and illustrations of invertebrates.</td>
<td>1 box (0.25 linear feet)</td>
<td>173 slides</td>
<td>May be from Libbie Hyman's book.</td>
<td></td>
</tr>
<tr>
<td>PSC 39</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Jesup North Pacific Expedition photographic slides</td>
<td>undated</td>
<td>Copy slides of portraits from members of the Jesup North Pacific Expedition, 1897-1903.</td>
<td>1 box (0.25 linear feet)</td>
<td>18 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 40</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Charles R. Knight mural restoration project photographic slides</td>
<td>1993</td>
<td>35mm slides and medium format color transparencies of murals before restoration. Unknown location of murals. Animals depicted include moose, elephants and beavers.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 177 slides; 26 transparencies</td>
<td>4x5 transparencies in same box.</td>
<td></td>
</tr>
<tr>
<td>PSC 41</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Peekskill Meteorite photographic slides</td>
<td>1992</td>
<td>Slides of a car damaged by meteorite in Peekskill, New York.</td>
<td>1 box (0.25 linear feet)</td>
<td>10 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 42</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Lumholtz face paintings photographic slides</td>
<td>undated</td>
<td>Slides of face painting designs collected by Carl Lumholtz.</td>
<td>1 box (0.25 linear feet)</td>
<td>48 slides</td>
<td>Slides K16606 through K16632 included in this collection.</td>
<td></td>
</tr>
<tr>
<td>PSC 43</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>North American Indian artifacts photographic slides</td>
<td>undated</td>
<td>Images of include Indian map of upper and middle Missouri River, birch bark records, quilled buffalo robes, dancing dress with pictographs, Munsee basket, Hidatsa basket and other artifacts.</td>
<td>1 box (0.25 linear feet)</td>
<td>68 slides</td>
<td>Slides have Anthropology catalog numbers. Many slides contain K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 44</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Appel slides for corporate campaign photographic slides</td>
<td>1978</td>
<td>Appel collection of slides for corporate campaign. Museum views include exhibit halls and departments.</td>
<td>1 box (0.25 linear feet)</td>
<td>262 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>PSC 47</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Photographic slides of bird specimens</td>
<td>undated</td>
<td>Two slides of a shrew (microsorex) and various birds specimens from the AMNH Ornithology Department. Specimens include Accipiter melanoleucus, Basiluterus Bivittatus Argentiae, B.C. Chrysopterus, Basiluterus Melanogenys Ignitus, Penniwia Milisi, Campthonycthus Labradorius (Labrador Duck) and African Grey Parrot. (Names transcribed from slide captions).</td>
<td>1 box (0.25 linear feet)</td>
<td>20 slides</td>
<td>Some slides have Ornithology numbers for the birds.</td>
<td></td>
</tr>
<tr>
<td>PSC 48</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Architecture for Dinosaurs lecture slides</td>
<td>1992</td>
<td>Slides for Nina J. Root’s lecture titled “Architecture for Dinosaurs” 1992. Covers the American Museum of Natural History’s first home in the Central Park Arsenal through the various reconstruction and restorations of the building and exhibit halls.</td>
<td>1 box (0.25 linear feet)</td>
<td>131 slides</td>
<td>Caption list and transcript of lecture included. Caption list includes negative numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 49</td>
<td>Breed, Jack.</td>
<td>Jack Breed photographic slide collection of Southwest Indians</td>
<td>undated</td>
<td>Photographs taken of Southwest Indians by Jack Breed. Images of Southwest Indians in Grand Canyon. Includes portraits of Havasupai and Navajo Indians, medicine men setting casts, Navajo weaving a rug and sandpainting, and finished jewelry and utensils.</td>
<td>1 box (0.25 linear feet)</td>
<td>41 slides</td>
<td>All slides are captioned and contain K numbers. One slide with the caption “Washington D.C. Jefferson Memorial and Cherry Blossoms” (K7514) is misplaced in this collection.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 52</td>
<td>AMNH</td>
<td>Mexican and Central American archaeological artifacts photographic slides</td>
<td>undated</td>
<td>Mexican archaeological artifacts including figures, sculptures and plates. Some sculptures included from the AMNH Mexican Hall. Artifacts from Los Melones, Texcoco, Veracruz, Ixtlan, Tepic and Chiapas.</td>
<td>1 box (0.25 linear feet)</td>
<td>8 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 54</td>
<td>AMNH</td>
<td>Mineral science specimens photographic slides</td>
<td>undated</td>
<td>Slides of minerals and gems. Some are close-up photographs showing texture and patterns. Twenty slides have a specimen number with no descriptive captions. Other images include cut and uncut gems. Two figures: Nephrite jade water buffalo from the Ming dynasty and &quot;Kanzens Bosatsu&quot; Japanese Buddist goddess of mercy by (K. Nakagawa). One image of the a display in the AMNH Hall of Gems.</td>
<td>1 box (0.25 linear feet)</td>
<td>30 slides</td>
<td>John Cubito is also credited as a photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 55</td>
<td>AMNH</td>
<td>James Perry Wilson at Devil's Tower and miscellaneous expeditions</td>
<td>undated</td>
<td>One slide of James Perry Wilson painting at Devil's Tower, Wyoming. Other miscellaneous expeditions images include the Yangtze River, excavating the skeleton of a brontosaurus, a Blue Giant Anole lizard, and a Greta Cubana butterfly.</td>
<td>1 box (0.25 linear feet)</td>
<td>9 slides</td>
<td>Includes field photographs. Cayo Coco and Alfonso Silva are credited as photographers.</td>
<td></td>
</tr>
<tr>
<td>PSC 56</td>
<td>AMNH</td>
<td>Seminole Indian artifacts photographic slides</td>
<td>circa 1990-1991</td>
<td>Seminole Indian artifact images taken by David M. Blackard. Artifacts include clothing, tools, utensils and accessories.</td>
<td>1 box (0.25 linear feet)</td>
<td>126 slides</td>
<td>Includes AMNH Dept. of Anthropology catalog numbers. Correspondence from David Blackard refers to notes that are not included with this collection. Anibal Rodriguez, Jr. is also credited as a photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 57</td>
<td>AMNH</td>
<td>Natural History magazine photographic slides</td>
<td>circa 1982</td>
<td>Images of Natural History magazine covers and a few articles.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 40 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 58</td>
<td>AMNH</td>
<td>Naturemax theater photographic slides</td>
<td>undated</td>
<td>Naturemax [IMAX] theater slides. Shows viewers inside the theater and images from the film.</td>
<td>1 box (0.25 linear feet)</td>
<td>31 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 59</td>
<td>AMNH</td>
<td>North American Indian Halls photographic slides</td>
<td>circa 1966</td>
<td>Models and views of old hall architecture for the AMNH Hal's of North American Indians. Includes the Great Canoe exhibited with models and exhibits in the Hall of Eastern Woodland Indians.</td>
<td>1 box (0.25 linear feet)</td>
<td>27 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 60</td>
<td>AMNH</td>
<td>American Museum of Natural History Centennial celebration photographic slides</td>
<td>1969</td>
<td>American Museum of Natural History Centennial celebration 1969: views from around the museum with notations of publication use in the New York Times. Includes 2 x 2 transparencies of dignitaries, possibly astronauts, at a party.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 185 slides; 45 transparencies</td>
<td>Includes 2 x 2 transparencies. Additional material on AMNH Centennial celebrations can be found in DR 041-044, PPC .A45.C3 and Film Collection no. 231.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 61A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Tibetan butter sculptures and performance photographic slides</td>
<td>1989</td>
<td>Tibetan monks from the Gyuto Tantric Monastery making butter sculptures in a month-long butter sculpting project in the AMNH Whitney Memorial Hall of Oceanic Birds. The sculptures depicted a number of figures including Shayamuni Buddha, the five visions of Tsongkhapa, White Tara, 16 offering goddesses of Chakrasamvara, four protector dieties, the seven ornaments of royalty and the mandalas of Guhyasamaja, Vajrabhairava and Chakrasamvara, all embellished with delicate flowers and leaves. Some of the individual sculptures are included in this collection. The Butter Sculpture project was a joint venture of the Gyuto Tantric Monastery, the AMNH and Tibet House/New York.</td>
<td>1 box (0.25 linear feet)</td>
<td>46 slides</td>
<td>Slide numbers 61-1 through 61-46. Contains many K numbers. Adam Anik is credited as a photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 61B</td>
<td>Testa, Ron, photog.</td>
<td>Patterns of Paradise exhibition photographic slides</td>
<td>circa 1981-1982</td>
<td>Images from the Patterns of Paradise temporary exhibition at the American Museum of Natural History. The exhibition was organized by Chicago's Field Museum of Natural History and featured art made from tapa cloth.</td>
<td>1 box (0.25 linear feet)</td>
<td>19 slides</td>
<td>Slide numbers 61-47 through 61-56. Includes detailed caption list for &quot;Patterns of Paradise&quot;.</td>
<td></td>
</tr>
<tr>
<td>PSC 61C</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History Naturemax Theater photographic slides of &quot;To Fly&quot;</td>
<td>1982</td>
<td>Slides taken during the movie &quot;To Fly&quot; which opened the AMNH Naturemax Theater on February 11, 1982.</td>
<td>1 box (0.25 linear feet)</td>
<td>20 slides</td>
<td>Slide numbers 61-57 through 61-66A. Caption list for &quot;To Fly&quot; included.</td>
<td></td>
</tr>
<tr>
<td>PSC 61D</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Natural History photo competition photographic slides</td>
<td>1982</td>
<td>Slides of some of the winning photographs from the 1982 Natural History magazine photographic competition. AMNH held a temporary exhibition of the 17 winning photographs from 1982 and 10 from previous years of this annual competition. This collection includes Raymond Pupedis' photograph of a narrow winged damselfly which won the grand prize.</td>
<td>1 box (0.25 linear feet)</td>
<td>12 slides</td>
<td>Slide numbers 61-67 through 61-72A. Additional slides of the Natural History photo competition can be found in PSC 11.</td>
<td></td>
</tr>
<tr>
<td>PSC 61E</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History photographic slides of a microscope</td>
<td>1981</td>
<td>Slides of vintage microscope possibly from an AMNH temporary exhibition.</td>
<td>1 box (0.25 linear feet)</td>
<td>2 slides</td>
<td>Slide numbers 61-73 through 61-73A.</td>
<td></td>
</tr>
<tr>
<td>PSC 61F</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Feather Arts exhibition photographic slides</td>
<td>circa 1980</td>
<td>Slides from the temporary exhibition Feather Arts: Beauty, Wealth and Spirit from Five Continents, held at the American Museum of Natural History, 1980. Many slides from Chicago's Field Museum of Natural History who originally organized the exhibition. Images include artifacts included in the exhibit and scenes taken in the AMNH gallery.</td>
<td>1 box (0.25 linear feet)</td>
<td>85 slides</td>
<td>Slide numbers 61-74 through 61-121. Caption list for &quot;Feather Arts&quot; exhibit included. More images from the Feather Arts exhibition can be seen in the AMNH Special Collections, Photographic Collection no. 56.</td>
<td></td>
</tr>
<tr>
<td>PSC 62</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Global Warming exhibition photographic slides</td>
<td>1992</td>
<td>Preparation, installation and finished exhibit views from the American Museum of Natural History and Environmental Defense Fund collaborated temporary exhibition, Global Warming: Understanding the Forecast which opened May 15, 1992 in Gallery 3. Also includes images of visitors viewing models and interactive displays. Some slides are dated April 9, 1992 and April 30, 1992.</td>
<td>1 box (0.25 linear feet)</td>
<td>120 slides</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PSC 63 American Museum of Natural History. Photo Studio. American Museum of Natural History North American Mammal Hall photographic slides undated Slides: close up views of mammals displayed in the AMNH North American Mammals Hall. 1 box (0.25 linear feet) ca. 140 slides Many slides contain K numbers. Nearly all the slides have captions identifying the mammal group within the hall.

PSC 64 American Museum of Natural History. Photo Studio. Northwest Coast Native American artifacts photographic slides 1990, undated Slides of Kwakuitl objects and Tlingit helmet. Objects include masks, paintings, and sculptures. One slide of the Haida War Canoe (Great Canoe). 1 box (0.25 linear feet) 62 slides Includes AMNH Dept. of Anthropology catalog numbers. Includes list of slides selected for scanning. Paul Jensen also credited as a photographer.

PSC 65 American Museum of Natural History. Photo Studio. Tibetan Tankas photographic slides circa 1970s-1980s Slides of Tibetan tankas in the AMNH Dept. of Anthropology collection. Most slides indicate the name of the deity. 1 box (0.5 linear feet) 312 slides Box 2 of 2. Includes AMNH Dept. of Anthropology catalog numbers. Some slides contain K numbers.

PSC 66 American Museum of Natural History. Photo Studio. Library Memorabilia collection photographic slides undated Selected objects from the AMNH Library Memorabilia collection. Includes a field book, cameras, binculars, microscope, scale, safari hat, and medals. 1 box (0.25 linear feet) 133 slides

PSC 67 American Museum of Natural History. Photo Studio. Hall of Human Biology and Evolution Homoerectus Diorama photographic slides 1993 Slides from a possible restoration of the Homoerectus Diorama in the AMNH Hall of Human Biology and Evolution. Images of working crew measuring and removing models from the exhibit. 1 box (0.25 linear feet) ca. 130 slides

PSC 68 American Museum of Natural History. Photo Studio. Visitors’ Center and Hall of Vertebrate Origins construction photographic slides 1994-1996 Slides of the AMNH Visitors’ Center and Hall of Vertebrate Origins under construction. 1 box (0.5 linear feet) ca. 180 slides

PSC 69 American Museum of Natural History. Photo Studio. Tibetan Tankas Pantheon of 300 Dieties photographic slides 1971 Pantheon of 300 dieties. Slides of Tibetan tankas in the AMNH Dept. of Anthropology collection (Cat. no. 70.2/8377 A,B,C). 1 box (0.5 linear feet) ca. 340 slides Box 1 of 2. Note included about transparencies (1879-1892.) Tibetan Tankas, Box 2 of 2 can be found as PSC 70. Four color transparencies are available in AMNH Special Collections, Photographic Collection no. 324. Additional copies of transparencies and color reference copies (AMNH Drawer no. 260) available.

PSC 70 American Museum of Natural History. Photo Studio. Public Health Hall photographic slides undated Slides of models and exhibits from the old AMNH Public Health Hall. Model of House Fly and Malarial Mosquito. 1 box (0.25 linear feet) 11 slides

PSC 71 American Museum of Natural History. Photo Studio. Hall of Reptiles and Amphibians photographic slides 1974-1977 Slides of models and exhibits from the AMNH Hall of Reptiles and Amphibians. Many images of Principal Preparator, Fredericka Leser painting a model of a python and eggs. 1 box (0.25 linear feet) ca. 120 slides

PSC 72 American Museum of Natural History. Photo Studio. Shell and Man collection from slide show in Shell and Man Hall 1975, undated Slides from a slide show that displayed in the AMNH Shell and Man Hall. 1 box (0.25 linear feet) 101 slides Some slides include detailed descriptions. Some slides are not AMNH’s. John Cubito credited as a photographer.

PSC 73 American Museum of Natural History. Photo Studio. Department of Exhibitions Archaeopteryx painting photographic slides 1995 Slides of Steve Quinn painting the Archaeopteryx. Includes close ups of figures. 1 box (0.25 linear feet) 63 slides

PSC 74 American Museum of Natural History. Photo Studio. Arthur Ross Hall of Meteorites installation photographic slides 1979, 1981 Includes moving the Ahnigito meteorite into the AMNH Arthur Ross Hall of Meteorites. Majority of images shows the transport outdoors. 1 box (0.25 linear feet) 154 slides Harold R. Walters is credited as a photographer.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Creator</th>
<th>Title</th>
<th>Date</th>
<th>Summary</th>
<th>Extent</th>
<th>Extent (format)</th>
<th>General Notes</th>
<th>Related Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 77</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Education programs photographic slides</td>
<td>1949-1993 (bulk 1970-1977)</td>
<td>AMNH Department of Education programs, including West Side Day (1970), Margaret Mead Film Festival (September 1978), African arts &amp; crafts class (1974), Natural Science Center (1976), Discovery Room (1977), Moveable Museum (1993) and other miscellaneous events and images. Two glass mounted slides show an art class sketching from a diorama in the Akeley Hall of African Mammals (1949).</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 300 slides</td>
<td>Many slides contain K numbers.</td>
<td>Additional slides from the African Studies Teacher Workshop can be found in PSC 30. Additional slides from West Side Day can be found in PSC 78.</td>
</tr>
<tr>
<td>PSC 79</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Antarctica exhibition photographic slides</td>
<td>1993</td>
<td>Preparation, installation and finished exhibit views from the temporary exhibition Antarctica, held at the American Museum of Natural History, 1993. Includes images of painters preparing murals.</td>
<td>1 box (0.25 linear feet)</td>
<td>120 slides</td>
<td>Model of penguin diorama can be found in AMNH Library's Memorabilia collections. Additional slides from this temporary exhibition can be found in PSC 586A.</td>
<td></td>
</tr>
<tr>
<td>PSC 80A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Dinosaurs Past and Present exhibition photographic slides</td>
<td>undated</td>
<td>Views of the temporary exhibition Dinosaurs Past and Present, held at the American Museum of Natural History. Images include dinosaur models, displays, and paintings.</td>
<td>1 box (0.5 linear feet)</td>
<td>108 slides</td>
<td>Slide numbers 80-78 to 80-118A, 89-113 to 89-130A. 19 slides originally housed in PSC 89, now combined with this collection.</td>
<td></td>
</tr>
<tr>
<td>PSC 80B</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Dinosaurs, Mammoths and Cavemen: the Art of Charles R. Knight exhibition photographic slides</td>
<td>1989</td>
<td>Views of the temporary exhibition Dinosaurs, Mammoths and Cavemen: the Art of Charles R. Knight, held at the American Museum of Natural History. Images include gallery interior and framed paintings with wall text.</td>
<td>1 box (0.5 linear feet)</td>
<td>30 slides</td>
<td>Slide numbers 80-119 to 80-131B.</td>
<td></td>
</tr>
<tr>
<td>PSC 81A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Asmat wood carving photographic slides</td>
<td>1991</td>
<td>Slides of Asmat people performing a wood carving inside the Hall of Birds of the World at the American Museum of Natural History.</td>
<td>1 box (0.5 linear feet)</td>
<td>53 slides</td>
<td>Slide numbers 80-1 to 80-53. Originally housed in PSC80, now relocated to PSC81.</td>
<td></td>
</tr>
<tr>
<td>PSC 81B</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Pompeii A.D. 79 exhibition photographic slides</td>
<td>1979</td>
<td>Slides of the temporary exhibition Pompeii A.D. 79, held at the American Museum of Natural History, April 22-July 1, 1979. Images include visitors viewing exhibits and displays. Pompeii A.D. 79 was a loan exhibition of art and artifacts comprised of over 300 objects ending its tour at AMNH. Gallery 3.</td>
<td>1 box (0.5 linear feet)</td>
<td>66 slides</td>
<td>Slide numbers 80-54 to 80-77. Originally housed in PSC80, now relocated to PSC81. See PSC 82H for more slides from this exhibition. Additional negatives and transparencies can be found in Photographic Collection no. 44.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 81A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Moon rock exhibition photographic slides</td>
<td>1970</td>
<td>The moon rock sample displayed temporarily in 1970 at the American Museum of Natural History. Includes details and images of the display case. The specimen was found on the moon's Oceanus Procellarum and was held in place by stainless steel prongs and kept in a lucite-domed, pneumatically sealed container filled with nitrogen. Theodore Roosevelt Memorial, second floor.</td>
<td>1 box (0.5 linear feet)</td>
<td>24 slides</td>
<td>Slide numbers 81-1 to 81-9A.</td>
<td></td>
</tr>
<tr>
<td>PSC 81D</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Roaches Are Here to Stay exhibition photographic slides</td>
<td>1973</td>
<td>Views of the temporary exhibition Roaches Are Here To Stay, held at the American Museum of Natural History, September 1973. Images of the display case, display text, and visitors looking at live roaches inside the exhibit.</td>
<td>1 box (0.5 linear feet)</td>
<td>7 slides</td>
<td>Slide numbers 81-10 to 81-15.</td>
<td></td>
</tr>
<tr>
<td>PSC 81E</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>And Then There Were None exhibition photographic slides</td>
<td>1971</td>
<td>Views of the temporary exhibition And Then There Were None, held at the American Museum of Natural History, October 1971. Images of the multimedia exhibition of endangered species.</td>
<td>1 box (0.5 linear feet)</td>
<td>14 slides</td>
<td>Slide numbers 81-16 to 81-22.</td>
<td></td>
</tr>
<tr>
<td>PSC 81F</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Army Ants: a Study in Social Organization exhibition photographic slides</td>
<td>1971</td>
<td>Slides of live army ants used in the temporary exhibition Army Ants: a Study in Social Organization, held at the American Museum of Natural History. Includes preparation of exhibit, transfer crate for the live ants, and the release of them into the exhibit. Theodore Roosevelt Memorial Hall.</td>
<td>1 box (0.5 linear feet)</td>
<td>27 slides</td>
<td>Slide numbers 81-23 to 81-77.</td>
<td></td>
</tr>
<tr>
<td>PSC 81G</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Leonardo da Vinci exhibition photographic slides</td>
<td>1975</td>
<td>Views of the temporary exhibition about Leonardo da Vinci, held at the American Museum of Natural History, 1975. Images of viewers looking into display cases set up in the Theodore Roosevelt Rotunda.</td>
<td>1 box (0.5 linear feet)</td>
<td>47 slides</td>
<td>Slide numbers 81-78 to 81-120.</td>
<td></td>
</tr>
<tr>
<td>PSC 81H</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Search of Peking Man exhibition photographic slides</td>
<td>1975-1976</td>
<td>Slides of the temporary exhibition In Search of Peking Man, held at the American Museum of Natural History, 1975. Several views of the display cases.</td>
<td>1 box (0.5 linear feet)</td>
<td>10 slides</td>
<td>Slide numbers 81-121 to 81-124, 81-123 and 81-124 may be misfiled (USDE 3094).</td>
<td></td>
</tr>
<tr>
<td>PSC 81I</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Isfahan model photographic slides</td>
<td>1979</td>
<td>Shows the model of the ancient city of Isfahan (Iran) with G. Campbell pictured looking into the display.</td>
<td>1 box (0.5 linear feet)</td>
<td>16 slides</td>
<td>Slide numbers 81-125 to 81-135.</td>
<td></td>
</tr>
<tr>
<td>PSC 82A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Treasures of Cyprus exhibition photographic slides</td>
<td>1977</td>
<td>Slides of the temporary exhibition Treasures of Cyprus: an Exhibition of Cypriot Art, held at the American Museum of Natural History, 1977. Includes images of sculptures, a vessel and pottery. Also shows display cases and wall text.</td>
<td>1 box (0.5 linear feet)</td>
<td>15 slides</td>
<td>Slide numbers 82-1 to 82-10A.</td>
<td></td>
</tr>
<tr>
<td>PSC 82B</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Nigeria: Art and Everyday Life photographic slides</td>
<td>1978</td>
<td>Slides of artifacts displayed in the temporary exhibition Nigeria: Art and Everyday Life, held at the American Museum of Natural History, 1978. Studio images of 7 different objects including Yoruba twins (Ibejis), pair of Edan Ogboni cult staffs, leopard hip mask, Yoruba headdress among others. Images possibly used for publications and press articles.</td>
<td>1 box (0.5 linear feet)</td>
<td>22 slides</td>
<td>Slide numbers 82-11 to 82-17, 89 146 to 89-154. 11 slides originally housed in PSC 89, now combined with this collection. 4 unmounted and unlabeled slides. Contains duplicates.</td>
<td></td>
</tr>
<tr>
<td>PSC 82C</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Maps: Their Science and Their Art photographic slides</td>
<td>1977</td>
<td>Studio images of maps displayed in the temporary exhibition Maps: Their Science and Their Art, held at the American Museum of Natural History, 1977.</td>
<td>1 box (0.5 linear feet)</td>
<td>14 slides</td>
<td>Slide numbers 82-18 to 82-26A.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>PSC 82A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Sport of Birding photographic slides</td>
<td>1978</td>
<td>Slides of birds included in the temporary exhibition &quot;The Sport of Birding,&quot; held at the American Museum of Natural History, 1978. Images include taxidermy models set in displays and live birds in their natural environment.</td>
<td>1 box (0.5 linear feet)</td>
<td>26 slides</td>
<td>Side numbers 82-27 to 82-43A. All slides are captioned with the name of the bird.</td>
<td></td>
</tr>
<tr>
<td>PSC 82E</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Peru's Golden Treasures photographic slides</td>
<td>1977</td>
<td>Studio images of objects and artifacts displayed in the temporary exhibition &quot;Peru's Golden Treasures,&quot; a traveling show which opened at the American Museum of Natural History, October 1977.</td>
<td>1 box (0.5 linear feet)</td>
<td>47 slides</td>
<td>Side numbers 82-44 to 82-76. Some slides are duplicates.</td>
<td>Additional slides from this exhibition can be found in PSC 103B.</td>
</tr>
<tr>
<td>PSC 82F</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Papua New Guinea: Then and Now photographic slides</td>
<td>1978</td>
<td>Slides of performances put on for the temporary exhibition &quot;Papua New Guinea: Then and Now,&quot; held at the American Museum of Natural History. Includes rehearsals, portraits of dancers in traditional village dress and images of wood carvings. Performing groups: the Raun Raun Theatre Company, the Mekoe Dancers and the Asoro Mudmen.</td>
<td>1 box (0.5 linear feet)</td>
<td>30 slides</td>
<td>Side numbers 82-78 to 82-94A.</td>
<td>Additional slides from this exhibition can be found in PSC 157H.</td>
</tr>
<tr>
<td>PSC 82Q</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Ice Age Art photographic slides</td>
<td>1978</td>
<td>Slides of the art and artifacts displayed in the temporary exhibit &quot;Ice Age Art,&quot; held at the American Museum of Natural History, images include photographs of cave paintings and engravings. Studio photographs of sculptures, possibly used for publication.</td>
<td>1 box (0.5 linear feet)</td>
<td>32 slides</td>
<td>Side numbers 82-95 to 82-117.</td>
<td>Additional slides from this exhibition can be found in PSC 101.</td>
</tr>
<tr>
<td>PSC 82H</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Pompeii A.D. 79 additional exhibition photographic slides</td>
<td>1979</td>
<td>Additional slides of the temporary exhibition &quot;Pompeii A.D. 79,&quot; held at the American Museum of Natural History, April 22-July 1, 1979. Images include visitors viewing exhibits and displays as well as paintings, artwork and artifacts. Pompeii A.D. 79 was a loan exhibition of art and artifacts comprised of over 300 objects ending its tour at AMNH. Gallery 3.</td>
<td>1 box (0.5 linear feet)</td>
<td>138 slides</td>
<td>Side numbers 82-118 to 82-188A, 89-58 to 89-75. 19 slides originally housed in PSC 89, now combined with this collection.</td>
<td>See PSC 81B for more slides from this exhibition. Additional negatives and transparencies can be found in Photographic Collection no. 44.</td>
</tr>
<tr>
<td>PSC 82I</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Volcano! exhibition photographic slides</td>
<td>1979</td>
<td>Slides of the temporary exhibit &quot;Volcano!,&quot; held at the American Museum of Natural History, April 1979. Possibly stills from the film shown in the exhibit.</td>
<td>1 box (0.5 linear feet)</td>
<td>10 slides</td>
<td>Side numbers 82-189 to 82-199A.</td>
<td></td>
</tr>
<tr>
<td>PSC 83</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Dinosaur Halls exhibition installation photographic slides</td>
<td>circa 1993-1995</td>
<td>Mostly photographs taken of the AMNH Hall of Saurischian Dinosaurs under construction and installation of fossil exhibits.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 740 slides</td>
<td>Some slides include captions. A few slides may be misfiled.</td>
<td>Additional slides of construction and installation of fossils in the AMNH Dinosaur Halls can be found in PSC 29 and PSC 39.</td>
</tr>
<tr>
<td>PSC 84</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History early museum building plans photographic slides</td>
<td>1984</td>
<td>Photographs of early architectural drawings and building plans for the American Museum of Natural History. Includes plans for Section 1, Section 2, Section 3 and Section 4.</td>
<td>1 box (0.25 linear feet)</td>
<td>65 slides</td>
<td>Includes a caption list.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 85A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Tibetan butter sculptures photographic slides</td>
<td>1989</td>
<td>Slides of the individual sculptures made at the American Museum of Natural History. Also includes views of the display table. The sculptures depicted a number of figures including Shakyamuni Buddha, the five visions of Tsongkhapa, White Tara, 16 offering goddesses of Chakrasamvara, four protector deities, the seven ornaments of royalty and the mandalas of Guhyasamaja, Vajrabhairava and Chakrasamvara, all embellished with delicate flowers and leaves. The Butter Sculpture project was a joint venture of the Gyuto Tantric Monastery, the AMNH and Tibet House/New York.</td>
<td>1 box (0.5 linear feet)</td>
<td>20 slides</td>
<td>Slide numbers 85-1 to 85-11, 103-101 to 103-103A. 8 slides originally housed in PSC 103, now combined with this collection.</td>
<td></td>
</tr>
<tr>
<td>PSC 85B</td>
<td>Costume exhibition photographic slides</td>
<td>undated</td>
<td>Slides of mannequins dressed in various costumes.</td>
<td>1 box (0.5 linear feet)</td>
<td>18 slides</td>
<td>Slide numbers 85-12 to 85-17, 89-155 to 89-164A. 12 slides originally housed in PSC 89, now combined with this collection.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 85C</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Palms and Pomegranates: Traditional dress of Saudi Arabia exhibition photographic slides</td>
<td>1994</td>
<td>Views of the temporary exhibition Palms and Pomegranates: Traditional dress of Saudi Arabia, held at the American Museum of Natural History, July 28-October 29, 1989. Images of Saudi Arabian clothing ensembles for both men and women displayed against architectural elements and decorative arts objects.</td>
<td>1 box (0.5 linear feet)</td>
<td>36 slides</td>
<td>Slide numbers 85-18 to 85-30B.</td>
<td></td>
</tr>
<tr>
<td>PSC 85D</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History 50th Anniversary of the Whitney building photographic slides</td>
<td>1986</td>
<td>Views of the temporary exhibition held for the American Museum of Natural History’s 50th anniversary of the Whitney Building. Includes displays with wall texts and exhibit preparation.</td>
<td>1 box (0.5 linear feet)</td>
<td>39 slides</td>
<td>Slide numbers 85-31 to 85-54.</td>
<td></td>
</tr>
<tr>
<td>PSC 85E</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>John T. Nichols: Naturalist at Large exhibition photographic slides</td>
<td>1989</td>
<td>Views of the temporary exhibition John T. Nichols: Naturalist at Large, held at the American Museum of Natural History, 1989. Images of the display case in the Theodore Roosevelt Rotunda. Also includes images of books in a library, a man reading and people examining a book in an office.</td>
<td>1 box (0.5 linear feet)</td>
<td>54 slides</td>
<td>Slide numbers 85-55 to 85-64, 102-250 to 102-287. 34 slides originally housed in PSC 102, now combined with this collection.</td>
<td></td>
</tr>
<tr>
<td>PSC 85F</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Sharks! Fact and Fantasy exhibition photographic slides</td>
<td>1994</td>
<td>Views of the temporary exhibition Sharks! Fact and Fantasy, held at the American Museum of Natural History, 1994. Images include interactive displays and exhibits. Gallery 3.</td>
<td>1 box (0.5 linear feet)</td>
<td>79 slides</td>
<td>Slide numbers 85-65 to 85-101B.</td>
<td></td>
</tr>
<tr>
<td>PSC 85G</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Star Trek exhibition photographic slides</td>
<td>June 17, 1994</td>
<td>Slides of Star Trek exhibition, 1994. Includes displays, costumes and exhibit panels.</td>
<td>1 box (0.5 linear feet)</td>
<td>15 slides</td>
<td>Slide numbers 85-102 to 85-144. Note &quot;in S.C.&quot;</td>
<td></td>
</tr>
<tr>
<td>PSC 85H</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Richard Hunt carving totem pole at the American Museum of Natural History</td>
<td>1992</td>
<td>Slides of Richard Hunt, direct descendant of George Hunt, carving and painting a totem pole during the Chieftly Feasts temporary exhibition held at the American Museum of Natural History. Images include museum visitors viewing Hunt working and finished exhibition location in the 77th Street entrance hall across from the Haida canoe.</td>
<td>1 box (0.5 linear feet)</td>
<td>260 slides</td>
<td>Slide numbers 85-145 to 85-271A.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 86</td>
<td>Byron, Oscar</td>
<td>Oscar Byron Galapagos Islands photographic slides</td>
<td>1968</td>
<td>Photographs taken in Galapagos Islands of native plants, lava flows, animals and traveling crew. Animals include turtles, lizards, birds, penguins, sea lions and crabs.</td>
<td>1 box (0.25 linear feet)</td>
<td>240 slides</td>
<td>Slides include captions. May include field photographs.</td>
<td>Additional slides of Galapagos Islands taken by Oscar Byron can be found in PSC 145-156, 158-160, Box 13 of 15 (158).</td>
</tr>
<tr>
<td>PSC 87</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Harry Walters sandpainting demonstration photographic slides</td>
<td>March 1973</td>
<td>Photographs of a sandpainting demonstration given by Harry Walters, then the curator of the Museum of Navajo Culture, Chinle, Arizona. Held in the AMNH Department of Education.</td>
<td>1 box (0.25 linear feet)</td>
<td>45 slides</td>
<td>Slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 88</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>100 Times Around the Sun photographic slides</td>
<td>1969</td>
<td>Slides of sky show 100 Times Around the Sun, organized by the Hayden Planetarium, 1969. Images include the AMNH 77th Street entrance.</td>
<td>1 box (0.25 linear feet)</td>
<td>35 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 89B</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>John James Audubon: Science Into Art photographic slides</td>
<td>1985</td>
<td>Slides of prints displayed in the temporary exhibition John James Audubon: Science Into Art, held at the American Museum of Natural History, April-July 1985 in the Naturemax Gallery. Includes photographs of Robert Havell hand pressing an original copper plate and applying color to “Wild Turkey, Male.”</td>
<td>1 box (0.25 linear feet)</td>
<td>19 slides</td>
<td>Slide numbers 89-14 to 89-24B. Additional slides of Robert Havell can be found in PSC 102A.</td>
<td></td>
</tr>
<tr>
<td>PSC 89C</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>A Celebration of Birds: Louis Agassiz Fuertes and His Art photographic slides</td>
<td>1983</td>
<td>Slides of artwork displayed in the temporary exhibition A Celebration of Birds: Louis Agassiz Fuertes and His Art, held at the American Museum of Natural History, 1983.</td>
<td>1 box (0.25 linear feet)</td>
<td>9 slides</td>
<td>Slide numbers 89-25 to 89-33.</td>
<td></td>
</tr>
<tr>
<td>PSC 89D</td>
<td>Jaques, Francis Lee.</td>
<td>Francis Lee Jaques photographic slides of paintings</td>
<td>undated</td>
<td>Slides of paintings shown in the temporary exhibition Francis Lee Jaques: Artist and Naturalist, held at the American Museum of Natural History, September 1983-January 1984. Paintings include “Golden Twilight: Baldpates,” “Egrets in Cypress Swamp,” “The Road West,” “Monosoye and Glaucous Gulls,” “Wings Across the Sky,” “Caribou on Ice,” “Eiders Offshore,” “The Old West Passes” and others. The exhibition was organized by the James Ford Bell Museum of Natural History, University of Minnesota, Minneapolis.</td>
<td>1 box (0.25 linear feet)</td>
<td>18 slides</td>
<td>Includes a full caption list; most slides includes captions. Slide numbers 89-34 to 89-57.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>---------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 90</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Ancestors: Four Million Years of Humanity photographic slides</td>
<td>1984</td>
<td>Press slides and contact sheets of the fossils displayed in the temporary exhibition Ancestors: Four Million Years of Humanity, held at the American Museum of Natural History, 1984. Gallery 1.</td>
<td>1 box (0.25 linear feet)</td>
<td>63 slides, 8 proofs</td>
<td>Many slides indicate “For Broadcast Use Only; Not for Publication.”</td>
<td></td>
</tr>
<tr>
<td>PSC 91</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Asante: Kingdom of Gold opening ceremony photographic slides</td>
<td>1984</td>
<td>Slides from the opening ceremony for the temporary exhibition Asante: Kingdom of Gold, held at the American Museum of Natural History, October 14, 1984. Shows procession on Central Park West from West 72 Street to West 79 Street. King Otumfuo Osei Botchway II, courtiers, Asante musicians, Mayor Ed Koch and Thomas Nicholson shown participating in the ceremony. Also includes press slides of the artifacts displayed.</td>
<td>1 box (0.25 linear feet)</td>
<td>180 slides</td>
<td>Most slides include captions. Many slides contain K numbers. Richard P. Sheridan also credited as a photographer.</td>
<td>Additional slides from this temporary exhibition can be found in PSC 586B.</td>
</tr>
<tr>
<td>PSC 92</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Aztec Mexico: Discovery of Templo Mayor photographic slides</td>
<td>1982</td>
<td>Studio photographs of excavated artifacts used in the temporary exhibition Aztec Mexico: Discovery of Templo Mayor, held at the American Museum of Natural History, 1982. Also includes images of the site as it stands and renderings. Among the artifacts are a few views of the Coyolxauhqui stone. Images may have been used for publications and articles.</td>
<td>1 box (0.5 linear feet)</td>
<td>234 slides</td>
<td>Slide numbers 89-76 to 89-112 originally housed in PSC 89 now combined with this collection.</td>
<td></td>
</tr>
<tr>
<td>PSC 93</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Southwest and Mexican artifacts photographic slides</td>
<td>1984-1999</td>
<td>Slides of Southwest and Mexican sarapes and rugs (K12601-K15432). Also includes prehistoric Southwest basket and pot sherds, some impressed with textile and sandal markings.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 440 slides</td>
<td>Includes AMNH Dept. of Anthropology catalog numbers. Includes list of slides selected for scanning.</td>
<td></td>
</tr>
<tr>
<td>PSC 94</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Royal Tombs of Sipán photographic slides</td>
<td>1994</td>
<td>Slides of the temporary exhibition Royal Tombs of Sipán, held at the American Museum of Natural History, 1994. Gallery 3. The exhibition was organized by the Bruning National Archaeological Museum in Lambayeque, Peru, and the Fowler Museum, in Los Angeles.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 300 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 95</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Vertebrate Paleontology photographic slides</td>
<td>1993, undated</td>
<td>Slides of dinosaur illustrations and Frick Laboratory storage area with dinosaur fossils in the American Museum of Natural History, Department of Vertebrate Paleontology.</td>
<td>1 box (0.25 linear feet)</td>
<td>60 slides</td>
<td>Accession information provided by Paul Beelitz, 1999. Includes detailed descriptions of paintings. Anthropology Cat. Nos: 80.1/1666; 80.1/2476; 80.1/2477; 2478; 80.1/3736-3825.</td>
<td></td>
</tr>
<tr>
<td>PSC 96</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Australian Aborigine Bark Painting photographic slides</td>
<td>1959-1960</td>
<td>Slides of every bark painting gifted to the American Museum of Natural History, Department of Anthropology (approximately 90).</td>
<td>1 box (0.5 linear feet)</td>
<td>257 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 97</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Dinosaurs of Jurassic Park exhibition photographic slides</td>
<td>1993</td>
<td>Slides of the models, displays, fossil specimens and interactive media for the temporary exhibition The Dinosaurs of Jurassic Park, held at the American Museum of Natural History, 1993. Gallery 3.</td>
<td>1 box (0.5 linear feet)</td>
<td>235 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 98</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Pow Wow Now exhibition photographic slides</td>
<td>1996</td>
<td>Views from the temporary exhibition Pow Wow Now, held at the American Museum of Natural History, 1996. Includes displays, wall texts and multi-media exhibits.</td>
<td>1 box (0.25 linear feet)</td>
<td>78 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>PSC 99A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Art in the Service of Science exhibition photographic slides</td>
<td>undated</td>
<td>Views from the temporary exhibition Art in the Service of Science, held at the American Museum of Natural History. Shows display cases and framed illustrations.</td>
<td>1 box (0.25 linear feet)</td>
<td>42 sheets</td>
<td>Slide numbers 99-1 to 99-11A.</td>
<td></td>
</tr>
<tr>
<td>PSC 100</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Shakespeare: The Globe and the World exhibition photographic slides</td>
<td>circa 1979</td>
<td>Press slides for the temporary exhibition Shakespeare: The Globe and the World, held at the American Museum of Natural History. Some slides from the Folger Shakespeare Library.</td>
<td>1 box (0.25 linear feet)</td>
<td>113 slides</td>
<td>Some slides include captions. Partial caption list included. Rudy Muller also credited as a photographer.</td>
<td>Additional slides from this exhibition can be found in PSC 82G.</td>
</tr>
<tr>
<td>PSC 101</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Ice Age Art photographic slides</td>
<td>1976-1979</td>
<td>Views of the art and artifacts displayed in the temporary exhibit Ice Age Art, held at the American Museum of Natural History. Images include photographs of cave paintings and engravings. Studio photographs of sculptures, possibly used for publication.</td>
<td>1 box (0.25 linear feet)</td>
<td>81 slides</td>
<td>Some images for research only due to copyright restrictions. Some slides include captions. Includes list of slides selected for scanning. Many slides contain K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 102A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>John James Audubon: Science into Art plate restoration press and hand-applied color photographic slides</td>
<td>circa 1985</td>
<td>Views of the restoration of an Audubon &quot;Birds of America&quot; plate and photographs of Robert Havell hand pressing an original copper plate and applying color to &quot;Wild Turkey, Male.&quot;</td>
<td>1 box (0.5 linear feet)</td>
<td>11 slides</td>
<td>Slide numbers 102-1 to 102-3C. Additional slides of Robert Havell and images of the exhibition can be found in PSC 89B.</td>
<td></td>
</tr>
<tr>
<td>PSC 102B</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Carthage: A Mosaic of Ancient Tunisia photographic slides</td>
<td>circa 1987</td>
<td>Slides of ancient ruins in Tunisia and photographs of mosaics and artifacts, including Lady of Carthage, detail of Orpheus charming the animals, and detail of Demech Hunt Mosaic. For the temporary exhibition Carthage: A Mosaic of Ancient Tunisia, held at the American Museum of Natural History, 1987. The exhibition was a collaboration with Bardo National Museum, Tunis, Carthage National Museum, Tunis, Archeological Museums, El Jem, Sousse, Sfax, Nabeul.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 185 slides</td>
<td>Slide numbers 102-4 to 102-92B. A few slides, marked Tunisie, may not belong to AMNH.</td>
<td></td>
</tr>
<tr>
<td>PSC 102C</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>The Chaco Phenomenon photographic slides</td>
<td>1987</td>
<td>Press slides of artifacts and excavation sites for the temporary exhibition The Chaco Phenomenon, held at the American Museum of Natural History, 1987. Includes excavated kivas at Pueblo Bonito, aerial views of Chacoan site known as Aztec Ruin, and various objects. Also includes a photograph of some of the early explorers from the Hyde Expedition, 1896-1900.</td>
<td>1 box (0.5 linear feet)</td>
<td>50 slides</td>
<td>Slide numbers 102-93 to 102-105C. Most slides contain captions. Slides also from Maxwell Museum of Anthropology and National Park Service. Michael Mouchette also credited as a photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 102D</td>
<td>Flora Portrayed photographic slides</td>
<td></td>
<td>undated</td>
<td>Slides from an exhibition Flora Portrayed, possibly held at the Hunt Institute for Botanical Documentation. Views of installed exhibition of framed illustrations. Includes &quot;Origins&quot; section.</td>
<td>1 box (0.5 linear feet)</td>
<td>29 slides</td>
<td>Slide numbers 102-106 to 102-119A.</td>
<td></td>
</tr>
<tr>
<td>PSC 102E</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Waurá: Drawings by the Waurá Indians exhibition photographic slides</td>
<td>circa 1993</td>
<td>Views of the temporary exhibition Waurá: Drawings by the Waurá Indians, held at the American Museum of Natural History, 1993. Akeley Gallery.</td>
<td>1 box (0.5 linear feet)</td>
<td>8 slides</td>
<td>Slide numbers 102-120 to 102-127. Slides are marked &quot;ORIG&quot;. Additional slides for this exhibition can be found in PSC 157C.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (Format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 102F</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Wildlife Photographer of the Year exhibition photographic slides</td>
<td>circa 1993</td>
<td>Views of the temporary exhibition Wildlife Photographer of the Year, held at the American Museum of Natural History, 1993. The competition was organized by the British Museum of Natural History and Wildlife magazine.</td>
<td>1 box (0.5 linear feet)</td>
<td>7 slides</td>
<td>Slide numbers 102-128 to 102-134. Slides are marked &quot;ORIG&quot;.</td>
<td>Additional slides for this exhibition can be found in PSC 157E.</td>
</tr>
<tr>
<td>PSC 102G</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Amazon Portrait: Indios e Caboclos exhibition photographic slides</td>
<td>circa 1993</td>
<td>Views of the temporary exhibition Amazon Portrait: Indios e Caboclos, held at the American Museum of Natural History. The exhibition displayed 50 photographs capturing the centuries-old lifestyle of the Amazon's Tapirapé Indians, highlighting the work of Charles Wagley.</td>
<td>1 box (0.5 linear feet)</td>
<td>5 slides</td>
<td>Slide numbers 102-135 to 102-139. Slides are marked &quot;ORIG&quot;.</td>
<td>Additional slides for this exhibition can be found in PSC 157G.</td>
</tr>
<tr>
<td>PSC 102H</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Expedition: Treasures From 125 Years of Discovery exhibition photographic slides</td>
<td>circa 1995</td>
<td>Views of the temporary exhibition Expedition: Treasures From 125 Years of Discovery, held at the American Museum of Natural History, 1995. Includes display cases with specimens and artifacts.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 50 slides</td>
<td>Slide numbers 102-199 to 102-249. Many slides contain K numbers.</td>
<td>Additional slides for this exhibition can be found in PSC 157A.</td>
</tr>
<tr>
<td>PSC 102I</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>The Wheel of Time Sand Mandala exhibition and demonstration photographic slides</td>
<td>1998</td>
<td>Slides of the demonstration The Wheel of Time Sand Mandala, held at the American Museum of Natural History, July-August 1988. Images of Tibetan monks creating a sand mandala with museum visitors observing.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 190 slides</td>
<td>Slide numbers 103-1 to 103-100. One slide is not numbered. Most slides contain captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 103A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Puppets: Dance and Drama of the Orient exhibition photographic slides</td>
<td>1974-1975</td>
<td>Slides of the temporary exhibition Puppets: Dance and Drama of the Orient, held at the American Museum of Natural History, 1974. Images of Pacific dance masks and puppets, along with displays in the exhibit. Includes shadow figures, scenes of Ramayana and Mahabarota, Thai performers, Malaysian figures and Chinese shadow puppets.</td>
<td>1 box (0.5 linear feet)</td>
<td></td>
<td>Slide numbers 103-104 to 103-135. All slides contain captions and K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 103B</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Peru's Golden Treasures exhibition photographic slides</td>
<td>1977-1978</td>
<td>Views of the temporary exhibition Peru's Golden Treasures, a traveling show which opened at the American Museum of Natural History, October 1977.</td>
<td>1 box (0.5 linear feet)</td>
<td>47 slides</td>
<td>Slide numbers 103-104 to 103-135. All slides contain captions and K numbers.</td>
<td>Additional slides from this exhibition can be found in PSC 82E.</td>
</tr>
<tr>
<td>PSC 103C</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>A Naturalist and His Artists: Daniel Giraud Elliot exhibition photographic slides</td>
<td>1973</td>
<td>Views of the temporary exhibition A Naturalist and His Artists: Daniel Giraud Elliot, held at the American Museum of Natural History, 1973-1974. Includes museum visitors looking at displays and reading wall text.</td>
<td>1 box (0.5 linear feet)</td>
<td>6 slides</td>
<td>Slide numbers 103-136 to 103-137C.</td>
<td></td>
</tr>
<tr>
<td>PSC 103D</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Pterosaur exhibition photographic slides</td>
<td>1975</td>
<td>Views of the Pterosaur model, 51 feet wide by 30 feet long, temporarily exhibited at the American Museum of Natural History in the Theodore Roosevelt Rotunda, 1975. Includes a teacher with class viewing the model.</td>
<td>1 box (0.5 linear feet)</td>
<td>19 slides</td>
<td>Slide numbers 103-138 to 103-155A. Dimensions included on slide captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 103E</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Cuba: Nature of an Island exhibition photographic slides</td>
<td>1993</td>
<td>Views of the temporary exhibition Cuba: Nature of an Island, held at the American Museum of Natural History, 1993.</td>
<td>1 box (0.5 linear feet)</td>
<td>31 slides</td>
<td>Slide numbers 103-156 to 103-186.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>---------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 103A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>African Reflections: Art from Northeastern Zaire exhibition photographic slides</td>
<td>circa 1990</td>
<td>Views of the temporary exhibition African Reflections: Art from Northeastern Zaire, held at the American Museum of Natural History, 1990-1991. Includes artifacts in display cases and wall graphics.</td>
<td>1 box (0.5 linear feet)</td>
<td>28 slides</td>
<td>Slide numbers 103-197 to 103-223. 103-223 may be misfiled.</td>
<td></td>
</tr>
<tr>
<td>PSC 104</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Chiefly Feasts: The Enduring Kwakiutl Potlatch exhibition photographic slides</td>
<td>1991</td>
<td>View of the temporary exhibition Chiefly Feasts: The Enduring Kwakiutl Potlatch, held at the American Museum of Natural History, October 1991-February 1992. Also includes studio photographs of masks and artifacts.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 200 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 105A</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Hall of Ornithischian Dinosaurs photographic slides</td>
<td>undated</td>
<td>Views of the permanent exhibits in the Hall of Ornithischian Dinosaurs. Includes images of the displays, models and fossil specimens exhibited in the museum.</td>
<td>1 box (0.5 linear feet)</td>
<td>93 slides</td>
<td>Slide numbers 105-1 to 105-54.</td>
<td></td>
</tr>
<tr>
<td>PSC 105B</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Halls of Ornithischian and Saurischian Dinosaurs photographic slides</td>
<td>undated</td>
<td>Views of the permanent exhibits in the Hall of Saurischian Dinosaurs. Includes images of the displays, models and fossil specimens exhibited in the museum.</td>
<td>1 box (0.5 linear feet)</td>
<td>74 slides</td>
<td>Slide numbers 105-1 to 105-100A.</td>
<td></td>
</tr>
<tr>
<td>PSC 105C</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Dinosaur Eggs From Patagonia exhibition photographic slides</td>
<td>January 1999</td>
<td>Views of the Patagonia Dinosaur Embryo and Eggs exhibition, held in the Orientation Room of the AMNH Dinosaur Halls, January 1999.</td>
<td>1 box (0.5 linear feet)</td>
<td>36 slides</td>
<td>Slide numbers 105-101 to 105-109C.</td>
<td></td>
</tr>
<tr>
<td>PSC 106</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History Portraits and Lab views photographic slides</td>
<td>1970s-1990s (bulk 1990s)</td>
<td>Portraits of AMNH scientific staff from various departments and views of the labs. Portraits include Niles Eldredge, Peter Muller, Brenda M. Rivera, Diane Byrum, Sidney Horenstein, Nina Root, Jerry Rosen, Richard Tedford, Ross MacPhee, Bill Guch, Barnum Brown, Ray de Lucia, Melanie Siassoy, Radford Annell, George Langdon, John Van Couvering, Richard Zwickel, Marie Lawrence, Laura Freeman, Andy DeSantis, among others.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 600 slides</td>
<td>Most slides are marked PSC 106 with no item numbers. Some slides contain USDE and K numbers. Additional portraits and lab views can be found in PSC 617.</td>
<td></td>
</tr>
<tr>
<td>PSC 107</td>
<td>Anderson</td>
<td>Anderson insects and flora photographic slides</td>
<td>undated</td>
<td>Photographs of caterpillars in nature and two plants.</td>
<td>1 box (0.25 linear feet)</td>
<td>4 slides</td>
<td>Slides include captions. Photograph credits for C. G. Anderson and C. J. Anderson.</td>
<td></td>
</tr>
<tr>
<td>PSC 108</td>
<td>Archer, E. C.</td>
<td>E. C. Archer North American National Parks photographic slides</td>
<td>circa 1956</td>
<td>Slides of North American national parks. Colorado River, Moab, UT; Hidden Falls, Teton; Lower Falls of Yellowstone River.</td>
<td>1 box (0.25 linear feet)</td>
<td>7 slides</td>
<td>Slides include captions. May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 109</td>
<td>Archbold Biological Station</td>
<td>Archbold Biological Station photographic slides</td>
<td>circa 1960-1969</td>
<td>Photos taken at the Archbold Biological Station, Lake Placid, Florida, circa 1960s. Richard Archbold pictured in some images. Field photographs tagging and marking animals, including a turtle, opossum and a white-footed mouse.</td>
<td>1 box (0.25 linear feet)</td>
<td>48 slides</td>
<td>Includes field photographs. Slides have detailed captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 110</td>
<td>Ashman</td>
<td>Ashman photographic slides of guils in flight</td>
<td>undated</td>
<td>One slide of guils in flight.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 111</td>
<td>Boltin, Lee, photographer.</td>
<td>Astronomical Expedition to Ceylon photographic slides</td>
<td>1955</td>
<td>Travel photographs taken during the Ceylon Expedition in 1955. Mostly consists of photographs in Ceylon: local people, villages, plants, animals, buildings, and the meteorological station. Portrait of a Singhalese man, taken by Robert E. Logan. Includes images of monuments and statues in Rome and aerial photographs in Saudi Arabia and other locations.</td>
<td>1 box (0.25 linear feet)</td>
<td>249 slides</td>
<td>No images of an eclipse in this collection. Many slides have captions indicating locations. May include field photographs. Photographs of Ceylon and Saudi Arabia taken by Lee Boltin can be found in PSC 136.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>-------------------------------------------------------------------------</td>
<td>----------------</td>
<td>--------------------------------------------------------------------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>PSC 112</td>
<td>Auldridge, E.</td>
<td>E. Auldridge photographic slide collection on Native Americans and Alaska</td>
<td>undated</td>
<td>Field photographs of Native Americans of Alaska, including children, a grave house and fishing.</td>
<td>1 box (0.25 linear feet)</td>
<td>14 slides. Includes field photographs. Slides contain captions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 113</td>
<td>Bach, A. J.</td>
<td>A.J. Bach photographic slide collection of Europe and New York City</td>
<td>1955</td>
<td>Travel photographs of Europe and New York City. Locations include St. Patrick's Cathedral, Portugal, France, Italy and West Germany.</td>
<td>1 box (0.25 linear feet)</td>
<td>35 slides. Slides contain captions. Many slides contain USDE and K numbers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 114</td>
<td>Bahrt, Sidney.</td>
<td>Sid Bahrt photographic slide collection of birds in New York</td>
<td>1971</td>
<td>Photographs show a monk parakeet's nest taken in Valley Stream, New York, and a monk parakeet on wire with a twig in its beak, taken in Ft. Tilden, New York.</td>
<td>1 box (0.25 linear feet)</td>
<td>2 slides.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 115</td>
<td>Bailey, Truman,</td>
<td>Truman Bailey photographic slide collection of fabric weaving</td>
<td>undated</td>
<td>Black and white photographs of fabric being woven in Lima, Peru.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides. Slides marked K Set-99. May include field photographs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 116</td>
<td>Bank, Ted, photographer</td>
<td>Fed Bank photographic slide collection of Aleutian and Aru People</td>
<td>1948-1956</td>
<td>Field photographs of Aleutian and Aru Peoples, including portraits and scenes in their native habitats.</td>
<td>1 box (0.25 linear feet)</td>
<td>44 slides. Includes field photographs. Old catalog number 173A on some slides.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 117</td>
<td>Bartlett, Bob, 1875-1946</td>
<td>Bob Bartlett photographic slide collection of Greenland</td>
<td>1940, undated</td>
<td>Field photographs from the Robert A. Bartlett Greenland Expedition 1940. Includes images of icebergs off the Morrissey, portraits of Eskimo in Greenland, polar bears, dogs, plants and buildings.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 420 slides. Includes field photographs. Some slides marked &quot;Org.&quot; Many slides contain K numbers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 118</td>
<td>Beil, C.</td>
<td>C. Beil photographic slide collection of bird traces</td>
<td>undated</td>
<td>Photographs of a herring gull nest in a rock crevice and bird tracks found at a sand worm feeding.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides. May include field photographs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 119</td>
<td>Berliner, R.</td>
<td>K. Berliner photographic slide collection of Sequoia and South America</td>
<td>undated</td>
<td>Mostly photographs of llamas taken in South America (Peru). One image of Sequoia National Park.</td>
<td>1 box (0.25 linear feet)</td>
<td>8 slides. May include field photographs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 120-127</td>
<td>Bernstein, Nathan,</td>
<td>Nathan Bernstein world travel photographic slide collection</td>
<td>circa 1950s-1970s</td>
<td>Travel photographs around the world including North and South Africa, China, Hong Kong, Ankor Wat, Singapore, Taiwan, Bangkol, England, Sweden, Holland, Austria, Italy, Spain, France, Israel, Turkey, Iran, Greece, India, Ceylon (Sri Lanka), Nepal, Japan, Australia, New Zealand, Tahiti, Bali, United States, Mexico, Canada, Central and South America.</td>
<td>8 boxes (4 linear feet)</td>
<td>ca. 3600 slides.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 128</td>
<td>Bierwert, Thane L.</td>
<td>Thane Bierwert photographic slide collection of nature</td>
<td>circa 1940s</td>
<td>Photographs of animals and plants including a fawn, baby opossum, sea bass, fiddler crab, jellyfish, great horned owl, black rhinoceros, phlox, and campanula.</td>
<td>1 box (0.25 linear feet)</td>
<td>17 slides. All slides contain captions. Many slides contain USDE and K numbers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 130</td>
<td>Birrell, Herbert</td>
<td>Herbert Birrell photographic slide collection of African animals</td>
<td>undated</td>
<td>Photographs of African animals taken on a safari. Includes images of zebra, gazelles, rhinoceros, lion cubs and hunted animals with members of the party.</td>
<td>1 box (0.25 linear feet)</td>
<td>36 slides. Slides include captions. Many slides contain USDE and K numbers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 131</td>
<td>Blanchard, Dean Hobbs</td>
<td>Dean H. Blanchard indigenous peoples of Ecuador photographic slides</td>
<td>1945-1947</td>
<td>Field photographs of indigenous peoples of Ecuador in their daily life activities.</td>
<td>1 box (0.25 linear feet)</td>
<td>9 slides. Includes field photographs. Slides include captions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 132</td>
<td>Block, Dr.</td>
<td>Block African sculpture photographic slides</td>
<td>undated</td>
<td>Studio slides of African sculptures and figures. Objects from Liberia, French Sudan, Ivory and Gold Coast, Gabun, British Nigeria and Belgian Congo.</td>
<td>1 box (0.25 linear feet)</td>
<td>30 slides. Slides include detailed captions. All slides contain K numbers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 133</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Libbie Hyman photographic slide collection</td>
<td>1949-1991</td>
<td>Original and copy slides of black and white prints. Includes images of Libbie Hyman’s house and garden (October 1949) and the American Museum of Natural History original library originally taken in 1937. There are also portraits of Hazel Gay (1961) and Helen Gure (1960).</td>
<td>1 box (0.25 linear feet)</td>
<td>20 slides</td>
<td>Slide 133-20 has the negative number 2AZ3778.</td>
<td></td>
</tr>
<tr>
<td>PSC 134</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History photographic slides of various exhibits</td>
<td>1977-1981</td>
<td>Various objects and specimens on display at the American Museum of Natural History including views of the Halls and details of exhibits. Also includes signage from Central Park West and various signage displayed around the museum.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 150 slides</td>
<td>Some slides are missing.</td>
<td></td>
</tr>
<tr>
<td>PSC 135</td>
<td>Bogert, Charles M. (Charles Mitchell), 1908-1992.</td>
<td>Charles M. Bogert photographicslide collection</td>
<td>circa 1940-1965</td>
<td>Field photographs consisting mostly of reptiles, amphibians including frogs, toads, turtles, snakes, salamanders and lizards. Collection also includes photographs of California Indians.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 300 slides</td>
<td>Includes field photographs. All slides have detailed captions. Many slides contain USDE and K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 136</td>
<td>Boltin, Lee photographer.</td>
<td>Lee Boltin photographic slide collection</td>
<td>1950-1960</td>
<td>Photographs taken in Saudi Arabia, Egypt, Ceylon (Sri Lanka), Puerto Rico, France and Italy. Includes aerial views, monuments, portraits and photographs of the local people, animals and plants.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 260 slides</td>
<td>May include field photographs. Many slides contain K numbers. Most slides have captions. Photographs of Ceylon and Saudi Arabia taken by Lee Boltin can be found in PSC 111.</td>
<td></td>
</tr>
<tr>
<td>PSC 137</td>
<td>Boulanger, Chantal.</td>
<td>Chantal Boulanger photographic slide collection on Tamil culture</td>
<td>1980-1990</td>
<td>Field photographs of Tamil culture taken by Chantal Boulanger in Tamil Nadu, South India. Photographs of rituals and daily life in Kanchipuram divided into subject areas: History, Structure and Activities, Consecration, Festivals, Consecration of a Priest, Daily Rituals, Giving the Name, Upanayana, Marriage, Satha, Ahnaha, Death, Silk Weaving and The Art of Wearing a Sari.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 400 slides</td>
<td>Includes field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 138</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History Library Expansion photographic slides</td>
<td>1992</td>
<td>Views of AMNH Library under construction, mostly the 4th floor. Also includes blue prints, interior and exterior library photographs and images of the old Rare Book Room taken by Don Soucy.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 460 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 139</td>
<td>Burley, Ross A.</td>
<td>Ross A. Burley photographic slide of Bambouti pygmies dancing</td>
<td>undated</td>
<td>Field photograph of Bambouti pygmies of the Ituri Forest (Africa) dancing.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide</td>
<td>Includes field photograph.</td>
<td></td>
</tr>
<tr>
<td>PSC 140</td>
<td>Burns, Edward.</td>
<td>Edward Burns photographic slides of Niagara Falls and French Rambler Rose</td>
<td>undated</td>
<td>Two slides of Niagara Falls and a French Rambler Rose in bloom.</td>
<td>1 box (0.25 linear feet)</td>
<td>2 slides</td>
<td>Slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 141-142</td>
<td>Buxbaum, Saul L.</td>
<td>Saul L Buxbaum world travel photographic slides</td>
<td>circa 1960-1979</td>
<td>Travel photography around the world. Images of monuments, buildings, markets, architecture, animals, gardens and natural landscapes. Places include England, Israel, Greece, Switzerland, Maine, Colorado, San Francisco, Alaska, Italy, Yugoslavia and New York.</td>
<td>2 boxes (0.75 linear feet)</td>
<td>ca. 600 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 143</td>
<td>Patrian, Alberto.</td>
<td>Alberto Patrian photographic slides of Ancient Drawings and Los Glaciares National Park</td>
<td>1996-1997</td>
<td>Largely consists of nature photography taken in Los Glaciares National Park, Argentina. Includes Upsala Glacier, Onelli Glacier, icebergs on the Upsala Chanel and Perito Moreno Glacier. Also some cave paintings in Estancia Las Maria, Santa Cruz Province Patagonia, Argentina.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 100 slides</td>
<td>Four slides by unknown photographer may be misfiled.</td>
<td></td>
</tr>
</tbody>
</table>
PSC 145-156, 158-160
Byron, Oscar.
Byron photographic slide collection of World Travel
1956-1979 (bulk 1960s)
15 boxes (7.25 linear feet) ca. 5,730 slides All slides have captions. Collection does not include PSC 157.

PSC 144
Byron, Oscar.
Byron photographic slide collection of Africa
1959, 1960, 1970
1 box (0.5 linear feet) ca. 650 slides All slides contain captions.

PSC 157A
American Museum of Natural History. Photo Studio.
Expedition: Treasures From 125 Years of Discovery exhibition photographic slides
circa 1995
Views of the temporary exhibition Expedition: Treasures From 125 Years of Discovery, held at the American Museum of Natural History, 1995.
1 box (0.25 linear feet) 8 slides Slide numbers 157-1 to 157-8. Additional slides for this exhibition can be found in PSC 102H.

PSC 157B
American Museum of Natural History. Photo Studio.
Amazon Portrait: Indios e Caboclos exhibition photographic slides
April 29, 1993
Views of the temporary exhibition Amazon Portrait: Indios e Caboclos, held at the American Museum of Natural History. The exhibition displayed 50 photographs capturing the centuries-old lifestyle of the Amazon's Tapirapé Indians, highlighting the work of Charles Wagley.
1 box (0.25 linear feet) 9 slides Slide numbers 157-9 to 157-14. Additional slides for this exhibition can be found in PSC 102G.

PSC 157C
American Museum of Natural History. Photo Studio.
Waurá: Drawings by the Waurá Indians exhibition photographic slides
April 20, 1994
1 box (0.25 linear feet) 14 slides Slide numbers 157-15 to 157-27. Additional slides for this exhibition can be found in PSC 102E.

PSC 157D
American Museum of Natural History. Photo Studio.
Patanal: Brazil's Forgotten Wilderness exhibition photographic slides
July 15, 1993
1 box (0.25 linear feet) 17 slides Slide numbers 157-28 to 157-43. Additional slides for this exhibition can be found in PSC 102E.

PSC 157E
American Museum of Natural History. Photo Studio.
Wildlife Photographer of the Year exhibition photographic slides
1994
Views of the temporary exhibition Wildlife Photographer of the Year, held at the American Museum of Natural History, 1994. Akeley Gallery. The competition was organized by the British Museum of Natural History and Wildlife magazine.
1 box (0.25 linear feet) 29 slides Slide numbers 157-44 to 157-56A. Additional slides for this exhibition can be found in PSC 102F.

PSC 157F
American Museum of Natural History. Photo Studio.
Bears: Imagination and Reality exhibition photographic slides
August 19, 1993
Views of the temporary exhibition Bears: Imagination and Reality, held at the American Museum of Natural History, 1993. Includes visitors viewing doramas, displays and exhibits.
1 box (0.25 linear feet) 30 slides Slide numbers 157-57 to 157-84. Additional slides for this exhibition can be found in PSC 102F.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Creator</th>
<th>Title</th>
<th>Date</th>
<th>Summary</th>
<th>Extent</th>
<th>Extent (format)</th>
<th>General Notes</th>
<th>Related Archival</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 157G</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>This is the American Earth exhibition photographic slides</td>
<td>circa 1992-1993</td>
<td>Views of the temporary exhibition This is the American Earth, held at the American Museum of Natural History, 1992-1993. Framed photographs by Ansel Adams and Nancy Newhall.</td>
<td>1 box (0.25 linear feet)</td>
<td>19 slides</td>
<td>Slide numbers 157-85 to 157-99A.</td>
<td></td>
</tr>
<tr>
<td>PSC 157H</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Papua New Guinea: Then and Now exhibition photographic slides</td>
<td>circa 1978</td>
<td>Views of the temporary exhibition Papua New Guinea: Then and Now, held at the American Museum of Natural History. Includes displays and exhibits shown in the gallery.</td>
<td>1 box (0.25 linear feet)</td>
<td>29 slides</td>
<td>Slide numbers 157-100 to 157-108B. May be a different exhibition circa 1990s. Additional slides for this exhibition can be found in PSC 60F.</td>
<td></td>
</tr>
<tr>
<td>PSC 161</td>
<td>Cazier, Mont A.</td>
<td>Mont A. Cazier photographic slide collection of the Expedition to Mexico</td>
<td>1947</td>
<td>Field photographs taken in Mexico including images of beetles and other insects, plants and trees, and general landscape. Also includes some portraits and photographs of a cathedral.</td>
<td>1 box (0.25 linear feet)</td>
<td>220 slides</td>
<td>Includes field photographs. Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 162</td>
<td>Cazier, Mont A.</td>
<td>Mont A. Cazier photographic slides of wasps (Polistes)</td>
<td>undated</td>
<td>Field photographs of wasps (Polistes) nests.</td>
<td>1 box (0.25 linear feet)</td>
<td>5 slides</td>
<td>Includes field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 163</td>
<td>Central African Expedition of the American Museum of Natural History (1947-1948)</td>
<td>Central African Expedition of the American Museum of Natural History photographic slides</td>
<td>1948</td>
<td>Field photographs from the Central African Expedition of the American Museum of Natural History, taken in 1948. Areas include Kenya, Belgian Congo and French Equatorial Africa. Mostly photographs of African people including women, children and warriors. Also some images of a safari, Mandi herding a barn, Hotel Butembo, some animals and views of the landscape.</td>
<td>1 box (0.25 linear feet)</td>
<td>220 slides.</td>
<td>Includes field photographs. Many slides contain K numbers. Elizabeth Morton also credited as a photographer. All slides are captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 164</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Central Asiatic Expeditions copy slides</td>
<td>1966</td>
<td>Photographic copy slides made from the original hand-colored lantern slides. Field photographs from the Central Asiatic Expeditions (1921-1930). Images of Mongolian people and landscape, fossil beds where dinosaur eggs were found and scenes from traveling on land. Places include Mongolia, Tibet, China and Gobi Desert.</td>
<td>80 slides.</td>
<td>Includes field photographs. Most slides contain negative numbers and K numbers. All slides are captioned.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 165-166</td>
<td>Chapin, James Paul, 1889-1964.</td>
<td>James Chapin photographic slide collection</td>
<td>circa 1953-1961</td>
<td>Mostly consists of field photographs from the Belgian Congo including birds, nests, large mammals, lakes, general landscape and buildings. Also includes pictures of colleagues and/or family, Pygmies and a Pygmy dance, Watusi dance and some images showing the preparation for the Ross Expedition (1957). A few slides taken in the United States, primarily California.</td>
<td>2 boxes (1 linear foot)</td>
<td>ca. 1310 slides</td>
<td>Includes field photographs. Many slides have captions and names of birds indicated. Individual slides are not numbered.</td>
<td></td>
</tr>
<tr>
<td>PSC 167</td>
<td>Chatfield, Jennifer.</td>
<td>Jennifer Chatfield photographic slides of Mexico and Mesa Verde, Colorado</td>
<td>undated</td>
<td>Mostly photographs of Mesa Verde, Colorado, including views into cliff dwellings. Two slides from Mexico.</td>
<td>1 box (0.25 linear feet)</td>
<td>11 slides</td>
<td>All slides are captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 168</td>
<td>Chernela, Janet Marion, 1943-</td>
<td>Janet Chernela photographic slide collection of Honduras and Aruba</td>
<td>1970</td>
<td>Field photographs of “village folkways” in Honduras and Aruba.</td>
<td>1 box (0.25 linear feet)</td>
<td>100 slides</td>
<td>Includes field photographs. All slides are captioned. A caption list written by the photographer is available in the Photographic Collection Documentation File, USDE 1806.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>---------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 169</td>
<td>Fields, Ruth.</td>
<td>Ruth Fields photographic slide collection</td>
<td>1959-1986</td>
<td>Mostly photographs of birds in nature. Also includes mammals and insects as well as Seminole Indians.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 600 slides.</td>
<td>Many slides have captions. Individual slides are not numbered.</td>
<td>Additional slides from Ruth Field's collection can be found in PSC 214-219.</td>
</tr>
<tr>
<td>PSC 170</td>
<td>Boker, Alouise.</td>
<td>Alouise Boker photographic slide collection of African animals and birds</td>
<td>undated</td>
<td>Photographs of East Africa including game parks in Kenya and Tanzania, Amboseli, Murchison River, Ngorongoro, Birds and safari animals, hippopotamus, lion, elephant, eland, warthog, gerenuk and flamingo among others. Some slides taken in Nairobi.</td>
<td>1 box (0.25 linear feet)</td>
<td>103 slides.</td>
<td>May include field photographs. Many slides contain K numbers. All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 171</td>
<td>Kyte, Dorothy Cinquemani.</td>
<td>Dorothy Cinquemani Kyte photographic travel slides collection</td>
<td>1961-1966</td>
<td>Travel photographs from Greece, Paris, Italy and Egypt. Mostly consisting of ancient ruins, architecture and statues.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 300 slides.</td>
<td>Most slides are captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 172</td>
<td>Clark, Eugenie.</td>
<td>Eugenie Clark photographic slide collection of Egypt, Red Sea and South Pacific</td>
<td>circa 1950-1959</td>
<td>Mostly field photographs of marine life and native people and their habitats taken at the Red Sea Marine Biological Station, Red Sea, Caroline Islands, Palau Islands, Micronesia, Guam and Honolulu, Hawaii. Also includes images of a pyramid, Malayan Tapir in Caro Zoo and Roman Quarry at Mons Claudianus. Few pictures of buildings in Egypt. Also included are 7 slides of sea urchins, sea anemone and marine sandworms in the United States.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 300 slides.</td>
<td>Includes field photographs. Many slides contain USDE, NEH and K numbers. All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 173</td>
<td>Clausen, Lucy Wilhelmine, 1909-</td>
<td>Lucy Clausen photographic slides of moth larva</td>
<td>undated</td>
<td>Two images of a Cecropia moth larva.</td>
<td>1 box (0.25 linear feet)</td>
<td>2 slides</td>
<td>May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 174</td>
<td>Colley, David.</td>
<td>David Colley photographic slides of a storehouse at Huánucu Pampa</td>
<td>1965</td>
<td>Photographs of a storehouse at Huánucu Pampa in which maize was found.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides</td>
<td>May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 175</td>
<td>Coloes, C.</td>
<td>C. Coloes photographic slide of an orchid</td>
<td>undated</td>
<td>Photograph of an orchid, Cattleya Tiranae.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 176-180</td>
<td>Copley, Albert J.</td>
<td>Albert J. Copley photographic slide collection of U.S. museums and national parks</td>
<td>circa 1980s-1990s</td>
<td>Photographs of geology, mineral and invertebrate and vertebrate paleontology specimens from various natural history museums across the United States. Travel photographs of landscape, nature and wildlife mostly in National Parks. Also includes images of various maps, some topographical.</td>
<td>5 boxes (2.5 linear feet)</td>
<td>ca. 3060 slides</td>
<td>Most slides are captioned. Individual slides in Box 179-180 are not numbered.</td>
<td>Additional slides from Copley's travels to Utah and Colorado can be found in PSC 181.</td>
</tr>
<tr>
<td>PSC 181</td>
<td>Copley, Albert J.</td>
<td>Albert J. Copley international photographic slide collection</td>
<td>1985-1990</td>
<td>Travel photographs from Mexico, Guatemala, Italy, Utah and Colorado. Images from Guatemala indicate the images were taken on a Geological Society Field Trip in November 1990.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 250 slides</td>
<td>Some slides have captions.</td>
<td>Additional slides from Copley's travels to Utah and Colorado can be found in PSC 176-180.</td>
</tr>
<tr>
<td>PSC 182</td>
<td>Cormons, Matt.</td>
<td>Matt Cormons photographic slide collection</td>
<td>1966</td>
<td>Photographs of snakes, lizards, birds, insects and other animals and plant life. Taken in various parts of the United States divided as New York, New England, Western United States and Eastern United. Also includes Nova Scotia and Canada.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 220 slides</td>
<td>May include field photographs. Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 183</td>
<td>Colville, H. E.</td>
<td>H. E. Colville photographic slide collection of spiders</td>
<td>undated</td>
<td>Photographs of spiders from California, Costa Rica, and South Africa. Species names identified on each slide.</td>
<td>1 box (0.25 linear feet)</td>
<td>27 slides</td>
<td>May include field photographs. All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 184</td>
<td>Cown, Kenneth.</td>
<td>Kenneth Cown photographic slides of a dragonfly and hermit crab</td>
<td>undated</td>
<td>One slide of a dragonfly and one slide of a hermit crab and conch shell.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides</td>
<td>Slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 185</td>
<td>Crummett, Michael, 1948-</td>
<td>Michael Crummett photographic slide collection of Native Americans</td>
<td>undated</td>
<td>Photographs of portrait images Native Americans, Crow Fair.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides</td>
<td>Appears to be copies of photographs or renderings.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>-------</td>
<td>---------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 186</td>
<td>March, R.</td>
<td>R. Darch photographic slide collection of natural scenes in California</td>
<td>1951</td>
<td>Landscape and nature photographs in Echo Lakes, Echo Peak, Soda Springs, Lake Tahoe and Ebbetts Pass.</td>
<td>1 box (0.25 linear feet)</td>
<td>10 slides</td>
<td>Slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 188</td>
<td>Davis, Evan J.</td>
<td>Evan J. Davis photographic slide collection of cliff dwellings</td>
<td>undated</td>
<td>Photographs of cliff dwellings in Mesa Verde National Park and Montezuma Castle.</td>
<td>1 box (0.25 linear feet)</td>
<td>2 slides</td>
<td>Slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 189</td>
<td>Deeks, J.</td>
<td>J. Deeks photographic slide of a rabbit</td>
<td>undated</td>
<td>Photograph of a wild rabbit in its habitat.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 191</td>
<td>Wilson, Steven C., photographer.</td>
<td>A Natural Collection photographic slides</td>
<td>undated</td>
<td>Nature photographs by Steven Wilson and Karen Hayden for the book, “A Natural Collection.” Taken on the Gulf Coast of Texas in 1979. The book was published in 1981.</td>
<td>1 box (0.5 linear feet)</td>
<td>276 slides</td>
<td>Includes some duplicates. Slides from AMNH temporary exhibition, South of Winter: Scenes from Aransas Wildlife Refuge, also features images from the book “A Natural Collection”, PSC 89A.</td>
<td></td>
</tr>
<tr>
<td>PSC 192-198</td>
<td>Dyer, Walter Gurnee, photographer.</td>
<td>Gurnee Dyer photographic slide collection</td>
<td>circa 1966-1971</td>
<td>Travel photographs of monuments, buildings, villages and native people in their daily activities. Organized into 7 boxes by location. 192. Ethiopia. 193. Ethiopia, Guatemala, Morocco. 194-195. India. 196-198. Iran.</td>
<td>7 boxes (3.5 linear feet)</td>
<td>ca. 3200 slides</td>
<td>Individual slides are not numbered. Box 198 houses original slide boxes with typed caption lists. AMNH Library, Special Collections holds a number of films taken by Dyer on these trips, see Film Collection no. 176 Film Collection no. 184.</td>
<td></td>
</tr>
<tr>
<td>PSC 199</td>
<td>Eaton, R.</td>
<td>Eaton photographic slide collection of invertebrates</td>
<td>undated</td>
<td>Images of invertebrates possibly used in a slide presentation. Includes corals, brachiopod, echinoderm, pleocyepod, gastropod, pearly nautilus, cephalopod, trilobite (silica shale), arthropod, crustacean and arachnids (plaster cast).</td>
<td>1 box (0.25 linear feet)</td>
<td>20 slides</td>
<td>All slides have captions and K numbers. Each slide is individually numbered from 1-20 and marked &quot;Orig.&quot; May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 200-207</td>
<td>Ebstein.</td>
<td>Ebstein photographic slide collection</td>
<td>1951-1960</td>
<td>Travel photographs from Florida, Ecuador, Peru, Panama, Colombia, Trinidad, Tabago, Mexico, Yucatan, Portugal, Spain, Bolivia, Panama, Granada, Honduras and the United States.</td>
<td>8 boxes (4 linear feet)</td>
<td>ca. 4300 slides</td>
<td>Slide sheets are marked with collection numbers: 4, 49-58, 61-62, 67-68, 71-72, 81-82, 84-85. Individual slides are not numbered.</td>
<td></td>
</tr>
<tr>
<td>PSC 208</td>
<td>Ekholm, Gordon F. (Gordon Frederick), 1909-1987.</td>
<td>Ekholm Gordon Ekholm Mayan photographic slide collection</td>
<td>undated</td>
<td>Field photographs mostly of Mayan ruins in Copan, Honduras and Yucatan, Mexico. Also includes images of volader pole flyers in Mexico.</td>
<td>1 box (0.25 linear feet)</td>
<td>44 slides</td>
<td>Includes field photographs. Most slides contain K numbers. Slides include captions. Caption list has been separated from the collection: filed in Documentation File NEH 2144.</td>
<td></td>
</tr>
<tr>
<td>PSC 209</td>
<td>Erdos, Richard, 1912-2008.</td>
<td>Richard Erdos photographic slide collection of Pueblo Indians</td>
<td>1977-1980</td>
<td>Photographs of Pueblo Indians in Southwestern United States and Yucatan, Mexico. Many scenes from Indian dances and some portraits. Also includes images of pyramids, petroglyphs and Maya hieroglyphs.</td>
<td>1 box (0.25 linear feet)</td>
<td>58 slides</td>
<td>Slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 210</td>
<td>Ervin, William.</td>
<td>William Ervin photographic slides of Ivory gulls</td>
<td>1976</td>
<td>Two photographs of an ivory gull in flight. Taken in Salisbury, Massachusetts.</td>
<td>1 box (0.25 linear feet)</td>
<td>4 slides</td>
<td>Slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 211</td>
<td>Bedi, Rajesh.</td>
<td>Rajesh Bedi photographic slides</td>
<td>undated</td>
<td>Photographs of buildings and animals in nature.</td>
<td>1 box (0.25 linear feet)</td>
<td>4 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 233</td>
<td>Fulton, Dorothy.</td>
<td>Dorothy M. Fulton photographic slide collection</td>
<td>1950s</td>
<td>Photographs taken in Adirondack Mountains and Catskill Mountains (New York), Washington D.C., Mt. Vernon (Virginia), New York City, Long Island (New York), and New England area. Some photographs of birds and flowers. One photograph of a solar eclipse on the Long Island coast (1954).</td>
<td>1 box (0.25 linear feet)</td>
<td>33 slides : col.; 35 mm.</td>
<td>All sides are captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 234A</td>
<td>Fulton, Dorothy.</td>
<td>Dorothy Fulton photographic slide collection of farm animals, flower show and bonfire</td>
<td>circa 1950s</td>
<td>Consists mainly of photographs of animals on a farm. Two images of a bonfire in New Hampshire on the Fourth of July. Some images of flowers, including flower arrangements at a flower show in Grand Central Palace, New York City (1951).</td>
<td>1 box (0.25 linear feet)</td>
<td>21 slides : col.; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 234B</td>
<td>Fulton, Thomas.</td>
<td>Thomas Fulton photographic slide collection</td>
<td>1963</td>
<td>Photographs of bull elk, gorillas and a mandrill at zoos, one image of the United Nations building (New York City), and several images of sunsets and a sunrise over water.</td>
<td>1 box (0.25 linear feet)</td>
<td>16 slides : col.; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 235</td>
<td>Gates, G. M.</td>
<td>G. M. Gates photographic slide collection of animals and entomology</td>
<td>undated</td>
<td>Photographs of animals in nature, and at the zoo. Includes various farm and zoo animals and agricultural subjects such as farmland, blueberries, pineapple, and peppers, as well as flowers, butterflies, and other insects.</td>
<td>1 box (0.25 linear feet)</td>
<td>118 slides : col.; 35 mm.</td>
<td>Slides contain many K numbers. All sides are captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 236</td>
<td>Gerber, J. R.</td>
<td>J. R. Gerber photographic slide collection</td>
<td>1965</td>
<td>Photographs of river treble shells.</td>
<td>1 box (0.25 linear feet)</td>
<td>14 slides : col.; 35 mm.</td>
<td>All slides contain K numbers. Slides are captioned with scientific names.</td>
<td></td>
</tr>
<tr>
<td>PSC 237</td>
<td>Gilbert, Jordan.</td>
<td>Jordan Gilbert photographic slide collection of Central and South America</td>
<td>1968</td>
<td>Photographs of Mexico, Peru, Brazil and Ecuador. Market scenes, Indian families, ancient ruins, and some animals.</td>
<td>1 box (0.25 linear feet)</td>
<td>78 slides : col.; 35 mm.</td>
<td>Some slides have detailed captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 238</td>
<td>Gilliard, E. Thomas (Ernest Thomas), 1912-1965</td>
<td>Ernest Thomas Gilliard photographic slide collection of India and South Pacific</td>
<td>1947-1953</td>
<td>Field photographs of India and the South Pacific.</td>
<td>1 box (0.25 linear feet)</td>
<td>252 slides : col.; 35 mm.</td>
<td>Includes field photographs. Additional Gilliard slide collection in Ornithology Department.</td>
<td></td>
</tr>
<tr>
<td>PSC 239</td>
<td>Grafton.</td>
<td>Grafton photographic collection of a monarch butterfly</td>
<td>undated</td>
<td>Photographs of the stages of a monarch butterfly.</td>
<td>1 box (0.25 linear feet)</td>
<td>20 slides : col.; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 241</td>
<td>Gottscho, Samuel H. (Samuel Herman), 1875-1971</td>
<td>Samuel Gottscho photographic slide collection of flowers.</td>
<td>circa 1940s</td>
<td>Contains close views of flowers as well as plants and flowers in nature.</td>
<td>1 box (0.25 linear feet)</td>
<td>148 slides : col.; 35 mm.</td>
<td>Contains many K numbers. Slides are captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 242</td>
<td>Grant.</td>
<td>Grant photographic collection of a monarch butterfly</td>
<td>undated</td>
<td>Photographs of the stages of a monarch butterfly.</td>
<td>1 box (0.25 linear feet)</td>
<td>5 slides : col.; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 243</td>
<td>Grant.</td>
<td>Grant photographic slide collection at Jasper National Park</td>
<td>1941</td>
<td>Photographs of Rocky Mountain goats and sheep taken at Jasper National Park, Canada.</td>
<td>1 box (0.25 linear feet)</td>
<td>6 slides : col.; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 244</td>
<td>Gray, Alice, 1914-1994.</td>
<td>Alice Gray photographic slide collection</td>
<td>undated</td>
<td>Photographs include close views of a chigger mite, katydid, and a walking stick on a twig. Other images include trees from Hudsonian Forest and geological images in Arizona.</td>
<td>1 box (0.25 linear feet)</td>
<td>8 slides : col.; 35 mm.</td>
<td>May include field photographs. All slides are captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 245</td>
<td>Greenewalt, Crawford H., 1902-</td>
<td>Crawford H. Greenewalt photographic slide collection</td>
<td>1975-1980</td>
<td>Ornithological photographs by Crawford Greenewalt. Includes living birds in habitat, at nest, and close-ups in flight.</td>
<td>1 box (0.5 linear feet)</td>
<td>454 slides : col.; 35 mm.</td>
<td>May include field photographs. Slides are captioned.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>---------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 246</td>
<td>Griffin, J. I.</td>
<td>J. I. Griffin maritime photographic slide collection</td>
<td>1952-1959</td>
<td>Photographs include ships, cargo vessels, piers, docks and ports mostly in Manhattan, Brooklyn and New Jersey.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides : col. ; 35 mm.</td>
<td>Contains many K numbers. All slides are captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 247-249</td>
<td>Guthrie, Elizabeth.</td>
<td>Elizabeth Guthrie photographic slide collection of world travel</td>
<td>1950s-1960</td>
<td>Travel photographs picturing botany, landscapes, some invertebrates, earth sciences, buildings, river from air, mammals, herpetology, and invertebrates. 247. Ireland, New York City, Northeast United States, Italy, Portugal, England, Spain, Florida (Everglades), Maine (Acadia National Park), Bahamas, 248. Ireland, Spain, France, Puerto Rico, New York City, Northeast United States, South America (Brazil, Argentina); 249. Puerto Rico, New York City (Central Park, skyline, other parks, aerial views). Spain, Florida.</td>
<td>3 boxes (1.5 linear feet)</td>
<td>ca. 1100 slides : col. ; 35 mm.</td>
<td>Some slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 251</td>
<td>Harlow, William Morehouse, 1900-</td>
<td>W. M. Harlow photographic slides collection</td>
<td>undated</td>
<td>Two photographs of cattails.</td>
<td>1 box (0.25 linear feet)</td>
<td>2 slides : col. ; 35 mm.</td>
<td>Contains many K numbers. Includes two slide lists for K-Set 100, Eskimos of the Alaska Coast, and K-Set 116, Peasant Life in Yugoslavia. Some slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 252</td>
<td>Halpern, Joel Martin.</td>
<td>Joel Halpern photographic slide collection</td>
<td>1935-1980</td>
<td>Photographs taken in Yugoslavia, Laos, Alaska, France and Western United States, including California, Colorado, New Mexico, Utah. Range of images including scenes from National Parks, villagers and market scenes, architecture, and eskimos.</td>
<td>1 box (0.25 linear feet)</td>
<td>ca. 350 slides : col. ; 35 mm.</td>
<td>May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 253</td>
<td>Harrison, R.</td>
<td>R. Harrison photographic slides collection</td>
<td>1962-1963</td>
<td>Photographs taken in Borneo and Hong Kong. Images include nature and city scenes, villagers, portraits of families, women and men with children, some engaged in activities.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 560 slides : col. ; 35 mm.</td>
<td>May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 254</td>
<td>Hassler, William G.</td>
<td>William Hassler photographic slides collection</td>
<td>circa 1940s</td>
<td>Photographs of flora and fauna of North America. Images of a variety of animals including mammals, insects, reptiles, and invertebrates. Several photographs from Indiana Dunes Park.</td>
<td>1 box (0.25 linear feet)</td>
<td>120 slides : col. ; 35 mm.</td>
<td>May include field photographs. Some slides have K numbers. Some slides includes captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 255</td>
<td>Heilbrun, Lois.</td>
<td>Lois Heilbrun photographic slides collection</td>
<td>1949-1953</td>
<td>Majority of photographs of pottery making in Mexico (1963). These slides are labeled &quot;Mexico-Pottery Making Series.&quot; Other images include farm and town scenes in Zermatt, Switzerland (1949) and one exterior shot of the University of Athens, Greece (no date).</td>
<td>1 box (0.25 linear feet)</td>
<td>44 slides : col. ; 35 mm.</td>
<td>All slides are captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 256</td>
<td>Herrick, Mrs. G. F.</td>
<td>Mrs. G. F. Herrick photographic slide collection</td>
<td>1950-1951</td>
<td>Three slides taken in Gloucester and Great Barrington, Massachusetts and Santa Fe, New Mexico. Images of rocks and marbles.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides : col. ; 35 mm.</td>
<td>All slides are captioned.</td>
<td></td>
</tr>
</tbody>
</table>

Page 26 of 54
Call Number | Creator | Title | Date | Summary | Extent | Extent (format) | General Notes | Related Archival
---|---|---|---|---|---|---|---|---
PSC 299 | Hoed, Bill. | Bill Hoed photographic slide of Yosemite toads | July 13, 1954 | One photograph of a male and female Yosemite toad (Bufo canorus). | 1 box (0.25 linear feet) | 1 slide ; col . ; 35 mm. | All slides are labeled with "FAW" in the credits. This may reference Fairda A. Wiley but needs verification. Slides are captioned. | PSC 543-547
PSC 300 | Hollister, J. M. | J. M. Hollister photographic slide collection | 1946-1950 | Photographs of snails: adults, babies, and eggs. One image of gannets and young. One image of a cleft rock taken at the New York Botanical Gardens. | 1 box (0.25 linear feet) | 6 slides ; col . ; 35 mm. | | PSC 543-547
PSC 301 | Hooke, R. | R. Hooke photographic slide of a barn swallow | undated | One photograph of a barn swallow at nest. | 1 box (0.25 linear feet) | 1 slide ; col . ; 35 mm. | | PSC 543-547
PSC 302-304 | Hunter, C. Bruce. | C. Bruce Hunter photographic slide collection | 1956-1965 | Variety of photographs taken all over the world, some during travel. Images include animals, artifacts, architecture, landscape, villages, gardens, and ancient ruins in Mexico, including Chichen Itza. | 3 boxes (1.5 linear feet) | 1201 slides ; col . ; 35 mm. | Contains many K numbers. To be verified. Bruce Hunter worked in the AMNH Education Department. See Curator Magazine to confirm. Some slides contain captions. PSC 304 contains one slide of the Southwest Bio Station. | PSC 543-547
PSC 305 | Hussey, Lois. | Lois Hussey photographic slide collection | 1949-1953 | Photographs taken in Greece, Italy, Turkey, Switzerland, and Mexico. Images of monuments, buildings, street scenes, and ancient ruins. | 1 box (0.25 linear feet) | 220 slides ; col . ; 35 mm. | Contains many K numbers. | PSC 543-547
PSC 306 | American Museum of Natural History. Photo Studio. | American Museum of Natural History photographic slides of the Roosevelt Rotunda renovation | 1987-1991 | Photographs of the Roosevelt Memorial and Roosevelt Rotunda taken by Adam Anik for AMNH Development. Images of Barosaurus model, rotunda walls, and murals. Includes three slides of the Old New York diorama, photographers listed as P. Sternberg, Frank Puza, and Ben Wasserman. | 1 box (0.25 linear feet) | 246 slides ; col . ; 35 mm. | Some slides are captioned. | PSC 543-547
PSC 307 | Kaiston, B. J. (Benjamin Julian), 1906-1985. | B. J. Kaiston photographic slide collection | 1951-1963 | Close up photographs of mainly spiders and also includes images of other insects as well as crabs and shells. | 1 box (0.5 linear feet) | 590 slides ; col . ; 35 mm. | May include field photographs. Slides are captioned, most with scientific names. | PSC 543-547
PSC 308 | Tourmaline Mine photographic slides | Tourmaline Mine photographic slides | 1973 | Four photographs of the Tourmaline Mine in Maine. | 1 box (0.25 linear feet) | 4 slides ; col . ; 35 mm. | | PSC 543-547
PSC 309 | International Screen photographic slide collection | International Screen photographic slide collection | 1947 | Black and white photographs of the Sun, Earth's Moon, Milky Way and nebula. Possibly used for motion picture titles. | 1 box (0.25 linear feet) | 41 slides ; col . ; 35 mm. | Contains many K numbers. | PSC 543-547
PSC 310 | Iwanski, Jared. | Jared Iwanski photographic slide collection | 1991-1993 | Photographs of Poland, Indonesia, Singapore and Malaysia. Includes people, landscape, and village scenes. | 1 box (0.25 linear feet) | 60 slides ; col . ; 35 mm. | Includes Iwanski's resume and professional experience. Some slides have captions. | PSC 543-547
PSC 311 | Jacobson, Louise. | Louise Jacobson photographic slide collection | 1952 | Four photographs taken in Oaxaca, Mexico. Includes Monte Alban and market scenes. | 1 box (0.25 linear feet) | 4 slides ; col . ; 35 mm. | | PSC 543-547
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Creator</th>
<th>Title</th>
<th>Date</th>
<th>Summary</th>
<th>Extent</th>
<th>Extent (format)</th>
<th>General Notes</th>
<th>Related Archival</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 312</td>
<td>American Museum of Natural History.</td>
<td>From the Land of the Totem Poles master slide set</td>
<td>circa 1980s-1990s</td>
<td>Master slide set from the book, &quot;From the Land of the Totem Poles: the Northwest Coast Indian Art Collection at the American Museum of Natural History.&quot;</td>
<td>1 box (0.25 linear feet)</td>
<td>260 slides : col. ; 35 mm.</td>
<td>Stephen S. Myers credited as a photographer on many slides. Many slides have K numbers. Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 313A</td>
<td>Jones, Helen.</td>
<td>Helen Jones photographic slide collection</td>
<td>undated</td>
<td>Photographs taken in Spain, Portugal, and Morocco.</td>
<td>1 box (0.25 linear feet)</td>
<td>21 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 313B</td>
<td>Jones, Cenydd.</td>
<td>Cenydd Jones photographic slide collection</td>
<td>undated</td>
<td>Photographs taken in British Guiana, mostly of indigenous people: men, women, and children in villages.</td>
<td>1 box (0.25 linear feet)</td>
<td>64 slides : col. ; 35 mm.</td>
<td>May include field photographs. Slides contain many K numbers. All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 314</td>
<td>Judd, E. T.</td>
<td>E. T. Judd photographic slide collection</td>
<td>undated</td>
<td>Photographs of Colonial Williamsburg, Virginia.</td>
<td>1 box (0.25 linear feet)</td>
<td>54 slides : col. ; 35 mm.</td>
<td>Some slides may be copies from historical photographs. All slides have K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 315</td>
<td>Puza, Frank, photographer.</td>
<td>Frank Puza photographic slide collection</td>
<td>1958-1966</td>
<td>Photographs of North American animals and animals in zoos.</td>
<td>1 box (0.5 linear feet)</td>
<td>581 slides : col. ; 35 mm.</td>
<td>Many slides contain K numbers. All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 316</td>
<td>Hyslop, John, 1945-1993.</td>
<td>John Hyslop photographic slide collection</td>
<td>undated</td>
<td>Aerial photographs of Pisac, Inca terraces and El Paraiso (reconstructed).</td>
<td>1 box (0.25 linear feet)</td>
<td>6 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 317</td>
<td>American Museum of Natural History.</td>
<td>Photographs of the Barosaurus model</td>
<td>circa 1990s</td>
<td>Photographs of the Barosaurus mount in the Theodore Roosevelt Rotunda. Includes images under construction and after construction.</td>
<td>1 box (0.25 linear feet)</td>
<td>101 slides : col. ; 35 mm.</td>
<td>Slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 318-319</td>
<td>Kaston, B. J. (Benjamin Julian), 1906-1985.</td>
<td>Benjamin Kaston photographic slide collection</td>
<td>1953-1960</td>
<td>Field photographs of insects in nature, spiders and other invertebrates.</td>
<td>2 boxes (1 linear foot)</td>
<td>1220 slides : col. ; 35 mm.</td>
<td>Includes field photographs. All slides have captions, many include scientific names.</td>
<td></td>
</tr>
<tr>
<td>PSC 320</td>
<td>Keith, T. L.</td>
<td>T. L. Keith photographic slide collection</td>
<td>undated</td>
<td>Photographs of flowers, birds, eggs, and insects.</td>
<td>1 box (0.25 linear feet)</td>
<td>20 slides : col. ; 35 mm.</td>
<td>Slides contain many K Numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 321</td>
<td>Chapin, James Paul, 1889-1964.</td>
<td>James Chapin photographic slide collection</td>
<td>1953-1958</td>
<td>Photographs from the Chapin Collection taken mostly in Africa, including Senegal, Belgian Congo, Rwanda. Very few photographs from the United States, including Carl Akeley’s grave. Images of birds, birds’ nests, flowering trees, indigenous people, colleagues, and family.</td>
<td>1 box (0.5 linear feet)</td>
<td>330 slides : col. ; 35 mm.</td>
<td>Includes field photographs. All slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 322</td>
<td>Kendall, Laurel.</td>
<td>Laurel Kendall photographic slide collection</td>
<td>1995</td>
<td>Photographs taken in Cambodia. Images of Angkor Wat, people, sculptures, temples, and Chinese New Year’s ceremony.</td>
<td>1 box (0.25 linear feet)</td>
<td>143 slides : col. ; 35 mm.</td>
<td>May include field photographs. Slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 323</td>
<td>Ker, Donald I. (Donald Ian), 1905-1981.</td>
<td>Donald Ker photographic slide collection</td>
<td>undated</td>
<td>Photographs taken in East Africa: Kenya, Tanzania, Amboseli, Tsavo, Masai Mara, and Ngorongoro. Images mostly of mammals and some birds.</td>
<td>1 box (0.5 linear feet)</td>
<td>420 slides : col. ; 35 mm.</td>
<td>May include field photographs. Slides include captions.</td>
<td>Additional slides from of African mammals taken by Ker can be found in AMNH Special Collections, PSC 367.</td>
</tr>
<tr>
<td>PSC 324</td>
<td>Kesler, Alice S.</td>
<td>Alice S. Kesler photographic slide collection</td>
<td>1966</td>
<td>Photographs of marine invertebrates, many taken on the shore.</td>
<td>1 box (0.25 linear feet)</td>
<td>90 slides : col. ; 35 mm.</td>
<td>Majority of slides marked &quot;dupes.&quot; Many slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 325</td>
<td>Klemens, Michael W.</td>
<td>Michael Klemens photographic slide collection</td>
<td>1993</td>
<td>Photographs of various animals and plants in nature. Animals include mallard ducks, polyphemus moth, and a donkey nursing a one-day old colt.</td>
<td>1 box (0.25 linear feet)</td>
<td>10 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 326</td>
<td>Knepp, Thomas H.</td>
<td>Thomas H. Knepp photographic slide collection</td>
<td>circa 1950s</td>
<td>Photographs of various animals and plants in nature. Animals include mallard ducks, polyphemus moth, and a donkey nursing a one-day old colt.</td>
<td>1 box (0.25 linear feet)</td>
<td>10 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 327</td>
<td>Knight, George H. H.</td>
<td>George H. H. Knight photographic slide collection</td>
<td>1950-1957</td>
<td>Photographs taken mainly in the Virgin Islands National Park, St. John. Also includes photographs from Barbados, British Virgin Islands, and Florida.</td>
<td>1 box (0.25 linear feet)</td>
<td>22 slides : col. ; 35 mm.</td>
<td>All slides contain K numbers.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 332-332</td>
<td>Knull, Josef Nissley, 1891-1975</td>
<td>Josef Knull photographic slide collection</td>
<td>1955-1972</td>
<td>Field photographs of insects and their habitats and North American wilderness. Also includes images of flowers, snakes, frogs, mammals, and other animals, as well as scenes from U. S. national parks.</td>
<td>5 boxes (2.5 linear feet)</td>
<td>2,059 slides : col. ; 35 mm.</td>
<td>Includes field photographs. Some slides contain K numbers. Some slides are captioned. Some slides have vignettes.</td>
<td></td>
</tr>
<tr>
<td>PSC 333</td>
<td>Lanyon, Wesley E.</td>
<td>Wesley Lanyon photographic slides from the Kalbfleisch Research Station</td>
<td>undated</td>
<td>Four photographs taken at the Kalbfleisch Field Research Station (Huntington, L. I.), Includes Davey Gill in banding lab, Chrysemys marked, screech owl, and Tamas close up.</td>
<td>1 box (0.25 linear feet)</td>
<td>4 slides : col. ; 35 mm.</td>
<td>Includes field photographs. All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 334</td>
<td>Larson, Thomas J. (Thomas John)</td>
<td>Thomas Larson photographic slide collection</td>
<td>1951</td>
<td>Field photographs of South African tribes, Brechanalnd, near Okavango River; Namaqualand, Liliefontein Reserve; Ngamiland, Shakawe.</td>
<td>1 box (0.25 linear feet)</td>
<td>33 slides : col. ; 35 mm.</td>
<td>Includes field photographs. Many slides contain K numbers. Slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 335</td>
<td>Layne, James Nathaniel.</td>
<td>James Nathaniel Lane photographic slides of American Museum of Natural History research stations</td>
<td>1968-1969</td>
<td>Photographs taken at AMNH research stations: Kalbfleisch Research Station, Lerner Marine Laboratory, and Southwestern Research Station. Mostly exterior photographs of the locations and a few images from the Lerner Marine Laboratory dedication.</td>
<td>1 box (0.25 linear feet)</td>
<td>31 slides : col. ; 35 mm.</td>
<td>Slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 336</td>
<td>Lee, John J.</td>
<td>John J. Lee microbiology photographic slide collection</td>
<td>undated</td>
<td>Photographs of microbiology. Mostly microscopic slides of plankton and bacteria and some images of researchers examining and collecting specimens.</td>
<td>1 box (0.25 linear feet)</td>
<td>105 slides : col. ; 35 mm.</td>
<td>Includes field photographs. Slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 337</td>
<td>Lejbzon, Mimi.</td>
<td>Mimi Lejbzon photographic slide collection</td>
<td>1973-1979</td>
<td>Photographs mostly taken in the Canary Islands and some in Jerusalem.</td>
<td>1 box (0.25 linear feet)</td>
<td>23 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 338</td>
<td>Lerner Australia-New Zealand Expedition of the American Museum of Natural History (1938-1939)</td>
<td>Lerner Australia-New Zealand Expedition photographic slide collection</td>
<td>circa 1938-1939</td>
<td>Field photographs of lizards.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 339</td>
<td>Lerner Marine Laboratory</td>
<td>Lerner Marine Laboratory photographic slide collection</td>
<td>1961</td>
<td>Photographs taken at the Lerner Marine Laboratory. Includes marine animals, researchers, photographs of the location, and one set of M. Greenbaum visiting investigators.</td>
<td>1 box (0.25 linear feet)</td>
<td>260 slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 340</td>
<td>Lewis, Erik.</td>
<td>Erik Lewis photographic slides collection of South Korea</td>
<td>1963</td>
<td>Photographs taken mostly in Cheju-do, South Korea. Some of market in Seoul. Images of people, mostly women: Buddhist nun, &quot;kissing girls&quot;, women sea divers, fisherwomen, and peasant women. Also includes images of natural rock formations and various country and market scenes.</td>
<td>1 box (0.25 linear feet)</td>
<td>52 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 341</td>
<td>Lewis, R. C.</td>
<td>R. C. Lewis photographic slide collection</td>
<td>1941-1942</td>
<td>Photographs of nature, farm animals, agricultural scenes, fish, insects, dogs, plants and sunsets in the Northeast, United States.</td>
<td>1 box (0.25 linear feet)</td>
<td>108 slides : col. ; 35 mm.</td>
<td>All slides contain K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 342</td>
<td>Logan, Robert.</td>
<td>Robert E. Logan photographic slide collection</td>
<td>undated</td>
<td>Photographs taken in Ceylon and Egypt. One image of a forsythia in bloom.</td>
<td>1 box (0.25 linear feet)</td>
<td>7 slides : col. ; 35 mm.</td>
<td>Slides include captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 343</td>
<td>Lowenfish, M.</td>
<td>M. Lowenfish photographic slide of a Chacmool statue</td>
<td>undated</td>
<td>One photograph with caption &quot;Chacmool - Temple of Warriors, Chichen Itza, Yucatan, Mexico.&quot;</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 344</td>
<td>Lower, George G.</td>
<td>George G. Lower photographic slides of ocean life</td>
<td>undated</td>
<td>Photographs of marine invertebrates and sea animals, such as sharks, sea horses, shellfish and fish.</td>
<td>1 box (0.25 linear feet)</td>
<td>49 slides : col. ; 35 mm.</td>
<td>Some slides indicate Marine Biology Laboratory. May include field photographs. Many slides contain K numbers. Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 345</td>
<td>M &amp; C</td>
<td>M &amp; C photographic slide collection of clouds</td>
<td>undated</td>
<td>Photographs of clouds. Captions include types of clouds and some indicate altitudes.</td>
<td>1 box (0.25 linear feet)</td>
<td>29 slides : col. ; 35 mm.</td>
<td>All slides contain K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 346</td>
<td>Macomber</td>
<td>Macomber photographic slide collection</td>
<td>undated</td>
<td>Photographs taken in East Africa, Kenya and Tanganyika. Images of animals and hunting. Includes koodoo, gerenuk, ostrich, rhinoceros, guinea fowl, zebras, and ant hill.</td>
<td>1 box (0.25 linear feet)</td>
<td>10 slides : col. ; 35 mm.</td>
<td>Slides are captioned</td>
<td></td>
</tr>
<tr>
<td>PSC 347</td>
<td>MacPhee, R. D. E.</td>
<td>Ross MacPhee photographic slides of Angkor Wat</td>
<td>1994</td>
<td>Photographs of Angkor Wat.</td>
<td>1 box (0.25 linear feet)</td>
<td>73 slides : col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 348</td>
<td>McCarten, Edward F.</td>
<td>Edward F. McCarten photographic slide collection</td>
<td>1981</td>
<td>Photographs of animals taken at the Ding Darling National Wildlife Refuge (Sanibel Island, Florida). Some photographs of animals in Busch Gardens (Tampa Bay).</td>
<td>1 box (0.25 linear feet)</td>
<td>23 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 349</td>
<td>McKenna, Mary.</td>
<td>Mary McKenna photographic slide collection</td>
<td>1955-1958</td>
<td>Various nature scenes including breaking surf, snow and ice, rushing mountain stream, autumn foliage, and sunsets. One photograph of Central Park in winter.</td>
<td>1 box (0.25 linear feet)</td>
<td>17 slides : col. ; 35 mm.</td>
<td>Slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 350</td>
<td>Mahoney, John T.</td>
<td>John T. Mahoney photographic slide of a glacier</td>
<td>undated</td>
<td>One photograph of a glacier in the Austrian Alps viewed from above.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide : col. ; 35 mm.</td>
<td>Slide has a caption.</td>
<td></td>
</tr>
<tr>
<td>PSC 351</td>
<td>American Museum of Natural History</td>
<td>American Museum of Natural History photographic slide collection of mammals</td>
<td>undated</td>
<td>Photographs of mammals taken by various photographers. Animals include dogs, cats, raccoons, bears, giraffes, sheep, anteater, squirrels, bison, camels, beavers, a shrew, and a fox.</td>
<td>1 box (0.25 linear feet)</td>
<td>40 slides : col. ; 35 mm.</td>
<td>Slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 352</td>
<td>Metzner, J.</td>
<td>J. Metzner photographic slides of a sea cucumber</td>
<td>undated</td>
<td>Two photographs of a sea cucumber, close up from above.</td>
<td>1 box (0.25 linear feet)</td>
<td>2 slides : col. ; 35 mm.</td>
<td>Slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 353</td>
<td>Meyers, Mrs. George</td>
<td>Mrs George Meyers photographic slide of skate egg case</td>
<td>1958</td>
<td>One photograph of an egg case of skate.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 354</td>
<td>Milde, R.</td>
<td>R. Milde photographic slide collection of Vermont</td>
<td>undated</td>
<td>Photographs of seasonal landscapes in Vermont. Includes the Trapp Family lodge.</td>
<td>1 box (0.25 linear feet)</td>
<td>16 slides : col. ; 35 mm.</td>
<td>Many slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 355</td>
<td>Miller, A.</td>
<td>A. Miller photographic slide collection</td>
<td>undated</td>
<td>Photographs of animals and flowers in nature. Two photographs of a giant panda and giraffe at the New York Zoological Park (Bronx Zoo).</td>
<td>1 box (0.25 linear feet)</td>
<td>11 slides : col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 356</td>
<td>Minton, Robert H.</td>
<td>Robert H. Minton photographic slide collection</td>
<td>undated</td>
<td>Photographs of various animals in East Africa. Includes zebra, giraffe, rhinoceros, lion, leopard, rheas, baboons, and crocodiles.</td>
<td>1 box (0.25 linear feet)</td>
<td>22 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 357</td>
<td>Mirable, Joanne.</td>
<td>Joanne Mirable photographic slides of zoo animals</td>
<td>1963</td>
<td>Two photographs of an otter and pigmy hippo at the New York Zoological Park (Bronx Zoo).</td>
<td>1 box (0.25 linear feet)</td>
<td>2 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 358</td>
<td>Malloy, J.</td>
<td>J. Malloy photographic slide Christmas tree at Rockefeller Center</td>
<td>undated</td>
<td>One photograph of the illuminated Christmas tree at Rockefeller Center.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 359</td>
<td>Moore, John Alexander, 1915-2002.</td>
<td>J. A. Moore photographic slide collection of lizards</td>
<td>undated</td>
<td>Photographs of lizards in Mexico: Texan horned lizard and Neotropical race-runner lizard.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides : col. ; 35 mm.</td>
<td>May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>--------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 367</td>
<td>Morris, Craig 1939-2006.</td>
<td>Craig Morris photographic slides of the Centinela Sector</td>
<td>undated</td>
<td>Two photographs of the Centinela Sector of the Inka Empire in Peru from above.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>2 slides : col. ; 35 mm.</td>
<td>All slides have captions. May include field photographs.</td>
</tr>
<tr>
<td>PSC 368</td>
<td>Morton, Elizabeth.</td>
<td>Elizabeth Morton photographic slide collection of Africa</td>
<td>circa 1951-1953</td>
<td>Photographs taken in Africa: Ethiopia, Egypt, Kenya, Cape Point, Victoria Falls, Pondo, Masaai, Mombassa, and Livingston Reserve. Includes images of safari animals, landscapes, and monuments as well as scenes with a native healer.</td>
<td>1 box</td>
<td>(0.25 linear feet)</td>
<td>66 slides : col. ; 35 mm.</td>
<td>Includes field photographs. May include field photographs.</td>
</tr>
</tbody>
</table>
| PSC 369 | Murphy, Robert Cushman, 1887-1973. | Robert Cushman Murphy photographic slide collection | circa 1940s-1970s (bulk 1947-1948, 1956) | Field photographs taken all around the world and covers several expeditions. Images of birds in nature, botanicals, natural landscapes, and expedition documentation as well as travel photography. 369. New Zealand, Bermuda, China, Panama, Venezuela, Japan, Taiwan, Kenya. 370. Venezuela, Argentina, United States, Greece, Italy, Spain, New Zealand, Africa, Thailand, Taiwan. | 2 boxes | (1 linear foot) | 1207 slides : col. ; 35 mm. | Includes field photographs and captions. Collection contains many USDE numbers and K numbers. Many slides from New Zealand are marked "RCM '48 AMNH Exped."

PSC 371 | Musser, Guy L. | G. Musser photographic slide collection | undated | Travel photographs from Munich, Germany, Edinburgh, Scotland, Switzerland, and Western Austria. | 1 box | (0.25 linear feet) | 5 slides : col. ; 35 mm. | All slides have captions. |
<p>| PSC 372 | Mussig, William. | William Mussig photographic slides of Mexico | undated | Travel photography from Mexico and Laredo, Texas border with Mexico. | 1 box | (0.25 linear feet) | 25 slides : col. ; 35 mm. | May include field photographs. All slides have captions. All slides have K numbers some have USDE numbers. |
| PSC 373 | Nanan, Winston. | Winston Nanan photographic slides of scarlet ibises | 1965-1966 | Five photographs taken in West Indies of scarlet ibises in nature. | 1 box | (0.25 linear feet) | 5 slides : col. ; 35 mm. | All slides have captions. |
| PSC 374 | National Academy of Sciences (U.S.) | National Academy of Science photographic slide collection of birds | undated | Images and paintings of birds in nature. Captions include bird names. | 1 box | (0.25 linear feet) | 22 slides : col. ; 35 mm. | All slides have captions. Collection contains K numbers and USDE numbers. |
| PSC 375 | Neilson, J. | J. Neilson photographic slide collection | 1949 | Travel photographs from Sweden, Denmark and Italy. Includes images of buildings, street scenes, harbors, and people as well as Swedish girls in folk dress. | 1 box | (0.25 linear feet) | 92 slides : col. ; 35 mm. | All slides have captions. All slides indicate K numbers. |
| PSC 376 | Nichols, Maynard. | Maynard Nichols photographic slide collection | 1954 | Photographs of various topics including geology, glaciers, maps, and people in China. Photographs taken in China, United States, Virgin Islands, and Puerto Rico. A few slides indicate Labrador. | 1 box | (0.25 linear feet) | 115 slides : col. ; 35 mm. | All slides have captions. May include field photographs. Most slides indicate K numbers. |</p>
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Creator</th>
<th>Title</th>
<th>Date</th>
<th>Summary</th>
<th>Extent</th>
<th>Extent (format)</th>
<th>General Notes</th>
<th>Related Archival</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 378</td>
<td>American Museum of Natural History</td>
<td>Exterior views of the American Museum of Natural History</td>
<td>1949-1994 (bulk 1990s)</td>
<td>Mostly images of exterior views of AMNH building taken in the 1990s as well as some historical photographs. Contains images of movie set on Central Park West April 1994 for making of Miracle on 34th Street. Includes approximately 40 slides received from Natural History Magazine in March 1991. Other images include models of the museum in planned and as is in 1977, the stegosaurus weatherhavene made by John Stark for the Natural Science Center, and the AMNH Roosevelt Memorial building taken in 1949, 1957, 1973, and the 1990s.</td>
<td>1 box (0.5 linear feet)</td>
<td>436 slides : col. ; 35 mm.</td>
<td>Most slides have captions. Some slides are stamped with &quot;J. Bird Photo&quot;. Some slides indicate K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 379</td>
<td></td>
<td>American Museum of Natural History photographic slides of the old Dinosaur and Fossil Mammal Halls</td>
<td>undated</td>
<td>Mostly images of old dinosaur models and mammal fossils on exhibit. Includes photographs of exhibition wall panels. Some slides stamped with &quot;Digging Up the Dinosaur&quot;.</td>
<td>1 box (0.25 linear feet)</td>
<td>100 slides : col. ; 35 mm.</td>
<td>Some slides have captions. Glass mounted slides indicate K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 380</td>
<td></td>
<td>American Museum of Natural History</td>
<td>undated</td>
<td>Mostly images of old dinosaur models and mammal fossils on exhibit. Includes photographs of exhibition wall panels. Some slides stamped with &quot;Digging Up the Dinosaur&quot;.</td>
<td>1 box (0.25 linear feet)</td>
<td>188 slides : col. ; 35 mm.</td>
<td>Some slides have captions. Many slides have K numbers. R. E. Logan also credited as a photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 381</td>
<td></td>
<td>Margaret Mead portraits</td>
<td>undated</td>
<td>Photographs and copy photographs of Margaret Mead both in the field and portrait views. Some studio portraits by Rosemary Howard (permission must be obtained from Redbook). Some photographs taken from Mead's book, Letters from the Field. One title slides reads, &quot;Margaret Mead in Bali, July 1977. Photos by Beryl Bernay.&quot;</td>
<td>1 box (0.25 linear feet)</td>
<td>188 slides : col. ; 35 mm.</td>
<td>Some slides have captions. Many slides have K numbers. R. E. Logan also credited as a photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 382</td>
<td></td>
<td>Barbara Neill photographic slides of reptiles and lightening bugs</td>
<td>undated</td>
<td>Photographs include close up images of lightening bugs, American toad, ringneck snake, eastern painted turtle, and a black razer emerging from an egg</td>
<td>1 box (0.25 linear feet)</td>
<td>6 slides : col. ; 35 mm.</td>
<td>All slides have captions. Some slides indicate scientific names.</td>
<td></td>
</tr>
<tr>
<td>PSC 383</td>
<td></td>
<td>Norman Dennis, 1909-2005, photographer</td>
<td>Norman D. Newell and Robert Adlington photographic slides of Peru</td>
<td>Photographs of people, landscapes, animals, Indian festivals, ancient ruins. Places include Cuzco, Machu Picchu, Huancayo, among others.</td>
<td>1 box (0.25 linear feet)</td>
<td>174 slides : col. ; 35 mm.</td>
<td>Most slides have captions. May include field photographs. Many slides have K numbers. AMNH Special Collections has the original caption list in Documentation File, NEH 2143.</td>
<td></td>
</tr>
<tr>
<td>PSC 384</td>
<td>O'Connell, Daniel T. (Daniel Trugott), 1901-</td>
<td>One photograph of cirrocumulus clouds and named &quot;Mackerel Sky&quot;</td>
<td>1947</td>
<td>One photograph of cirrocumulus clouds and named &quot;Mackerel Sky&quot;. Slide labeled &quot;CCNY&quot; under name.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 385</td>
<td>Oliver, James Arthur, 1914-1981.</td>
<td>James Oliver photographic slides in Bimini</td>
<td>1959</td>
<td>Photographs taken in Bimini, Bahamas. Images of snakes, lizards, crabs, trees, resort, beach and ocean views.</td>
<td>1 box (0.25 linear feet)</td>
<td>111 slides : col. ; 35 mm.</td>
<td>Some slides have captions. May include field photographs, possibly at the Lerner Marine Laboratory. AMNH Special Collections has the caption list in Documentation File, USDE 1805.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 379, 386, 390</td>
<td>American Museum of Natural History, Library.</td>
<td>American Museum of Natural History Library lecture slides</td>
<td>1982-1992</td>
<td>Photographs taken for library lectures of books, archives, images, and artifacts. Also includes miscellaneous photographs of the library, staff, conservation projects, and grant documentation. 379. Lectures include: The Museum and the Magic Lantern October 1990; Rare Book Lecture November 17, 1992; Rare Book Lecture Monsters: Myth or Reality February 1991; Caravans and Collecting: Asia on Film October 1989; Rare Photos Lecture: Seconds, October 1983 and November 17, 1982. 386. Lectures include: Archives Week, October 1989; Rare Book Lecture Monsters: Myth or Reality February 1991; Caravans and Collecting: Asia on Film October 1989; Victorian Book Design exhibit, October 1989; and various photographs taken for Nina Root's lectures. 390. Lectures include: Ark in the Park, December 1989 (rejected slides); Bats, April 1988; Rare Book Lecture Series, 1982 (marked &quot;dupes&quot;).</td>
<td>3 boxes (1.25 linear feet)</td>
<td>1443 slides : col. ; 35 mm.</td>
<td>Some slides have captions. Many slides indicate K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 387-388</td>
<td>Coles, Bryony.</td>
<td>Bryony Orme photographic slide collection</td>
<td>1953-1958</td>
<td>Travel photography, images of market and street scenes, people, artifacts, landscape, and desert, scenes. Places include Canary Islands, Saudi Arabia, Bermuda, Guatemala, Mexico, Turkey, Portugal, Italy, India, Pakistan, Lebanon, Syria, Hawaii, Sri Lanka, and Thailand.</td>
<td>2 boxes (1 linear foot)</td>
<td>1432 slides : col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 389</td>
<td>Orth, John, photographer.</td>
<td>John Orth photographic slides of animals</td>
<td>undated</td>
<td>Photographs of animals including a beaver at Bear Mountain (New York), cows eating grass, rabbits feeding, and fawns.</td>
<td>1 box (0.25 linear feet)</td>
<td>6 slides : col. ; 35 mm.</td>
<td>Slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 391</td>
<td>American Museum of Natural History.</td>
<td>Paleontology Field Expedition to Arizona photographic slides</td>
<td>1946</td>
<td>Field photographs from the AMNH Expedition to Arizona in 1946. Photographs of fossils, fossil beds, images of paleontologists working in the field, plastering specimens, boxing, packing and loading of specimens.</td>
<td>1 box (0.25 linear feet)</td>
<td>58 slides : col. ; 35 mm.</td>
<td>Includes field photographs. Almost all slides have captions. Most of the slides indicate K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 392</td>
<td>Pough, Frederick H.</td>
<td>Frederick H. Pough photographic slides of Paricutin volcano</td>
<td>1943-1950 (bulk 1943-1944)</td>
<td>Photographic slides of the volcano, Paricutin, which erupted in Mexico. Includes a script for 30 slides used in Frederick H. Pough's lecture, A Volcano is Born. The lecture slides are reprints and housed in separate sleeves.</td>
<td>1 box (0.25 linear feet)</td>
<td>125 slides : col. ; 35 mm.</td>
<td>All slides have captions. Many slides indicate K numbers.</td>
<td>AMNH Special Collections has an additional slide of a volcano taken by Frederick Pough in PSC 362.</td>
</tr>
<tr>
<td>PSC 393</td>
<td>Puerto Rico. Economic Development Administration. Research and Development Dept.</td>
<td>Puerto Rico Economic Development Administration photographic slide collection</td>
<td>undated</td>
<td>Various scenes depicting economic development in Puerto Rico including images of Department of Justice Governor's Palace, San Juan Yacht Club, church, grazing lands, rock mountains, Ciales, factory settings, street scenes, and people.</td>
<td>1 box (0.25 linear feet)</td>
<td>28 slides : col. ; 35 mm.</td>
<td>All slides have captions. All slides indicate K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 394</td>
<td>American Museum of Natural History.</td>
<td>Robert Peary photographic slides of North Pole copied from lantern slides</td>
<td>undated</td>
<td>Photographic copies of the lantern slides made by Robert Peary during his expedition to the North Pole (1908-1909). Used to raise money for further exploration.</td>
<td>1 box (0.25 linear feet)</td>
<td>77 slides : col. ; 35 mm.</td>
<td>All slides have captions. May includes field photographs. Collection contains some K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 395</td>
<td>Pessino, Catherine.</td>
<td>Catherine Pessino photographic slides of Mexico</td>
<td>July 1953</td>
<td></td>
<td>1 box (0.25 linear feet)</td>
<td>8 slides : col. ; 35 mm.</td>
<td>All slides have captions. May includes field photographs. Collection contains some K numbers.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>---------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 396</td>
<td>Pine, Max.</td>
<td>Max Pine photographic slides of Bolivia and Peru</td>
<td>1959-1960</td>
<td>Photographs taken in Bolivia and Peru. Includes images of people, landscapes, cities, and festivities. Divided into three categories: N.H. Perry to GFK; Boston City Club; Boston Society of Natural History.</td>
<td>1 box (0.5 linear feet)</td>
<td>361 slides : col. ; 35 mm.</td>
<td>Includes slide magazine lists but the slides are not captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 397</td>
<td>Pizzati, A.</td>
<td>A. Pizzati photographic slides of Northeast United States</td>
<td>1951</td>
<td>Photographs taken in Cape May, New Jersey and Central Park, New York City, Delaware, and Montauk, Long Island. Includes images of trees and flowers, hotels and houses, shipwreck due to storm, Montauk Point Lighthouse, and Central Park.</td>
<td>1 box (0.25 linear feet)</td>
<td>16 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 398-403</td>
<td>Platnick, Norman I.</td>
<td>Norman I. Platnick entomology slides of spiders</td>
<td>1951-1957</td>
<td>Color images of spiders including wolf spiders (Lycosidae) in Boxes 1 and 2 including photos taken in California, Florida, Montana, Oklahoma, Utah and Washington; jumping spiders (Salticidae) in Boxes 3 and 4 including photos taken in Alabama, Colorado, Connecticut, Florida, North Carolina, Texas, and Ontario, Canada; spiders (Mygalomorphs) in Box 5; and miscellaneous depictions of spiders in their natural habitats and spider webs in Box 6, including photos taken in Alachua, Liberty, Marion and Putnam County, Florida.</td>
<td>6 boxes (3 linear feet)</td>
<td>1044 slides : col. ; 35 mm.</td>
<td>Includes detailed handwritten lists of species depicted in Boxes 1 and 2. May include field photographs. All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 404</td>
<td>Pleumer, W. A.</td>
<td>W. A. Pleumer photographic slide collection</td>
<td>undated</td>
<td>Mostly close up photographs of insects. Includes a few images of flowers and clouds.</td>
<td>1 box (0.25 linear feet)</td>
<td>140 slides : col. ; 35 mm.</td>
<td>Most slides have captions. Contains originals and duplicates. Many slides indicate K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 405-406</td>
<td>Pond, Alonzo William, 1894-1986.</td>
<td>Alonzo Pond Deserts of the World photographic slides</td>
<td>circa 1950s</td>
<td>Travel photography taken mostly of deserts. Includes aerial and land views of deserts, as well as landscapes, architecture, and street scenes from cities. Places include Lebanon, Syria, Kuwait, Baghdad, Greece, Peru, Chile, Niger, and Bolivia.</td>
<td>2 boxes (1 linear foot)</td>
<td>1103 slides : col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 408</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History photographic slides of the Hall of South American Peoples</td>
<td>1988</td>
<td>Photographs of the AMNH Hall of South American People. Includes exhibition cases of artifacts, pottery, tools, textiles.</td>
<td>1 box (0.5 linear feet)</td>
<td>439 slides : col. ; 35 mm.</td>
<td>Label indicates Arcade coverage shoot.</td>
<td></td>
</tr>
<tr>
<td>PSC 409</td>
<td>Potts, E.</td>
<td>E. Potts photographic slide of a lacewing</td>
<td>undated</td>
<td>One close up photograph of a golden-eyed lacewing, adult, in nature.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide : col. ; 35 mm.</td>
<td>Slide is captioned.</td>
<td></td>
</tr>
<tr>
<td>PSC 410</td>
<td>Pough, Frederick H., photographer.</td>
<td>Frederick H. Pough photographic slide collection</td>
<td>1948</td>
<td>Mostly photographs taken in Switzerland of wildflowers and glaciers. Includes a few images of fossils and limestone.</td>
<td>1 box (0.25 linear feet)</td>
<td>48 slides : col. ; 35 mm.</td>
<td>All slides have captions. Collection contains some USDE numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 411</td>
<td>Putnam, Anne Eisner.</td>
<td>Anne Eisner Putnam photographic slide collection</td>
<td>circa 1960</td>
<td>Photographs of pygmies of the Congo, contains multiple images of children, one slide of an okapi.</td>
<td>1 box (0.25 linear feet)</td>
<td>64 slides : col. ; 35 mm.</td>
<td>May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 412</td>
<td>Puza, Frank, photographer.</td>
<td>Frank Puza photographic slide collection</td>
<td>circa 1950s-1970s</td>
<td>Photographs of various animals including invertebrates, mollusks, shellfish, worms, flowers, barnacles, fish, insects, squids, snakes, lizards, wallabies, wolverines, and tigers. Some taken at the Bronx Zoo and New York Aquarium. Also images of New York City sites and beaches in Long Island.</td>
<td>1 box (0.5 linear feet)</td>
<td>394 slides : col. ; 35 mm.</td>
<td>Most slides have captions. Collection contains many USDE numbers and K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 413</td>
<td>Maehlke, George.</td>
<td>George Maehlke photographic slides of shells</td>
<td>Circa 1970s</td>
<td>Studio photographs of marine invertebrates, shells.</td>
<td>1 box (0.25 linear feet)</td>
<td>153 slides : col. ; 35 mm.</td>
<td>All slides have captions. Scientific names included in captions. Collection contains many K numbers.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
<td>--------------</td>
<td>----------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>PSC 414</td>
<td>Haney, M.</td>
<td>M. Haney photographic slide collection</td>
<td>1961</td>
<td>Photographs of U.S. Southwest Indians (Navajo) and landscapes. Includes images taken in Arizona and New Mexico.</td>
<td>1 box (0.25 linear feet)</td>
<td>100 slides ; col. ; 35 mm.</td>
<td>Some slides have captions. Collection contains many USDE numbers and NEH numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 415</td>
<td>Ramsey, Grace Fisher.</td>
<td>Grace Fisher Ramsey photographic slides of North America</td>
<td>1939-1940</td>
<td>Travel photographs taken in Mexico, Canada, and United States. Images of people, street scenes, and landscapes.</td>
<td>2 boxes (0.75 linear feet)</td>
<td>548 slides ; col. ; 35 mm.</td>
<td>Collection contains many USDE numbers, NEH numbers, and K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 416</td>
<td>Roloc.</td>
<td>Roloc photographic slides of Japan</td>
<td>undated</td>
<td>Travel photographs taken in Japan. Includes images of landscape, people, temples and shrines, farmlands, and fishing boats.</td>
<td>1 box (0.25 linear feet)</td>
<td>27 slides ; col. ; 35 mm.</td>
<td>Collection contains many K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 417</td>
<td>Walker, J. D.</td>
<td>J. D. Walker photographic slides of New York City</td>
<td>undated</td>
<td>Travel photographs taken in New York City. Includes scenes from the New York Botanical Gardens, Chinatown, Times Square, and Central Park.</td>
<td>1 box (0.25 linear feet)</td>
<td>13 slides ; col. ; 35 mm.</td>
<td>All slides have captions. Collection contains many K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 418</td>
<td>St. Clair, G. S. (1940-1978)</td>
<td>Guy St. Clair photographic slides of Central Park</td>
<td>1976</td>
<td>Scenic photographs of Central Park (New York) taken in Fall 1978.</td>
<td>1 box (0.25 linear feet)</td>
<td>6 slides ; col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 419</td>
<td>Root, Nina J.</td>
<td>Nina J. Root Discovery Tour to Egypt lecture photographic slides</td>
<td>1989</td>
<td>Copy photographs taken for Nina Root's lecture: Discovery Tour to Egypt. Photographs taken from the Rare Book Room, AMNH Library.</td>
<td>1 box (0.5 linear feet)</td>
<td>516 slides ; col. ; 35 mm.</td>
<td>Some slides have captions. Lecture may have been given on the AMNH Discovery Tours cruise: Oriental Passage, Cairo to Singapore.</td>
<td></td>
</tr>
<tr>
<td>PSC 420-421</td>
<td>Root, Nina J.</td>
<td>Nina J. Root photographic slide collection of world travel</td>
<td>1982-1990</td>
<td>Travel photography taken on trips around the world. 420. Contains images from the AMNH Discovery Tours cruise: Oriental Passage, Cairo to Singapore, December 1989-January 1990. Includes a print out of the itinerary and details of the ship, 421. Photographs taken in Africa, Kenya, Brazil, Amazon, Nepal and China. Images include landscapes, animals (African), travel, monuments and palaces, and some ethnographic subjects.</td>
<td>2 boxes (0.75 linear feet)</td>
<td>859 slides ; col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 422</td>
<td>Rosenbaum, F.</td>
<td>F. Rosenbaum photographic slide collection</td>
<td>1956</td>
<td>Photographs taken in Egypt, Israel, Ireland, and Yugoslavia.</td>
<td>1 box (0.25 linear feet)</td>
<td>35 slides ; col. ; 35 mm.</td>
<td>All slides have captions and contains some duplicates. Many slides indicate K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 423</td>
<td>Rota, Alex J., photographer.</td>
<td>Alex Rota photographic slide collection</td>
<td>circa 1949</td>
<td>Four photographs of nature including an orange grove, palm tree, and gold fish pond.</td>
<td>1 box (0.25 linear feet)</td>
<td>4 slides ; col. ; 35 mm.</td>
<td>All slides have captions. One slide has dates, the rest are undated.</td>
<td></td>
</tr>
<tr>
<td>PSC 424</td>
<td>Rudin, G.</td>
<td>G. Rudin photographic slide collection</td>
<td>undated</td>
<td>Photographs of temples mostly in Cuchin Iita and a few in Umal, Yucatan, Mexico.</td>
<td>1 box (0.25 linear feet)</td>
<td>33 slides ; col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 425</td>
<td>Sacco, William K., photographer.</td>
<td>William K. Sacco photographic slides of nautiluses</td>
<td>May 1979</td>
<td>Three photographs showing cross sections of chambered nautiluses.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides ; col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 426</td>
<td>Saunders, John R. (John Richard)</td>
<td>John R. Saunders photographic slide collection</td>
<td>1957</td>
<td>Photographs of animals, plants, and views from Mt. Desert Biological Station (Saltbury Cove, Maine). Animals include harbor seals, raccoons, bears, a screech owl, starfish, jellyfish, crabs, and mussels. Majority of the photographs taken in Maine, some taken in New York.</td>
<td>1 box (0.25 linear feet)</td>
<td>57 slides ; col. ; 35 mm.</td>
<td>All slides have captions. Some slides have scientific names for animals. Collection contains many USDE numbers and K numbers. May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 427</td>
<td>Scheich, Richard J.</td>
<td>Richard J. Scheich photographic slide collection</td>
<td>circa 1950s</td>
<td>Photographs of various animals and plants in nature, some taken in national parks. Also includes images of an area being logged in Washington and a burned area in Oregon.</td>
<td>1 box (0.25 linear feet)</td>
<td>12 slides ; col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 429</td>
<td>Schneirla, T. C. (Theodore Christian), 1902-1968</td>
<td>T. C. Schneirla photographic slides of carpenter ants</td>
<td>circa 1960s</td>
<td>Close up photographs of carpenter ants.</td>
<td>1 box (0.25 linear feet)</td>
<td>5 slides ; col ; 35 mm.</td>
<td>Most slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 430</td>
<td>Schuberth, Christopher J.</td>
<td>C. Schuberth photographic slide collection</td>
<td>1959-1964</td>
<td>Photographs of landscapes, glacial deposits, storm damage, and rock formations in various parts of the United States. Some areas include Bronte Park (New York), Yosemite, Queens (New York), Long Island (New York), Central Park, Wyoming, Arizona, New Mexico, and South Dakota.</td>
<td>1 box (0.25 linear feet)</td>
<td>42 slides ; col ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 431</td>
<td>Schwartz, S. S.</td>
<td>Schwartz photographic slide collection</td>
<td>1949-1950</td>
<td>Photographs of a Spanish woman in Portugal, a monument in Madrid, a post office in Madrid, and two close up images of flowers.</td>
<td>1 box (0.25 linear feet)</td>
<td>5 slides ; col ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 432</td>
<td>Seltzer, Allen.</td>
<td>Allen Seltzer photographic slide collection</td>
<td>1971, 1980-1984</td>
<td>Various photographs including New York street scenes and monuments, solar eclipse (November 23, 1984; February 16, 1980; January 23, 1984; June 6, 1982), Stonehenge, launch of spacecraft Discovery (August 1984), Navajo Indians in Arizona, geologic sites in Four Corners region, and Carlsbad Caverns.</td>
<td>1 box (0.25 linear feet)</td>
<td>115 slides ; col ; 35 mm.</td>
<td>Most slides have captions. Collection contains K numbers. Some slides have polyester sleeves.</td>
<td></td>
</tr>
<tr>
<td>PSC 433</td>
<td>Shea, G.</td>
<td>Shea photographic slides of Shrine of Our Lady of Fatima</td>
<td>undated</td>
<td>Four photographs of the Shrine of Our Lady of Fatima, Portugal.</td>
<td>1 box (0.25 linear feet)</td>
<td>4 slides ; col ; 35 mm.</td>
<td>Slides are identical and labeled &quot;Duple.&quot;</td>
<td></td>
</tr>
<tr>
<td>PSC 434</td>
<td>Sibley, C. C.</td>
<td>Sibley photographic slides of birds</td>
<td>1942</td>
<td>Photographs of birds in nature taken by Mrs. C. Sibley.</td>
<td>1 box (0.25 linear feet)</td>
<td>27 slides ; col ; 35 mm.</td>
<td>All slides have captions. Collection contains K numbers. All slides have names of birds. All slides have K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 435</td>
<td>Silberman, S.</td>
<td>Silberman photographic slide collection</td>
<td>1958</td>
<td>Photographs of various animals including ducks, flamingos, iguanas, snakes, a cat and a horse. Also includes close up images of flowers, sunsets, and one photograph taken from a helicopter with a view of New York City.</td>
<td>1 box (0.25 linear feet)</td>
<td>22 slides ; col ; 35 mm.</td>
<td>Slides have captions. Collection contains many USDE numbers.</td>
<td></td>
</tr>
</tbody>
</table>

Page 36 of 54
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Creator</th>
<th>Title</th>
<th>Date</th>
<th>Summary</th>
<th>Extent</th>
<th>Extent (format)</th>
<th>General Notes</th>
<th>Related Archival</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 441</td>
<td>Simpson, George Gaylord, 1902-1984.</td>
<td>Gaylord Simpson photographic slide collection</td>
<td>1947</td>
<td>Photographs taken in the United States Southwest, mostly New Mexico. Images include fossilized plants, petrified wood, sand dunes, and Nemez Indians branding calves and at a 4th of July rodeo.</td>
<td>1 box (0.25 linear feet)</td>
<td>12 slides : col. ; 35 mm.</td>
<td>All slides have captions. May be field photographs from New Mexico expedition. Many slides have K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 442</td>
<td>Singer, Arthur, photographer.</td>
<td>Arthur Singer photographic slide collection</td>
<td>circa 1970</td>
<td>Nature photography mostly taken in Glacier National Park, Montana. One image of Lake Louise in Banff National Park. Includes many close up photographs of flowers and some animals.</td>
<td>1 box (0.25 linear feet)</td>
<td>43 slides : col. ; 35 mm.</td>
<td>Slides have captions. Collection contains many USDE and K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 443</td>
<td>Singer, Jane.</td>
<td>Jane Singer photographic slide collection</td>
<td>circa 1960s-1970s</td>
<td>Nature photographs of Grand Teton National Park, geyser in Yellowstone National Park, and Lake Louise in Banff National Park. Includes many close up photographs of flowers and some animals.</td>
<td>1 box (0.25 linear feet)</td>
<td>8 slides : col. ; 35 mm.</td>
<td>Slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 444</td>
<td>Skroban, Richard.</td>
<td>Richard Skroban photographic slides of Antarctica.</td>
<td>1955-1956</td>
<td>Photographs taken in Antarctica. Images include penguins on ice, huskies, a Weddell seal, and a killer whale. Also includes landscape photographs and some views of the Scott campsite.</td>
<td>1 box (0.25 linear feet)</td>
<td>27 slides : col. ; 35 mm.</td>
<td>Slides have captions. Collection contains many K numbers. Includes some scientific names for animals.</td>
<td></td>
</tr>
<tr>
<td>PSC 445</td>
<td>United States. Soil Conservation Service.</td>
<td>Soil Conservation Service photographic slide collection</td>
<td>undated</td>
<td>Photographs of forests, agriculture, shipping, sewage disposals, logging as well as images of buildings, pamphlets, and fires.</td>
<td>1 box (0.25 linear feet)</td>
<td>92 slides : col. ; 35 mm.</td>
<td>Few slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 446</td>
<td>Southern Bell Telephone and Telegraph Company.</td>
<td>Southern Bell photographic slide collection</td>
<td>circa 1969</td>
<td>Duplicate slides possibly made for a presentation. Images of ocean life, glaciers, man-made ocean facilities, and diagrams concerning sea-air interaction and its effects on seismic sea activity.</td>
<td>1 box (0.25 linear feet)</td>
<td>135 slides : col. ; 35 mm.</td>
<td>Most slides have captions. Includes field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 448-449</td>
<td>Stefanik, J. J. Stefanik photographic slide collection of world travel</td>
<td></td>
<td>1954</td>
<td>Travel photography taken in China, Morocco, Azores Islands, Thailand, Lebanon, Spain, Turkey, Syria, Japan, Jerusalem, India, Portugal, Italy, Egypt, and Cyprus. Includes images of people involved in daily activities, street life and cultural sites, religious sites, markets in Europe, the Middle East and Asia. All photos from China are in Hong Kong.</td>
<td>2 boxes (1 linear foot)</td>
<td>567 slides : col. ; 35 mm.</td>
<td>Slides have captions. Collection contains many USDE numbers and K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 450</td>
<td>Stein, Harvey.</td>
<td>Harvey Stein photographic slides of Shinnecock Indians</td>
<td>circa 1980s</td>
<td>Photographs of Shinnecock Indians at pow-wow in Southampton, Long Island.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides : col. ; 35 mm.</td>
<td>Slides have captions. Slides labeled, &quot;For research only. Copyright restricted to donor photographer, Harvey Stein.&quot;</td>
<td></td>
</tr>
<tr>
<td>PSC 451</td>
<td>Sternberg, Philip, photographer.</td>
<td>Philip Sternberg photographic slide collection</td>
<td>undated</td>
<td>Various photographs mostly of New York City sites and skyline as well as an interior view of the Library of Congress.</td>
<td>1 box (0.25 linear feet)</td>
<td>18 slides : col. ; 35 mm.</td>
<td>Slides have captions.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (Format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 495-498</td>
<td>Dyer, Walter Gurnee, photographer.</td>
<td>Gurnee Dyer photographic slide collection of Africa</td>
<td>1963-1970</td>
<td>Photographs taken mostly in Africa. Some images of India, landscapes, villages, native tribes and customs. Locations include Ethiopia, Chad, Gambia, Congo, Uganda, Rwanda, Kenya and Niger. Images of animals, landscapes, villages, native tribes and customs. Locations include Ethiopia, Chad, Gambia, Congo, Uganda, Rwanda, Kenya and Niger.</td>
<td>4 boxes (2 linear feet)</td>
<td>1903 slides : col. ; 35 mm.</td>
<td>Slides have captions. PSC 498: collection contains some K numbers. May include field photographs.</td>
<td>AMNH Library Special Collections has photographic slides from Dyer's travels to Ethiopia and India in PSC 192-198. AMNH Library Special Collections holds a number of films taken by Dyer on these trips, see Film Collection no. 176-Film Collection no. 184.</td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>PSC 505</td>
<td>Torge</td>
<td>Torge photographic slides of South Korea</td>
<td>undated</td>
<td>Photographs taken in South Korea of people performing daily activities, and of traditional dress, landmarks, landscapes, and some ceramic vases.</td>
<td>1 box (0.25 linear feet)</td>
<td>33 slides : col. ; 35 mm.</td>
<td>Most slides have captions. Slides indicate K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 506</td>
<td>Tremayne, L.</td>
<td>L. Tremayne photographic slides of Chichen Itza</td>
<td>undated</td>
<td>Photographs taken at the Chichen Itza site in Yucatan, Mexico. Includes the Castillo and stairway of the Castillo from Temple of Warriors and Great Ball Court.</td>
<td>1 box (0.25 linear feet)</td>
<td>4 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 507</td>
<td>Turner, James H.</td>
<td>James H. Turner photographic slides of marine animal specimens</td>
<td>undated</td>
<td>Photographs of specimens collected in Western Australia coastal waters. Includes a blowfish, starfish, and sea slugs.</td>
<td>1 box (0.25 linear feet)</td>
<td>6 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 508</td>
<td>Turotox</td>
<td>Turotox photographic slides of snakes and frogs</td>
<td>undated</td>
<td>Photographs of snakes and frogs, some taken in nature. Includes one image of a blue anemone in woodland setting.</td>
<td>1 box (0.25 linear feet)</td>
<td>15 slides : col. ; 35 mm.</td>
<td>Captions contain common and scientific names. Many slides have K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 509</td>
<td>Ure, O. &amp; K.</td>
<td>O. &amp; K. Ure photographic slides of budding flowers</td>
<td>undated</td>
<td>Two close up photographs of Elm flower buds.</td>
<td>1 box (0.25 linear feet)</td>
<td>2 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 510</td>
<td>Kaston, B. J. (Benjamin Julian), 1906-1985.</td>
<td>B. J. Kaston photographic slide collection</td>
<td>1951-1962</td>
<td>Photography of animals and plants, mostly in North America and a few in Botswana. Many close up images of various animals in nature including birds, insects, and reptiles as well as some photographs of elephants.</td>
<td>1 box (0.5 linear feet)</td>
<td>721 slides : col. ; 35 mm.</td>
<td>Some captions contain scientific names. May include field photographs. Many slides have USDE numbers and K numbers. All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 511</td>
<td>Ker, Edie.</td>
<td>Edith M. Ker photographic slide collection</td>
<td>1984, 1989</td>
<td>Photographs taken in Botswana and Namibia, mostly of animals. Areas include Chobe, Salvadura, Etocha, San-ta-Wari, Savuti, Khawai, Skeleton Closet, Goas, Kalkheuwel, Halli, Okaukeujo, Omibka, Himba, Shakawe, Chudop, Gisen Namutoni, Victoria Falls, Hekro, and Homob.</td>
<td>1 box (0.5 linear feet)</td>
<td>385 slides : col. ; 35 mm.</td>
<td>All slides have captions. Additional slides of African mammals taken by Donald Ker can be found in AMNH Special Collections, PSC 257, PSC 323.</td>
<td></td>
</tr>
<tr>
<td>PSC 512</td>
<td>Thompson, James E.</td>
<td>James E. Thompson photographic slide collection</td>
<td>1956-1957</td>
<td>Close up photographs mostly of moths and butterflies in different stages of life. Also includes some images of other animals such as spiders, beetles, pill bugs, bees, toads, lizards, salamanders, bats, and domestic kittens.</td>
<td>1 box (0.5 linear feet)</td>
<td>609 slides : col. ; 35 mm.</td>
<td>All slides have captions. Captions include mostly common names and some scientific names. Many slides have USDE numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 513-515</td>
<td>Zurn, M.</td>
<td>M. Zurn photographic slide collection</td>
<td>1965-1974</td>
<td>Photographs mostly of trees and plants. Includes some close up images of flowers, landscape views, and a few animals. Includes photographs taken at botanical gardens, arboretums, World's Fair, Forest Hills, and Mohawk.</td>
<td>3 boxes (1.5 linear feet)</td>
<td>1820 slides : col. ; 35 mm.</td>
<td>All slides have captions. D. Higgins and R. Smiley also credited as photographers.</td>
<td></td>
</tr>
<tr>
<td>PSC 516</td>
<td>Svenson, Henry K., photographer.</td>
<td>Henry K. Svenson photographic slide collection</td>
<td>1951</td>
<td>Photographs of mangrove marshes in Big Pine Key, Florida, and coal mining facilities, equipment, and landscapes at Moss Mine, Dickenson Co., Virginia.</td>
<td>1 box (0.25 linear feet)</td>
<td>12 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 517</td>
<td></td>
<td>Photographic slide collection of Switzerland</td>
<td>undated</td>
<td>Travel photography of Switzerland. Images of famous buildings, landscapes, people, and winter activities. A number of slides are from the Swiss National Travel Office and Swiss Federal R. R.</td>
<td>1 box (0.25 linear feet)</td>
<td>62 slides : col. ; 35 mm.</td>
<td>All slides have captions. Many slides have K numbers.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>---------------</td>
<td>---------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>PSC 518</td>
<td>Thorpe, Jean B.</td>
<td>Jean B. Thorpe photographic slide collection</td>
<td>undated</td>
<td>Travelling photographs taken mostly of animals in Africa, including lions, hyena, African buffalo, elephants, leopards, cheetahs, a hippopotamus, crocodiles, zebras, and a black rhinoceros. Also includes a few images of women spinning silk in Cyprus and one slide taken in Kashgai, Pakistan, of a donkey with two riders and their possessions.</td>
<td>1 box (0.25 linear feet)</td>
<td>30 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 519</td>
<td>Tobias, Ted, 1932-</td>
<td>Ted Tobias photographic slide of a moth</td>
<td>June 1986</td>
<td>One close up photograph of a moth.</td>
<td>1 box (0.25 linear feet)</td>
<td>1 slide : col. ; 35 mm.</td>
<td>Copyright Ted Tobias.</td>
<td></td>
</tr>
<tr>
<td>PSC 520</td>
<td>Photographic slides of New York City</td>
<td>Three photographs of New York City including George Washington Bridge, ice skating rink in Rockefeller Center, and the Empire State Building.</td>
<td>undated</td>
<td>Photographs from Universal.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides : col. ; 35 mm.</td>
<td>Ice skating rink labeled &quot;Radio City&quot;.</td>
<td></td>
</tr>
<tr>
<td>PSC 521</td>
<td>American Museum of Natural History.</td>
<td>Paleontology expeditions photographic slides</td>
<td>circa 1976</td>
<td>Photographs taken on paleontology expeditions in various locations including Lake Callabonna. One photograph of Dr. Granger digging up fossils (K-Set 3).</td>
<td>1 box (0.25 linear feet)</td>
<td>20 slides : col. ; 35 mm.</td>
<td>No names of expeditions listed on slides. All slides have captions. John Mitchell listed as a photographer for one slide. Includes field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 522</td>
<td>Villard, V.</td>
<td>V. Villard photographic slides collection of northern Norway</td>
<td>July 1956</td>
<td>Photographs of Laplanders in northern Norway including daily life, tepees, reindeer shelter, domestic reindeer, and landscapes.</td>
<td>1 box (0.25 linear feet)</td>
<td>36 slides : col. ; 35 mm.</td>
<td>All slides have X numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 523</td>
<td>Ursin, Bjorn.</td>
<td>Bjorn Ursin photographic slide collection of Norway</td>
<td>undated</td>
<td>Photographs taken in Norway of fjords, street scenes depicting daily life, lundras, and landscapes.</td>
<td>1 box (0.25 linear feet)</td>
<td>48 slides : col. ; 35 mm.</td>
<td>Few slides have captions. Slides labels indicate &quot;Bjarne Ursin&quot; as photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 524</td>
<td>United States. Dept. of Agriculture.</td>
<td>United States Department of Agriculture (USDA) photographic slide collection</td>
<td>1939-1945</td>
<td>Photographs of various land use including kudzu, sudan grass, burr clover, white dutch clover, and hairy vetch used as cover crops, windmills, dairy farms, terrace construction, farm ponds and farm land, irrigation structures, and examples of wind erosion.</td>
<td>1 box (0.25 linear feet)</td>
<td>31 slides : col. ; 35 mm.</td>
<td>All slides have X numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 525</td>
<td>American Museum of Natural History.</td>
<td>Chiefly Feasts: the Enduring Kwakiutl Potlatch photographic slide collection</td>
<td>1992</td>
<td>Studio photographs of artifacts for the publication, Chiefly Feasts: the Enduring Kwakiutl Potlatch.</td>
<td>1 box (0.5 linear feet)</td>
<td>434 slides : col. ; 35 mm.</td>
<td>AMNH Special Collections also has additional slides of Kwakiutl artifacts and photographs from the temporary exhibition, Chiefly Feasts: The Enduring Kwakiutl Potlatch, in PSC 104.</td>
<td></td>
</tr>
<tr>
<td>PSC 526A</td>
<td>American Museum of Natural History.</td>
<td>American Museum of Natural History photographic slides of Siberian drums and sticks</td>
<td>undated</td>
<td>Studio photographs of Siberian drums and sticks from the AMNH Department of Anthropology. Artifacts collected by Berthold(?) Laufer, Waldemar Jochelson, and Waldemar Bogoras. Groups include Nanai, Koryak, Even, Chukchi, Yukaghir, and Yakut.</td>
<td>1 box (0.5 linear feet)</td>
<td>31 slides : col. ; 35 mm.</td>
<td>All slides have Anthropology catalog numbers and includes an inventory indicating the group and collector.</td>
<td></td>
</tr>
<tr>
<td>PSC 526B</td>
<td>Wilson, Dennis.</td>
<td>Dennis Wilson photographic slides of cladogram models</td>
<td>circa 1995</td>
<td>Studio photographs of cladogram models. Dinosaur models listed with names and dimensions of models.</td>
<td>1 box (0.5 linear feet)</td>
<td>19 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 526C</td>
<td>American Museum of Natural History.</td>
<td>American Museum of Natural History photographic slides of a fallen kiosk</td>
<td>undated</td>
<td>Photographs of a fallen kiosk, knocked over by construction, in front of the AMNH.</td>
<td>1 box (0.5 linear feet)</td>
<td>16 slides : col. ; 35 mm.</td>
<td>All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 526D</td>
<td>American Museum of Natural History.</td>
<td>American Museum of Natural History photographic slides of electric catfish</td>
<td>undated</td>
<td>Studio photographs of electric catfish of African variety.</td>
<td>1 box (0.5 linear feet)</td>
<td>38 slides : col. ; 35 mm.</td>
<td>Includes note indicating the slides were originally shot for René Z. in LIC. Dept.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (Format)</td>
<td>General Notes</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>PSC 527</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Amber: Window to the Past photographic slides of exhibition construction</td>
<td>1996</td>
<td>Slides of the construction for the temporary exhibition Amber: Window to the Past, held at the American Museum of Natural History, 1996-1997.</td>
<td>1 box (0.25 linear feet)</td>
<td>27 slides : col. ; 35 mm.</td>
<td>AMNH Special Collections has additional slides of the Amber exhibition construction in PSC 50-51.</td>
<td></td>
</tr>
<tr>
<td>PSC 528</td>
<td>American Museum of Natural History.</td>
<td>IBM Kiosk Project photographic slides</td>
<td>1995-1997</td>
<td>Photographs of various halls and exhibitions at the AMNH.</td>
<td>1 box (0.25 linear feet)</td>
<td>175 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 529, 629</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Hall of Human Biology photographic slides of models and exhibits</td>
<td>1992-1993</td>
<td>Photographs of models and exhibits in the AMNH Hall of Human Biology. Mostly views from the hall of exhibit displays. Also includes Homo Erectus and Australopithecus afarensis reconstruction. Images taken both in the gallery and in the studio.</td>
<td>2 boxes (0.75 linear feet)</td>
<td>774 slides : col. ; 35 mm.</td>
<td>Some slides have captions. Many slides in PSC 529 have K numbers. Ron Erickson also credited as a photographer. AMNH Special Collections has additional slides of the Hall of Human Biology in PSC 34-35.</td>
<td></td>
</tr>
<tr>
<td>PSC 530</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>To the Ends of the Earth exhibition photographic slides</td>
<td>1995</td>
<td>Views of the temporary exhibition To the Ends of the Earth, held at the American Museum of Natural History.</td>
<td>1 box (0.25 linear feet)</td>
<td>139 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 531</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Endangered! Exploring a World at Risk exhibition construction photographs</td>
<td>1997</td>
<td>Photographs of the temporary exhibition Endangered! Exploring a World at Risk, held at the American Museum of Natural History, March 8-September 1, 1997, Gallery 3. Images of artists and preparators constructing the exhibition.</td>
<td>1 box (0.25 linear feet)</td>
<td>32 photo prints : col.</td>
<td>AMNH Special Collections has photographs of the finished exhibition in PSC 565.</td>
<td></td>
</tr>
<tr>
<td>PSC 533</td>
<td>Vaurie, Charles.</td>
<td>Charles Vaurie photographic slide collection</td>
<td>1949</td>
<td>Photographs taken mostly in Bimini Islands and Cuba of landscapes, seascapes, fish, and other marine life. Also includes travel photography of Upper Falls, Yellowstone National Park, Grand Teton National Park, Jackson Lake, Devil's Tower, Waterton Lakes National Park, and Banff National Park.</td>
<td>1 box (0.25 linear feet)</td>
<td>88 slides : col. ; 35 mm.</td>
<td>Some slides have captions. Includes separation sheet for original documentation of subject matter. Collection contains several K numbers. May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 535</td>
<td>Villanueva, N.</td>
<td>N. Villanueva photographic slide collection of Mexico</td>
<td>undated</td>
<td>Travel photographs taken in Mexico of architecture, landscapes, street scenes, gardens, tourist attractions, parks, National Lottery Building, San Juan, monuments, army hospital, racetrack, Guaymaro, and Acapulco.</td>
<td>1 box (0.25 linear feet)</td>
<td>121 slides : col. ; 35 mm.</td>
<td>All slides contain K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 536</td>
<td>Watson, C. H.</td>
<td>C. H. Watson photographic slides of tomato worms</td>
<td>undated</td>
<td>Three photographs taken on the Weaver Expedition to Thailand shot by Thomas L. Goodman. Includes images of villages, people, local tools and crafts, domesticated animals, and landscapes.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 537-538</td>
<td>Weaver Expedition to Thailand of the American Museum of Natural History (1953-1954)</td>
<td>Weaver Expedition to Thailand of the American Museum of Natural History photographic slide collection</td>
<td>1954</td>
<td>Field photographs taken on the Weaver Expedition to Thailand shot by Thomas L. Goodman. Includes images of villages, people, local tools and crafts, domesticated animals, and landscapes.</td>
<td>2 boxes (0.75 linear feet)</td>
<td>462 slides : col. ; 35 mm.</td>
<td>Includes field photographs. One sheet of slides marked &quot;Reject.&quot; Includes separation sheet for original memorandum to Robert Elwood Logan from Helen Kenyon. AMNH Special Collections has a related film of the Weaver Thailand Expedition, Film Collection no. 279.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Archival Number</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>----------------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 540</td>
<td>Williams, Helen S.</td>
<td>Helen S. Williams photographic slide collection of Guatemala</td>
<td>1941, 1943</td>
<td>Travel photography of Guatemala. Includes sites, landscapes, people, street scenes, portraits, birds, flora, churches, and sunsets.</td>
<td>1 box (0.5 linear feet)</td>
<td>557 slides : col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 541</td>
<td>Williamson, Laila, photographer.</td>
<td>Laila Williamson photographic slide collection</td>
<td>1994, 1996</td>
<td>Photographs taken mostly in Tibet and a few from Bhutan and Mongolia. Images include landscapes, monks, nomads, people taking part in traditional dancing, Mahakala dancer, traditional dress, yaks, and temples. Also includes a Tsechu Festival, Tashichho Dzong Monastery, summer palace of the Dalai Lama, Potala Palace, and Sera Monastery.</td>
<td>1 box (0.25 linear feet)</td>
<td>90 slides : col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 542</td>
<td>Wolfe, Gerard R., 1926-</td>
<td>Gerard Wolfe photographic slide collection</td>
<td>1965, 1966</td>
<td>Travel photographs mostly taken in Iceland. Also includes Mexico and Surinam and Guiana. Images of Mt. Askja volcano site, Mt. Heklia waterfall, glaciers, and fishing. Mexico travel photography includes pyramids, stone carvings, and temples. Surinam and Guiana travel photography includes street scenes, villages, and portraits of Amerindian families.</td>
<td>1 box (0.25 linear feet)</td>
<td>231 slides : col. ; 35 mm.</td>
<td>Most slides have captions. Collection contains many K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 543-547</td>
<td>Hiss, Philip Hanson, 1910-1988.</td>
<td>Philip Hanson Hiss photographic slide collection of world travel, part 2 of 2</td>
<td>1980-1982</td>
<td>Travel photography from around the world. Trip Around the World (1980-1981). Images include landscapes, street scenes, monuments, aerial photographs, sunsets, animals and nature. No specific locations are indicated.</td>
<td>5 boxes (2.25 linear feet)</td>
<td>2200 slides : col. ; 35 mm.</td>
<td>Slides in PSC 543-546 have round blue labels with numbers 46-92. Labels on boxes have old box numbers, possibly legacy information.</td>
<td>AMNH Special Collections has additional slides of the Hiss world travel collection in PSC 258-298.</td>
</tr>
<tr>
<td>PSC 548</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History special events photographic slides of Kwanzaa and Black History month</td>
<td>1992, 1993</td>
<td>Photographs taken at the AMNH during the Kwanzaa Celebration on December 29, 1992, and Black History Month.</td>
<td>1 box (0.25 linear feet)</td>
<td>119 slides : col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 549</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Nature of Diamonds exhibition photographic slides</td>
<td>1997</td>
<td>Views of the temporary exhibition Nature of Diamonds, held at the American Museum of Natural History, held November 1, 1997-April 26, 1998. Images include exhibits, views of diamond in kimberlite, diamonds in matrix, diamond jewelry, diamonds from royalty, and other diamond artifacts and specimens. Also includes Diamondback turtle, rattler, and moth.</td>
<td>1 box (0.5 linear feet)</td>
<td>609 slides : col. ; 35 mm.</td>
<td>Some slides have captions. Some photographs may have been used for George Harlow's book, The Nature of Diamonds.</td>
<td>AMNH Special Collections has slides of the exhibition merchandise in PSC 613C.</td>
</tr>
<tr>
<td>PSC 550</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Halls of Saurischian and Ornithischian Dinosaurs photographic slides</td>
<td>1996</td>
<td>Views of the exhibitions in the AMNH Halls of Saurischian and Ornithischian Dinosaurs. Photographs of exhibit cases, dinosaur fossils and models. Also includes some images of staff cleaning the models.</td>
<td>1 box (0.5 linear feet)</td>
<td>640 slides : col. ; 35 mm.</td>
<td>AMNH Special Collections has additional slides of the Halls of Saurischian and Ornithischian Dinosaurs in PSC 105A and PSC 105B.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>---------------</td>
<td>---------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>PSC 554</td>
<td>Woolf, Paul J.</td>
<td>Paul J. Woolf photographic slide collection</td>
<td>1950-1960</td>
<td>Travel photography of Mexico and the American West. Includes landscapes, street scenes, flowers, architecture and people.</td>
<td>1 box (0.5 linear feet)</td>
<td>393 slides : col ; 35 mm.</td>
<td>Some slides have captions. Botanical images are labeled.</td>
<td></td>
</tr>
<tr>
<td>PSC 555</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Dinosaurs of the Lost World exhibition photographic slides</td>
<td>1997</td>
<td>Views of the temporary exhibition Dinosaurs of the Lost World, held at the American Museum of Natural History, 1997. Whale Hall. Includes displays, models, and theater.</td>
<td>1 box (0.5 linear feet)</td>
<td>617 slides : col ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 556</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Leonardo’s Codex (Codex Leicester) exhibition photographic slides</td>
<td>1996-1997</td>
<td>Views of the temporary exhibition Leonardo’s Codex (Codex Leicester), held at the American Museum of Natural History, 1996-1997. Gallery 3. Includes displays and reading room.</td>
<td>1 box (0.5 linear feet)</td>
<td>500 slides : col ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 557</td>
<td>Zweifel, Richard George, 1926-</td>
<td>Richard Zweifel photographic slide collection</td>
<td>circa 1970s</td>
<td>Close up photographs mostly of reptiles, including snakes, frogs, and lizards. Also includes images of insects and birds.</td>
<td>1 box (0.25 linear feet)</td>
<td>80 slides : col ; 35 mm.</td>
<td>All slides have captions and many have scientific names. May include field photographs. Many slides have K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 558</td>
<td></td>
<td>Photographic slides of fish and marine invertebrates</td>
<td>undated</td>
<td>Close up photographs of fish and marine invertebrates, some taken in the AMNH Hall of Ocean Life. Some animals include starfish, lungfish (coelacanth), seahorse, octopus, eel, coral, barnacles, goldfish, shrimp, and a man-trap clam. Includes images of models.</td>
<td>1 box (0.25 linear feet)</td>
<td>39 slides : col ; 35 mm.</td>
<td>Most slides have captions. Many slides contain USDE numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 559</td>
<td></td>
<td>Photographic slides of flowers</td>
<td>1940</td>
<td>Flowers photographed in nature. Includes tulips, azaleas, dandilions, field hawkweed, water lilies, mountain laurel, and morning glories.</td>
<td>1 box (0.25 linear feet)</td>
<td>41 slides : col ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 560</td>
<td></td>
<td>Photographic slides of fossils</td>
<td>undated</td>
<td>Photographs of fossilized matter including magnolia, sassafras, brachiopode in limestone, and invertebrates. One photograph is Tar Pool, Rancho La Brea, Los Angeles, California.</td>
<td>1 box (0.25 linear feet)</td>
<td>7 slides : col ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 561</td>
<td></td>
<td>Photographic slides of world travel</td>
<td>circa 1940-1953</td>
<td>Travel photographs taken in various locations including Sri Lanka, Brooklyn Pier, Jersey City, Hoboken, New York City, Staten Island, Switzerland, Africa, Syria, South Seas, Rio Grande River, Mexico, Virgin Islands, and Japan, among others. Images of landscapes, piers, seascapes, ancient ruins, modern houses, and daily life.</td>
<td>1 box (0.25 linear feet)</td>
<td>81 slides : col ; 35 mm.</td>
<td>Most slides have captions. Collection contains NEH, USDE, and K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 562</td>
<td></td>
<td>Photographic slides of volcanoes</td>
<td>1970s, undated</td>
<td>Photographs of volcanoes and weathered metamorphic rocks. Includes images of Paricutin volcano, molten lava, and an eruption.</td>
<td>1 box (0.25 linear feet)</td>
<td>6 slides : col ; 35 mm.</td>
<td>Some slides have captions. F. H. Pough credited on one slide.</td>
<td></td>
</tr>
</tbody>
</table>

AMNH Special Collections has additional Van Gelder material in Manuscripts and Photo Prints.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Creator</th>
<th>Title</th>
<th>Date</th>
<th>Summary</th>
<th>Extent</th>
<th>Extent (format)</th>
<th>General Notes</th>
<th>Related Archival</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 563</td>
<td></td>
<td>Photographic slides of miscellaneous world travel</td>
<td>circa 1950s-1960s</td>
<td>Various travel photography taken around the world. Images include landscapes, citiescapes, frozen waterfalls, villages, sculptures, Petos's Paint Pot Horse Party in Hawaii, and glacial striations.</td>
<td>1 box (0.25 linear feet)</td>
<td>168 slides : col.; 35 mm.</td>
<td>Some slides have captions, a few in German.</td>
<td></td>
</tr>
<tr>
<td>PSC 564</td>
<td></td>
<td>Photographic slides of Galapagos Islands</td>
<td>1973</td>
<td>Travel and nature photography taken in Galapagos Islands. Images of various plants and animals as well as landscapes.</td>
<td>1 box (0.25 linear feet)</td>
<td>249 slides : col.; 35 mm.</td>
<td>All slides have captions. Elizabeth Guthrie credited as a photographer on a few slides.</td>
<td></td>
</tr>
<tr>
<td>PSC 565</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Endangered! Exploring a World at Risk exhibition photographs</td>
<td>1997</td>
<td>Views of the temporary exhibition Endangered! Exploring a World at Risk, held at the American Museum of Natural History, March 8-September 1, 1997. Gallery 3. Images of people visiting the exhibition, displays, artifacts, models, and wall text.</td>
<td>1 box (0.5 linear feet)</td>
<td>549 slides : col.; 35 mm.</td>
<td></td>
<td>AMNH Special Collections has construction photographs of this exhibition in PSC 531.</td>
</tr>
<tr>
<td>PSC 566</td>
<td></td>
<td>Photomann photographic slides of African artifacts</td>
<td>undated</td>
<td>Photographs of African artifacts from Belgian Congo and Kasai District. Includes ivory ax, textiles, ivory trumpet, and huddle pulley.</td>
<td>1 box (0.25 linear feet)</td>
<td>3 slides : col.; 35 mm.</td>
<td>Slides cite collections from Cleveland Museum of Art, University of Pennsylvania, Textile Museum Washington D.C., and Hampton Institute.</td>
<td></td>
</tr>
<tr>
<td>PSC 567</td>
<td></td>
<td>Photographic slides of reptiles</td>
<td>circa 1940s-1950s</td>
<td>Photographs, mostly close up images of reptiles in nature including lizards, frogs, snakes, scorpions, and turtles. Locations of reptiles include Morris, New Jersey; Lake Hurst, New Jersey; Springville, Arizona; Chi Hua Hua, Mexico; Tularosa Valley, New Mexico; Mohave Desert, California; St. Catherine's Island, Georgia; Twin Lakes, New York; Bronx Zoo; Oktofkee Swamp, Georgia. A few slides of people at the Santa Rita Festival in Mexico and a few of cowboys.</td>
<td>1 box (0.25 linear feet)</td>
<td>120 slides : col.; 35 mm.</td>
<td>Some slides have captions. Some slides have glass mounts. Many slides have scientific names for reptiles. May include field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 568</td>
<td></td>
<td>Photographic slides of birds</td>
<td>circa 1940s-1960s</td>
<td>Photographs of birds in nature and parks.</td>
<td>1 box (0.25 linear feet)</td>
<td>52 slides : col.; 35 mm.</td>
<td>Most slides have captions with names of birds. Contains many USDE numbers and K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 569</td>
<td></td>
<td>Photographic slides of insects</td>
<td>circa 1950s</td>
<td>Photographs of insects, mostly close up with some in nature. Includes flies, butterflies, moths, beetles, locusts, and spiders. Also includes microscopic images of a blood fluke and body louse as well as photographs of tapeworms. A small set of photographs were taken from from a display, presentation or book about crickets.</td>
<td>1 box (0.25 linear feet)</td>
<td>64 slides : col.; 35 mm.</td>
<td>Some slides have glass mounts. All slides have captions. Collection contains many USDE numbers and K numbers. Some slides marked &quot;Donated by Insect Dept.&quot; A. Howard also credited as a photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 570</td>
<td>SVE.</td>
<td>SVE photographic slide collection</td>
<td>undated</td>
<td>Photographs of flowers, birds, insects, moths, reptiles, tadpoles, snakes, lizards, beetles, and Native Americans in daily life as well as pueblos dating back to 1540. Locations include Mexico, Guatemala, Costa Rica, El Salvador, Maryland, Glacier National Park, New Hampshire, New York Botanical Gardens, Banff (Canada), New Mexico, and South Dakota.</td>
<td>1 box (0.25 linear feet)</td>
<td>153 slides : col.; 35 mm.</td>
<td>Collection contains many USDE numbers and K numbers.</td>
<td></td>
</tr>
<tr>
<td>PSC 571</td>
<td>Stryker, Miriam.</td>
<td>Miriam Stryker photographic slide collection</td>
<td>1961-1963 (bulk 1963)</td>
<td>Travel photography taken in Alaska of moose, Eskimos in daily life, Mount McKinley, and ivory carving.</td>
<td>1 box (0.25 linear feet)</td>
<td>77 slides : col.; 35 mm.</td>
<td>Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 572</td>
<td>Photographic slides of travel in Guatemala and Antigua</td>
<td>1941-1943 Travel photographs taken mostly in Guatemala and some in Antigua of everyday life, architecture, and landscapes.</td>
<td>1 box (0.25 linear feet)</td>
<td>24 slides : col. ; 35 mm.</td>
<td>All slides have handwritten captions.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 573</td>
<td>Photographic slides of travel in Spain</td>
<td>undated Travel photographs taken in Spain of landscapes and buildings.</td>
<td>1 box (0.25 linear feet)</td>
<td>71 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 574</td>
<td>Photographic slides of travel in China</td>
<td>1972 Travel photographs taken in China on Yangtze River. Includes images of landscapes, buildings, and boats.</td>
<td>1 box (0.25 linear feet)</td>
<td>132 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 575</td>
<td>Photographic slides of travel in Europe and South America</td>
<td>1953-1958 Travel photographs taken in France, England, Spain, Chile, and Argentina. Images of Notre Dame, Eiffel Tower, Madrid Fountain, Polesden Lacey Estate, as well as castles, villages, mountains, gardens, and landscapes.</td>
<td>1 box (0.25 linear feet)</td>
<td>149 slides : col. ; 35 mm.</td>
<td>Most slides have handwritten captions. E. Guthrie credited as a photographer on a few slides.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 576</td>
<td>Photographic slides of travel in Africa</td>
<td>1977-1978 Travel photographs taken mostly in Kenya. A few slides in unknown locations, probably Africa. Includes images of safari animals, African people in native dress, market scenes, and street scenes.</td>
<td>1 box (0.25 linear feet)</td>
<td>240 slides : col. ; 35 mm.</td>
<td>One slide taken by Richard Van Gelder may be misplaced.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 577</td>
<td>Photographic slides of travel in Egypt</td>
<td>undated Travel photographs taken in Egypt. Includes pyramids, sphinx, temples, hieroglyphs, and some cityscapes.</td>
<td>1 box (0.25 linear feet)</td>
<td>81 slides : col. ; 35 mm.</td>
<td>Possibly commercial slides.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 578</td>
<td>Photographic slides of people in New Guinea</td>
<td>1986 Mostly portraits of native peoples in New Guinea. Also shows native dress, animals, ceremonies, and villages.</td>
<td>1 box (0.25 linear feet)</td>
<td>140 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 579</td>
<td>Photographic slides of travel in Egypt</td>
<td>1983 Travel photographs taken in Egypt of desert scenes, mosques, markets, landmarks, birds, camels, pyramids, and sphinx.</td>
<td>1 box (0.25 linear feet)</td>
<td>102 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 580</td>
<td>Photographic slides of travel in Israel</td>
<td>1962 Travel photographs taken in Israel, possibly from a cruise.</td>
<td>1 box (0.25 linear feet)</td>
<td>63 slides : col. ; 35 mm.</td>
<td>Many slides have handwritten captions.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 581</td>
<td>Picton and Mack. Picton and Mack photographic slides of African Textiles</td>
<td>1979 Photographs of African textiles and textile weaving from the book African textiles: Isoms, weaving and design by John Picton and John Mack.</td>
<td>1 box (0.25 linear feet)</td>
<td>20 slides : col. ; 35 mm.</td>
<td>Most slides refer to page numbers. One slide may be misplaced.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 582</td>
<td>American Museum of Natural History. Photographic slides of the Herbert Lang collection of African objects</td>
<td>1997 Studio photographs of African objects from Herbert Lang's collection of African objects in the AMNH Department of Anthropology, Artifacts from the Belgian Congo including ivory objects, figurines, gourds, barkcloths and calabashes.</td>
<td>1 box (0.25 linear feet)</td>
<td>93 slides : col. ; 35 mm.</td>
<td>All slides contain captions. All slides have K numbers. Includes a copy of Herbert Lang's notes on some of the objects and copies of his field notes. Slides have Anthropology numbers for the objects.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 583</td>
<td>Bodry-Sanders, Penelope, 1944-</td>
<td>Penelope Bodry-Sanders photographic slides of Carl Akeley's grave restoration</td>
<td>1972 Possibly slides used for a presentation about Carl Akeley's grave restoration. Includes portraits of Carl Akeley, facts about his life, and the grave restoration.</td>
<td>1 box (0.25 linear feet)</td>
<td>50 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 584A</td>
<td>American Museum of Natural History. Photographic slides of New York City street crowds for the American Museum of Natural History temporary exhibition Epidemic! The World of Infectious Disease</td>
<td>1998 Photographs of street crowd scenes in New York City for the temporary exhibition, Epidemic! The World of Infectious Disease, held at the American Museum of Natural History, February 27-September 6, 1999.</td>
<td>1 box (0.5 linear feet)</td>
<td>189 slides : col. ; 35 mm.</td>
<td>AMNH Special Collections has installation photographs of the Epidemic! exhibition in PSC 623, 657-658.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 584B</td>
<td>American Museum of Natural History</td>
<td>American Museum of Natural History photographic slides of museum visitors</td>
<td>1992</td>
<td>Photographs of school students and adults visiting the Fossil Hall, the African elephants in the Hall of African Mammals, and Native Americans at the AMNH.</td>
<td>1 box (0.5 linear feet)</td>
<td>37 slides : col.  ; 35 mm.</td>
<td>AMNH Special Collections has additional slides from the exhibition.</td>
<td>AMNH Library's Memorabilia collections.</td>
</tr>
<tr>
<td>PSC 585</td>
<td>American Museum of Natural History</td>
<td>American Museum of Natural History photographic slides of Ainu artifacts</td>
<td>1998</td>
<td>Photographs of Ainu artifacts in three sets. Part one is taken by photographers Kazuyoshi and Takako Ohtsuka of Ainu artifacts, and includes weaponry, clothing, jewelry, bags, and wooden woven crafts or structure. Part two contains images of artifacts from the B. Dean Expedition and B. Laufer Expedition, containing scrolls of illustrations of Japanese officials, hearth, bear cage, and ritual bear hunt. Also included models of Ainu man and woman, engraved bone implements, knife and case, Nivkh (Gilyak) coat, and models of log houses. Part three is the Austerlitz collection, which includes Nivkh (Gilyak) clothing, figurine, musical instruments, and scrolls of Ainu houses.</td>
<td>1 box (0.25 linear feet)</td>
<td>147 slides : col.  ; 35 mm.</td>
<td>All slides have captions. Slides contain many K numbers. Slides have Anthropology collection numbers.</td>
<td>AMNH Special Collections has additional slides from the Austerlitz collection.</td>
</tr>
<tr>
<td>PSC 586A</td>
<td>American Museum of Natural History</td>
<td>Antarctica exhibition photographic slides</td>
<td>1993</td>
<td>Preparation and finished exhibit views from the temporary exhibition, Antarctica, held at the American Museum of Natural History in 1993. Includes images from the studio and mural painting.</td>
<td>1 box (0.25 linear feet)</td>
<td>12 slides : col.  ; 35 mm.</td>
<td>AMNH Special Collections has additional slides from the exhibition in PSC 79.</td>
<td>AMNH Library's Memorabilia collections.</td>
</tr>
<tr>
<td>PSC 586B</td>
<td>American Museum of Natural History. Photo Studio</td>
<td>Asante: Kingdom of Gold photographic slides</td>
<td>1984</td>
<td>Studio photographs of the artifacts displayed for the temporary exhibition, Asante: Kingdom of Gold, held at the American Museum of Natural History in 1984. Also includes photographs from the opening ceremony.</td>
<td>1 box (0.25 linear feet)</td>
<td>72 slides : col.  ; 35 mm.</td>
<td>Some slides have captions.</td>
<td>AMNH Special Collections has additional slides from the Asante opening ceremony in PSC 91.</td>
</tr>
<tr>
<td>PSC 587A</td>
<td>American Museum of Natural History. Photo Studio</td>
<td>American Museum of Natural History photographic slides of Movable Museum</td>
<td>March 1998</td>
<td>Photographs of the Movable Museum bus in front of the AMNH entrance on 77th Street.</td>
<td>1 box (0.25 linear feet)</td>
<td>11 slides : col.  ; 35 mm.</td>
<td>AMNH Special Collections has additional slides of the Movable Museum in PSC 77.</td>
<td></td>
</tr>
<tr>
<td>PSC 587B</td>
<td>American Museum of Natural History. Photo Studio</td>
<td>American Museum of Natural History photographic slides of the Central Park West entrance</td>
<td>1998-1999</td>
<td>Photographs of mostly banners displayed on the Central Park West entrance of the museum. Also includes barosaurus decorations.</td>
<td>1 box (0.25 linear feet)</td>
<td>123 slides : col.  ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 588</td>
<td>American Museum of Natural History</td>
<td>American Museum of Natural History photographic slides of a giant squid</td>
<td>June 1998</td>
<td>Photographs of a frozen giant squid arriving at AMNH. Preservation and partial dissection and close-ups on parts of the squid is shown. Photographs of Dr. Neil Landman, Dr. Steve O’Shea, and Richard Ellis included.</td>
<td>1 box (0.25 linear feet)</td>
<td>150 slides : col.  ; 35 mm.</td>
<td>Captions for K17991-K18016 are included in hard copy; otherwise, no captions. Portia Rollings credited as the photographer.</td>
<td></td>
</tr>
<tr>
<td>PSC 589</td>
<td>American Museum of Natural History</td>
<td>Big Bear’s Medicine Bundle photographic slides</td>
<td>1987</td>
<td>Photographs of Big Bear’s medicine bundle (Plains/Cree). The Cree medicine bundle is comprised of a canvas bag over several layers of calico cloth. In it are a bear paw mounted on red flannel, a bundle of sweet grass and a plug of tobacco.</td>
<td>1 box (0.5 linear feet)</td>
<td>58 slides : col.</td>
<td>Medium format color positive transparencies. Adam Arkiv also listed as a photographer. Includes Anthropology collection numbers, 50.2/3739 and Accession 1934-46.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (Format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 590A</td>
<td>Leong, Lim Kheng</td>
<td>Lim Kheng Leong photographic slides of Malaysia, Kuching and Sarawak River</td>
<td>1998-1999</td>
<td>Photographs taken in Satisk Kuching, Malaysia of urban and street scenes. Also includes images of a sunset, Sarawak Museum, waterfront, grasshoppers, St. Thomas Cathedral, Chung Hea Secondary School, Panggung Udana amphitheatre, St. Joseph's Church, office building, and mosque.</td>
<td>1 box (0.25 linear feet)</td>
<td>36 slides : 35mm.</td>
<td>All slides have captions. Copyright Lim Kheng Leong.</td>
<td></td>
</tr>
<tr>
<td>PSC 590B</td>
<td>American Museum of Natural History</td>
<td>American Museum of Natural History photographic slides of logos</td>
<td>undated</td>
<td>Photographs of AMNH logo, reared skeleton of horse and man, in red and black and white.</td>
<td>1 box (0.25 linear feet)</td>
<td>9 slides : col. ; 35mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 590C</td>
<td>American Museum of Natural History</td>
<td>Gold of El Dorado exhibition photographic slides</td>
<td>1979</td>
<td>Views of the temporary exhibition, Gold of El Dorado, 1979. Photographs of the June 1979 exhibition in Hanover, West Germany by photographer George Gardner. Photographs of the November 1979 exhibition installation process and artifacts at AMNH, Central Park West banner and food photos included.</td>
<td>1 box (0.25 linear feet)</td>
<td>111 slides : col. ; 35mm.</td>
<td>AMNH Library also has photo prints and negatives of the exhibition in Photographic Collection no. 51.</td>
<td></td>
</tr>
<tr>
<td>PSC 590D</td>
<td>American Museum of Natural History</td>
<td>Okavango: Africa's Last Eden exhibition photographic slides</td>
<td>1996</td>
<td>Views of the temporary exhibition, Okavango: Africa's Last Eden, held at the American Museum of Natural History, 1996-1997, Akeley Gallery.</td>
<td>1 box (0.25 linear feet)</td>
<td>6 slides : col. ; 35mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 611A</td>
<td>American Museum of Natural History</td>
<td>Hall of Biodiversity photographic slides of exhibition displays and museum visitors</td>
<td>1998</td>
<td>Photographs taken in the AMNH Hall of Biodiversity of exhibition displays and museum visitors.</td>
<td>1 box (0.5 linear feet)</td>
<td>205 slides : col. ; 35mm.</td>
<td>Photographs taken of Nate Burkins, Mike Rapkiewicz, and Alex Edmunds. AMNH Special Collections has additional slides relating to the Hall of Biodiversity in PSC 616, PSC 624-626, PSC 666, and PSC 672.</td>
<td></td>
</tr>
<tr>
<td>PSC 611C</td>
<td>American Museum of Natural History</td>
<td>American Museum of Natural History photographic slides of old restaurant demolition</td>
<td>July 21, 1998</td>
<td>Photographs taken in the AMNH Courtyard of the old restaurant demolition.</td>
<td>1 box (0.5 linear feet)</td>
<td>8 slides : col. ; 35mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 611D</td>
<td>American Museum of Natural History</td>
<td>Scientists and Journalists exhibition photographic slides</td>
<td>1996</td>
<td>Views of the temporary exhibition, Scientists and Journalists, held at the American Museum of Natural History, 1996.</td>
<td>1 box (0.5 linear feet)</td>
<td>38 slides : col. ; 35mm.</td>
<td>19 slides added October 2012 (previously PSC 667). New York Times Centennial exhibition.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>PSC 611F</td>
<td>Chase, Julianne M.</td>
<td>Julianne M. Chase photographic slides of dinosaur footprints</td>
<td>September 29, 1997</td>
<td>Field photographs of dinosaur bird footprints.</td>
<td>1 box (0.5 linear feet)</td>
<td>18 slides : col. ; 35 mm.</td>
<td>Includes field photographs. From label: &quot;Badlands of S. D. Science Museum of Long Island.&quot;</td>
<td></td>
</tr>
<tr>
<td>PSC 611G</td>
<td>Rabito-Wypensenwah, Philip.</td>
<td>Philip Rabito Wypensenwah photographic slide collection</td>
<td>1990</td>
<td>Photographs of Native Americans and Native American sites from Wisconsin and Long Island. Demos of a shub, Pharaoh family, Stockbridge Wisconsin Reservation, Red Springs Indian School Church, Wisconsin.</td>
<td>1 box (0.5 linear feet)</td>
<td>19 slides : col. ; 35 mm.</td>
<td>Information taken from label and accession form. Includes handwritten caption list and accession form.</td>
<td></td>
</tr>
<tr>
<td>PSC 612</td>
<td>American Museum of Natural History.</td>
<td>American Museum of Natural History photographic slide collection of North American National Parks</td>
<td>circa 1970s-1980s</td>
<td>Photographs of various National Parks in North America, mostly United States and Canada. Professional quality photographs.</td>
<td>1 box (0.5 linear feet)</td>
<td>ca. 580 slides : col. ; 35 mm.</td>
<td>All slides have K numbers. Slides are not individually labeled by place but are grouped by place location.</td>
<td></td>
</tr>
<tr>
<td>PSC 613C</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Nature of Diamonds photographic slides of merchandise</td>
<td>1998</td>
<td>Photographs of merchandise sold during the AMNH temporary exhibition, Nature of Diamonds. Includes various jewelry and wrapping paper.</td>
<td>1 box (0.5 linear feet)</td>
<td>114 slides : col. ; 35 mm.</td>
<td>AMNH Special Collections has slides of the exhibition in PSC 549.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (Format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 614</td>
<td>Suggs, Robert</td>
<td>Robert Suggs Marquesas Expedition photographic slide collection</td>
<td>1956, 1957</td>
<td>Field photographs from the Robert Suggs collection in the AMNH Department of Anthropology. Includes general shots of Tahiti and Tuamotu Islands and Marquesas Islands; umu making for “kalai” Bastille Day (Taiohae, Nukuhiwa); petroglyphs, carving, and masonry (Marquesas); Fort Keatani, burials.</td>
<td>1 box (0.5 linear feet)</td>
<td>334 slides : col. ; 35 mm.</td>
<td>Includes list of other photographs deposited with the AMNH Library. All slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 616</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Hall of Biodiversity photographic slides of exhibition displays</td>
<td>1998</td>
<td>Photographs taken in the AMNH Hall of Biodiversity, including the rainforest diorama (modeled on the Dzanga Sangha rainforest in Central African Republic) and Spectrum of Life. Includes close up images of models.</td>
<td>1 box (0.5 linear feet)</td>
<td>287 slides : col. ; 35 mm.</td>
<td>Some slides have K numbers. AMNH Special Collections has additional slides relating to the Hall of Biodiversity in PSC 611A, PSC 624-626, PSC 666, and PSC 672.</td>
<td></td>
</tr>
<tr>
<td>PSC 617</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History portraits of scientists and lab views photographic slides</td>
<td>circa 1970s-1990s</td>
<td>Portraits of AMNH scientific staff from various departments and views of the labs. Includes portraits of Philip Gifford, C. Laivett Smith, Bobb Schafer, Dr. C. Rand, Amy Davidson, Eldridge, Marilyn Fox, and Carlos Rodriguez (Ichthyology graduate student). Also includes several slides of people working on replica of the Stegosaurus skeleton in the Dinosaur Hall, 1973.</td>
<td>1 box (0.5 linear feet)</td>
<td>129 slides : col. ; 35 mm.</td>
<td>AMNH Special Collections has additional portraits of scientists in PSC 106.</td>
<td></td>
</tr>
<tr>
<td>PSC 618</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History copy photographs from Scrapbook 23</td>
<td>undated</td>
<td>Copy photographs from hand tinted prints in Scrapbook 23. Includes images of Japan at the turn of the century. Subjects include tea picking and firing, geisha in full dress and portrait, rice planting and preparation.</td>
<td>1 box (0.25 linear feet)</td>
<td>30 slides : col. ; 35 mm.</td>
<td>All slides have captions and page references.</td>
<td></td>
</tr>
<tr>
<td>PSC 619</td>
<td>American Museum of Natural History. Dept. of Education.</td>
<td>Department of Education photographic slides of special events</td>
<td>circa 1970s-1980s</td>
<td>Photographs taken of various activities and events sponsored by the AMNH Department of Education, includes trash can toys and games, Westside Day (September 27, 1973), and Steve Quinn's Animal Drawing (October 1988) among others.</td>
<td>1 box (0.25 linear feet)</td>
<td>283 slides : col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 621</td>
<td>Willey, Paula</td>
<td>Paula Willey South India travel photographic slides</td>
<td>1998</td>
<td>Travel photography of South India. Includes images of landscapes, city scenes, elephants, transportation, flora, temples, Tamil Nadu and Kerala, Madras, Madura, Kodakanya, Cochin.</td>
<td>1 box (0.25 linear feet)</td>
<td>92 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 623, 657-658</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Epidemic! The World of Infectious Disease exhibition photographic slides</td>
<td>1999</td>
<td>Views of the temporary exhibition, Epidemic! The World of Infectious Disease, held at the American Museum of Natural History, February 27-September 6, 1999. Epidemic! Mostly images of the finished exhibition in the gallery as well as preparators building and painting models in the studio.</td>
<td>3 boxes (1 2/5 linear feet)</td>
<td>867 slides : col. ; 35 mm.</td>
<td>Includes Sean Murtha, Tony Rogers, Barrett Klein, Alan Walker, Jason, and David in the AMNH Exhibition Department. Preparation photographs in PSC 623. PSC 657 marked &quot;Master set.&quot;</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------------</td>
<td>-------------------------------------------------------------------------</td>
<td>--------</td>
<td>----------------</td>
<td>--------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>PSC 624-626</td>
<td>AMNH</td>
<td>Hall of Biodiversity photographic slide collection</td>
<td>1997-1998</td>
<td>Photographs of models and exhibitions in the AMNH Hall of Biodiversity, mostly of the Rain Forest diorama. Studio photographs of the individual animals and views of the installation and construction of the diorama. Also includes installation of the giant squid model.</td>
<td>3 boxes (1.5 linear feet)</td>
<td>1770 slides : col. ; 35 mm.</td>
<td>The AMNH Special Collections has additional slides relating to the Hall of Biodiversity in PSC 611A, PSC 616, PSC 666, and PSC 672.</td>
<td>–</td>
</tr>
<tr>
<td>PSC 627A</td>
<td>Huey, George H. H.</td>
<td>George H. H. Huey photographic slide collection of Chaco Canyon artifacts</td>
<td>1996</td>
<td>Studio photographs of artifacts from the Pueblo Bonito Chaco Canyon collection at AMNH. Used in a book that the National Park Service published about Chaco Canyon National Historical Park.</td>
<td>1 box (0.25 linear feet)</td>
<td>15 slides : col. ; 35 mm.</td>
<td>Includes correspondence from the photographer and AMNH Anthropology numbers with captions.</td>
<td>–</td>
</tr>
<tr>
<td>PSC 627B</td>
<td></td>
<td>Photographic slides of California flora</td>
<td>1968</td>
<td>Photographs of various plant life in California. Includes images of ferns, flowers, and cacti.</td>
<td>1 box (0.25 linear feet)</td>
<td>47 slides : col. ; 35 mm.</td>
<td>All slides have captions with plant name and location. Some include scientific names.</td>
<td>–</td>
</tr>
<tr>
<td>PSC 627C</td>
<td>AMNH</td>
<td>American Museum of Natural History photographic slides of gem and mineral specimens</td>
<td>1996</td>
<td>Studio photographs of gem and mineral specimens.</td>
<td>1 box (0.25 linear feet)</td>
<td>64 slides : col. ; 35 mm.</td>
<td>–</td>
<td>AMNH Special Collections has negatives, prints (both color and black &amp; white), and audio material from the original Malcolm Arth collection transfer. Additional slide collections in PSC 633-635 and PSC 636-640.</td>
</tr>
<tr>
<td>PSC 628-632</td>
<td>Arth, Malcolm.</td>
<td>Malcolm Arth photographic slide collection of Africa</td>
<td>circa 1970s</td>
<td>Photographs taken in Africa, mostly West and North Africa. Includes images of various plant life in California.</td>
<td>5 boxes (2.5 linear feet)</td>
<td>1794 slides : col. ; 35 mm.</td>
<td>Some slides have captions. Malcolm Arth was the AMNH Department of Education Director.</td>
<td>AMNH Special Collections has negatives, prints (both color and black &amp; white), and audio material from the original Malcolm Arth collection transfer. Additional slide collections in PSC 628-632 and PSC 636-640.</td>
</tr>
<tr>
<td>PSC 633-635</td>
<td>Arth, Malcolm.</td>
<td>Malcolm Arth photographic slide collection of India</td>
<td>1980s</td>
<td>Photographs taken in India.</td>
<td>3 boxes (1.5 linear feet)</td>
<td>1624 slides : col. ; 35 mm.</td>
<td>Many slides have handwritten captions. Malcolm Arth was the AMNH Department of Education Director.</td>
<td>AMNH Special Collections has negatives, prints (both color and black &amp; white), and audio material from the original Malcolm Arth collection transfer. Additional slide collections in PSC 628-632 and PSC 636-640.</td>
</tr>
<tr>
<td>PSC 636-640</td>
<td>Arth, Malcolm.</td>
<td>Malcolm Arth photographic slide collection</td>
<td>circa 1960s-1970s</td>
<td>Miscellaneous travel photographs. Includes images from Department of Education programs and events as well as temporary and permanent exhibits at AMNH. Includes African textiles, artifacts, peoples, art, world travel, fauna and flora.</td>
<td>5 boxes (2.5 linear feet)</td>
<td>2021 slides : col. ; 35 mm.</td>
<td>Some slides have captions. AMNH does not own the rights to images in PSC 640. Malcolm Arth was the AMNH Department of Education Director.</td>
<td>AMNH Special Collections has negatives, prints (both color and black &amp; white), and audio material from the original Malcolm Arth collection transfer. Additional slide collections in PSC 628-632 and PSC 636-640.</td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 649-651</td>
<td>Weyer, Edward Moffat, 1904-1998.</td>
<td>Photographic slide collection</td>
<td>undated</td>
<td>Photographic slides removed from larger Weyer collection. 649. Eskimos, Aleuts, History of the Arctic, maps, explorers, costumes, ceremonies and animals. Also includes portraits of V. Stefansson and Evelyn Stefansson, Knud Rasmussen, Hans Edede, Sir John Franklin, and Robert Peary. Photographs for Man in the Arctic, the Northeast Passage, Peary controversy, and Greenland after the Nortse. 650. Dogs, sledding, hunting and eating, Eskimos and butchering, skins, North Greenland; making boots, chewing skins, dwelling, people, plants, landscape, dog shoes, bird catching, Pole shift experiment with bowling ball. 651. Eskimo art, Mexico archaeology, Chiapas and Yucatan, Camayuran Indian, Xingu region, Brazil, South Africa, Rock painting, New Guinea, and Borneo.</td>
<td>3 boxes</td>
<td>1.5 linear feet</td>
<td>1115 slides : col. ; 35 mm.</td>
<td>All slides have captions. Many slides have glass mounts. Includes field photographs. Evelyn Stefansson also credited as photographer.</td>
</tr>
<tr>
<td>PSC 653</td>
<td>American Museum of Natural History, Photo Studio.</td>
<td>Repatriation objects photographic slides</td>
<td>1999</td>
<td>Repairation items photographed for Elaine Guthrie. Mostly Blackfoot Sun Dance objects, one San Carlos Apache cap.</td>
<td>1 box</td>
<td>0.25 linear feet</td>
<td>59 slides : col. ; 35 mm.</td>
<td>Includes correspondence and print out of inventory and cataloged items. Anthropology catalog numbers 50/8964; 50/5166 - 50/6177.</td>
</tr>
<tr>
<td>PSC 654A</td>
<td>Dorling Kindersley, Inc.</td>
<td>Photographic slides of Barosaurus exhibits at the American Museum of Natural History</td>
<td>1991-1992</td>
<td>Photographs taken for the book, The Visual Dictionary of Dinosaurs (Dorling Kindersley). Images of Barosaurus bones and exhibits at the American Museum of Natural History. Includes the installation of the Barosaurus exhibit in the Roosevelt Rotunda and views of exhibits in the Late Dinosaur Hall.</td>
<td>1 box</td>
<td>0.25 linear feet</td>
<td>36 slides : col. ; 35 mm.</td>
<td>Mary Ann Lynch also credited as a photographer. Includes correspondence and details of slides. Some images described are not in this collection. Dorling Kindersley owns copyright to all materials.</td>
</tr>
<tr>
<td>PSC 654B</td>
<td>American Museum of Natural History, Photo Studio.</td>
<td>Eskimo Hall photographic slides</td>
<td>July 1999</td>
<td>Views of the exhibits in the Eskimo Hall at AMNH. Includes displays of artifacts, tools, and dioramas.</td>
<td>1 box</td>
<td>0.5 linear feet</td>
<td>214 slides : col. ; 35 mm.</td>
<td></td>
</tr>
<tr>
<td>PSC 655</td>
<td>American Museum of Natural History, Photo Studio.</td>
<td>Photographic slides of the Year exhibition</td>
<td>August 1999</td>
<td>Views of the temporary exhibition Wildlife Photographer of the Year, held at the American Museum of Natural History, 1999, Akeley Gallery.</td>
<td>1 box</td>
<td>0.25 linear feet</td>
<td>66 slides : col. ; 35 mm.</td>
<td>AMNH Special Collections has slides additional slides of competitions from other years in PSC 102F and 157E.</td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 656</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Rose Center for Earth and Space construction photographic slides</td>
<td>1998-2000</td>
<td>Photographs taken during the construction of the Rose Center for Earth and Space at the AMNH.</td>
<td>3 boxes (1.5 linear feet)</td>
<td>1549 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 659</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>The Endurance: Shackleton's Legendary Antarctic Expedition exhibition photographic slides</td>
<td>1999</td>
<td>Views of the temporary exhibition The Endurance: Shackleton's Legendary Antarctic Expedition, held at the American Museum of Natural History, April 10-October 11, 1999. The Shackleton exhibition featured more than 150 compelling photographs by expedition photographer Frank Hurley in the most extensive presentation ever mounted on this dramatic journey. Many of the images were on view for the first time, displayed alongside diary excerpts and expedition artifacts, including the actual lifeboat used in the epic boat journey, as well as rare color images and film footage by Hurley. The exhibition also included sections on the journey's historic and geographic context, and an immersive computer simulation on navigation.</td>
<td>1 box (0.5 linear feet)</td>
<td>488 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 660</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Capturing Time: The New York Times Capsule exhibition photographic slides</td>
<td>1999-2000</td>
<td>Views of the temporary exhibition Capturing Time: The New York Times Capsule, held at the American Museum of Natural History, April 10-October 11, 1999. The exhibition provided an exploration of the newspaper's history, including a rare display of its time capsule, a 1999 time capsule that was hidden under the lawn of the AMNH building and was opened for the first time. Also included were diary excerpts and exhibit excerpts, including a rare color image of journalist Linda Greenhouse.</td>
<td>1 box (0.25 linear feet)</td>
<td>238 slides : col. ; 35 mm.</td>
<td>Rod Mickens also credited as a photographer.</td>
<td>AMNH Special Collections has additional material about the New York Times Capsule in Manuscripts and Rare Folios.</td>
</tr>
<tr>
<td>PSC 661</td>
<td>American Museum of Natural History.</td>
<td>American Museum of Natural History miscellaneous photographic slides</td>
<td>circa 1970s-2000s (bulk 1990s)</td>
<td>Various photographs of temporary and permanent exhibitions at the AMNH. Mostly for a slide presentation shown at a Board Meeting held September 1991. Also includes images from the North American Ethnology collections storage taken by Paul Beelitz and other Science department collection storage areas, copy photographs of Patagonia, group photographs of the Exhibition Department taken in Spring 1978, and aerial views of the museum. Permanent halls include the Roosevelt Rotunda, Akstey Hall of African Mammals, Hall of Human Biology (models), and Whitney Bird Hall. Temporary exhibitions include Bicycles &amp; Dragons and San Chang.</td>
<td>1 box (0.25 linear feet)</td>
<td>150 slides : col. ; 35 mm.</td>
<td>Some slides have captions. Includes hard copy of the slide list for the presentation. Slides may be out of order.</td>
<td></td>
</tr>
<tr>
<td>PSC 662</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Butterfly Conservatory photographic slides</td>
<td>1998-2000</td>
<td>Views of the Butterfly Conservatory exhibition at the AMNH. Images of museum visitors and displays, as well as close up photographs of butterflies. Also includes a set of photographs credited to Joel Cracraft and AMNH of tropical butterflies alive in winter.</td>
<td>1 box (0.25 linear feet)</td>
<td>291 slides : col. ; 35 mm.</td>
<td>Many slides include K numbers. Close up photographs of butterflies include scientific names.</td>
<td></td>
</tr>
<tr>
<td>PSC 663</td>
<td>American Museum of Natural History.</td>
<td>Earth History Hall AV show photographic slides</td>
<td>undated</td>
<td>Slides used for the AV show in the AMNH Earth History Hall.</td>
<td>1 box (0.25 linear feet)</td>
<td>73 slides : col. ; 35 mm.</td>
<td>AMNH Special Collections has slides of the Earth History Hall in PSG 27A.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>--------------</td>
<td>--------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 664</td>
<td>Lumholtz, Carl, 1851-1922</td>
<td>Lumholtz photographic slide collection: Northern Mexican Huichol Indian Art</td>
<td>1996</td>
<td>Studio photographs of Northern Mexican Indian artifacts taken by John Lilly. Artifacts from the AMNH Department of Anthropology collection. Objects refer to two publications: Memoirs of the American Museum of Natural History, Volume III: I-Symbolism of the Huichol Indians (by Carl Lumholtz, May 1900) and Arte Symbolico (AMNH Memoirs by the Institute Nacional Indigenista).</td>
<td>1 box (0.25 linear feet) 60 slides : col. ; 35 mm.</td>
<td>All slides have captions with catalog numbers. Catalog numbers correspond to those in the AMNH catalog Mexico and Central America Ethnology 65.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 666</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Hall of Biodiversity photographic slides of animals on display</td>
<td>1997-1998</td>
<td>Close photographs up images of animal models on display in the AMNH Hall of Biodiversity.</td>
<td>1 box (0.5 linear feet) 285 slides : col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td>AMNH Special Collections has additional slides relating to the Hall of Biodiversity in PSC 611A, PSC 616, PSC 624-626, and PSC 672.</td>
<td></td>
</tr>
<tr>
<td>PSC 672</td>
<td>American Museum of Natural History.</td>
<td>Hall of Biodiversity habitat photographic slides</td>
<td>1996-1997</td>
<td>Habitat photographs taken by Willard Whitson of animals and plants on location. Places include Botswana, Central African Republic, Pribilof Islands, and Olympic Rain Forest.</td>
<td>1 box (0.5 linear feet) 268 slides : col. ; 35 mm.</td>
<td>Box is labeled &quot;Dupes.&quot; Some slides have captions.</td>
<td>AMNH Special Collections has additional slides relating to the Hall of Biodiversity in PSC 611A, PSC 616, PSC 624-626, and PSC 672.</td>
<td></td>
</tr>
<tr>
<td>PSC 668D</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>American Museum of Natural History photographic slides of calcite</td>
<td>July 2000</td>
<td>Photographs of calcite with I.D. tags.</td>
<td>1 box (0.5 linear feet) 37 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 668E</td>
<td>American Museum of Natural History. Dept. of Invertebrate Zoology.</td>
<td>Department of Invertebrate Zoology photographic slides of parallel processing cluster computer</td>
<td>February 2000</td>
<td>Photographs of parallel processing cluster computer in the AMNH Department of Invertebrate Zoology. Includes portraits of Ward Wheeler and Daniel James in front of the computer.</td>
<td>1 box (0.5 linear feet) 27 slides : col. ; 35 mm.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 668F</td>
<td>American Museum of Natural History.</td>
<td>The Collector as Bookbinder exhibition photographic slides</td>
<td>2000</td>
<td>Views of the temporary exhibition The Collector as Bookbinder, held at the American Museum of Natural History, April 7-July 2, 2000.</td>
<td>1 box (0.5 linear feet) 19 slides : col. ; 35 mm.</td>
<td>All photographs taken by Sid Neff.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 669-670</td>
<td>American Museum of Natural History. Photo Studio.</td>
<td>Body Art: Marks of Identity exhibition photographic slides</td>
<td>1999-2000</td>
<td>Photographs for the temporary exhibition Body Art: Marks of Identity, held at the American Museum of Natural History, November 20, 1999-May 29, 2000. 669. Studio photographs of artifacts displayed in gallery 670. Views of the installed exhibition. Also includes exhibit documentation and construction.</td>
<td>2 boxes (0.75 linear feet) 655 slides : col. ; 35 mm.</td>
<td>PSC 669 includes detailed slides list for a set of slides that were supplied by other institutions. Not all slides described may be in this collection. See list for use restrictions. Rod Mickens and M. Carrough also credited as photographers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Creator</td>
<td>Title</td>
<td>Date</td>
<td>Summary</td>
<td>Extent</td>
<td>Extent (format)</td>
<td>General Notes</td>
<td>Related Archival</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>--------</td>
<td>----------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>PSC 671</td>
<td>American Museum of Natural History. Dept. of Animal Behavior.</td>
<td>Department of Animal Behavior photographic slide collection</td>
<td>circa 1960s-1970s</td>
<td>Field photographs from the AMNH Department of Animal Behavior. Mostly of fish and marine life with slides of graphs and charts.</td>
<td>1 box (0.5 linear feet)</td>
<td>537 slides : col. ; 35 mm.</td>
<td>Some slides have captions. Includes field photographs.</td>
<td></td>
</tr>
<tr>
<td>PSC 673-674</td>
<td>Thomas, Mary Antonia.</td>
<td>Mary Antonia Thomas photographic slide collection</td>
<td>circa 1960s-1990s</td>
<td>Travel photographs. Some locations include China, Romania, Bulgaria, Australia, Andorra, Alaska, former Yugoslavia, Spain, Portugal, United States, Guatemala, Peru, Bolivia, Kenya, Iran, Lebanon, Syria, India, France, and Fiji.</td>
<td>2 boxes (1 linear foot)</td>
<td>1084 slides : col. ; 35 mm.</td>
<td>Most slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 675</td>
<td>Leong, Lim Kheng.</td>
<td>Lim Kheng Leong Slide photographic slide collection</td>
<td>1999-2003</td>
<td>Photographs taken in Malaysia of buildings, parks, paintings, plants, and animals. Professional quality.</td>
<td>1 box (0.5 linear feet)</td>
<td>158 slides : col. ; 35 mm.</td>
<td>Donor gives full non-exclusive rights.</td>
<td></td>
</tr>
<tr>
<td>PSC 676</td>
<td>Bliss, Dorothy E.</td>
<td>Dorothy Bliss photographic slides collection of crabs</td>
<td>1951-1968 (bulk 1967)</td>
<td>Research photographs of crabs, particularly genarcinus lateralis.</td>
<td>2 boxes (1 linear foot)</td>
<td>912 slides : col. ; 35 mm.</td>
<td>All slides have captions with scientific names of crustaceans. Most slides housed in original metal cases.</td>
<td>AMNH Special Collections has manuscripts and photo prints relating to Dorothy Bliss is MSS B55 and PPC 865.</td>
</tr>
<tr>
<td>PSC 677</td>
<td>Hauenberg.</td>
<td>Hauenberg photographic slide collection</td>
<td>circa 1950s-1970s</td>
<td>Travel photography, mostly in Europe. Includes landscapes, buildings, street scenes, and portraits. Also includes slides from other institutions of mostly art and architecture.</td>
<td>9 boxes (4.5 linear feet)</td>
<td>ca. 5000 slides : col. ; 35 mm.</td>
<td>Some slides have captions.</td>
<td>AMNH Special Collections has several unprocessed boxes of Rautenberg’s negatives and other audio visual material.</td>
</tr>
<tr>
<td>PSC 678</td>
<td>Hansen Planetarium.</td>
<td>Hansen Planetarium photographic slide collection</td>
<td>1979, undated</td>
<td>Unprocessed collection of photographic slides from the Hansen Planetarium. Includes material from “The Universe of Dr. Einstein” (1979) consisting of approximately 300 slides, 1 audio reel, printed program by Mark Littman, and an evaluation report by Planetarium directors. The bulk of the slides are organized in binders by topic.</td>
<td>2.5 linear feet</td>
<td>1 audio reel; ca. 2000 slides : col. ; 35 mm.</td>
<td>All material is loose on shelves. Some slides have captions.</td>
<td></td>
</tr>
<tr>
<td>PSC 679</td>
<td>Fisher.</td>
<td>Fisher slide collection of trips to Mexico and South American National Parks</td>
<td>circa 1950s-1970s</td>
<td>Unprocessed travel photography taken on trips to Mexico and South American National Parks.</td>
<td>2 boxes (1 linear foot)</td>
<td>ca. 500 slides : col. ; 35 mm.</td>
<td>Most slides have captions indicating location. Unprocessed collection. Many slides still in original Kodak boxes with handwritten notes.</td>
<td>AMNH Special Collections has additional slides of Fisher’s world travels in PSC 221-229 and PSC 499-504.</td>
</tr>
<tr>
<td>AV-H 01</td>
<td>Hayden Planetarium.</td>
<td>Hayden Planetarium assorted slides and other mixed media</td>
<td>undated</td>
<td>Unprocessed slides, photographs, negatives, one audio reel, film.</td>
<td>8 boxes, 25 slide carousels, 1 binder, loose material (21 linear feet)</td>
<td>ca. 10,000 slides : col. ; 35 mm.</td>
<td>Unprocessed collection.</td>
<td></td>
</tr>
<tr>
<td>AV-H 01A</td>
<td>Hayden Planetarium.</td>
<td>Hayden Planetarium photographic slides and mixed media</td>
<td>undated</td>
<td>Unprocessed slides from the Hayden Planetarium. Collection contains variety of formats consisting mostly of photographic slides as well as audio cassettes, VHS, and CDs. Includes carousels containing slides used in planetarium shows.</td>
<td>20 slide carousels, 2 boxes, 25 slide cases, loose material (21 linear feet)</td>
<td>ca. 9600 slides : col. ; 35 mm.</td>
<td>One plastic bag of slides loose on shelf. Slides in metal cases have captions. Unprocessed collection.</td>
<td></td>
</tr>
</tbody>
</table>