UPCOMING EVENT

HERE WE STAND: HONOR BLACK HISTORY
SATURDAY, FEBRUARY 28 | 3–5 PM | FREE WITH MUSEUM ADMISSION
Experience globally-minded, groundbreaking artists create history at the Museum!
Legendary hip-hop artist Darryl “DMC” McDaniels of multi-platinum hip-hop group Run–DMC, NEA Jazz Master Delfeayo Marsalis, and renowned director Jamal Joseph together with the Oscar-nominated Harlem-based IMPACT Repertory Theatre and New Orleans’ Uptown Music Theatre premiere “From the African Village to the Urban Village.”

KWANZAA QUIZ:
Check out our Facebook page to answer a question about the ceremonial masks shown here, and win a free admission ticket to the Museum! The mask (left) is featured in the film shown today, THEY ARE WE. The mask (right) is on display in the Museum’s Hall of African Peoples.
Visit facebook.com/naturalhistory today!

Support for Celebrate Culture programs is provided, in part, by the May and Samuel Rudin Family Foundation, Inc., the Sidney, Milton and Leoma Simon Foundation, the family of Frederick H. Leonhardt, and The Max and Victoria Dreyfus Foundation.

KWANZAA 2014: OUR BRIGHTEST LIGHTS is co-presented by Community Works and New Heritage Theatre Group.
The Kwanzaa marketplace is organized by the Harlem Arts Alliance.
KWANZAA 2014: Our Brightest Lights tasting experience is brought to you by Whole Foods Market.
Special Thanks: Jazz at Lincoln Center, Slavery Remembrance Programme of the United Nations Department of Public Information, and U.S. Fund for UNICEF.

Find out more about the range of programs offered at the Museum, including talks, tastings, nature walks, courses, festivals, and more:
amnh.org/calendar

PHOTO CREDITS
Savion Glover: Courtesy of Savion Glover Productions
Eagle Academy for Young Men of Harlem: Chris Slaughter
Kwanzaa International Marketplace: AMNH / R. Mickens
Linda Humes: James Kreigsman Jr.
THEY ARE WE: Sergio Leyva Seiglie
Museum mask: AMNH Division of Anthropology, Catalog No: 90.1/6759

Open daily | Central Park West at 79th Street | New York City
AMNH.ORG
ABOUT KWANZAA

Celebrated worldwide, Kwanzaa is a seven-day spiritual gathering that focuses on family, community, creativity, and the cultural traditions found in the African diaspora. Founded by scholar and activist Dr. Maulana Karenga in 1966, Kwanzaa brings millions of families together.

“While Kwanzaa's roots are embedded in Africa’s rich soil, its broad branches and colorful leaves grew from the African American experience, and later found expression throughout the worldwide African communities. From the depths of our struggles, to the heights of our victories, even when faced with ferocious adversity, indeed it is our remarkable courage that brought about significant changes in every conceivable sphere of American life.” —Dr. Maya Angelou

THE SEVEN PRINCIPLES (NGUZO SABA)

1. **Umoja** (oo-MOH-jah): Unity
2. **Kujichagulia** (koo-jeech-goo-LEE-ah): Self-Determination
3. **Ujima** (oo-JEE-mah): Collective work and responsibility
4. **Ujamaa** (oo-jah-MAH): Cooperative economics
5. **Nia** (NEE-ah): Purpose
6. **Kuumba** (koo-OOM-bah): Creativity
7. **Imani** (ee-MAH-nee): Faith

For more information on Kwanzaa visit [officialkwanzaawebsite.org](http://officialkwanzaawebsite.org)

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**TODAY’S EVENTS**

**MILSTEIN HALL OF OCEAN LIFE | PROGRAM AT NOON AND 3 PM**

**WELCOME TO KWANZAA**

Discover the seven principles of Kwanzaa with Artistic Director of Yaffa Cultural Arts Linda Humes with Master Drummer Sanga of the Valley and LeeAnet Noble, along with some of our community’s brightest lights—youth drummers William Diarra Humes and Jason Simmons with the high-stepping Eagle Academy for Young Men of Harlem.

**THE UJAMAA EXPERIENCE**

In the true spirit of Ujamaa (cooperative economics), we will learn how Chiedza McCannon of Afrodesiac Worldwide and MarQuerite Gandy of Ecowrist, LLC empower our global community through their artistic creations. Designs will be displayed to full effect with stunning models. Talk about style with substance! Music by award-winning musician Samora Abayomi Pinderhughes and Tha Unit.

**SAVION GLOVER’S FUNKY KWANZAA CELEBRATION**

Tony Award-winning tap super star Savion Glover marks his Museum debut with the world premiere of a new creation crafted especially for the Museum’s Kwanzaa festival! Joined by dynamic dancers and accompanied by live musicians, Glover rings in the Kwanzaa holiday with astounding technique, fancy footwork and blinding speed! Celebrate the spirit of Kwanzaa through the power of one of our generation’s most brilliant artists! Q&A to follow both shows.

**FILM SCREENING: THEY ARE WE**

KAUFMANN THEATER | SCREENINGS AT 1:45 PM AND 4:30 PM

Can a family separated by the transatlantic slave trade for 170 years sing and dance its way back together? THEY ARE WE (2014), a film by Emma Christopher, academic historian, writer and anti-slavery campaigner who is on the faculty at the University of Sydney, tells the story of survival against the odds and how determination and shared humanity can triumph over the bleakest of histories. Special introduction by H.E.A. Missouri Sherman-Peter, Permanent Observer of the Caribbean Community to the United Nations (CARICOM). Languages featured: English, English Subtitles, Gbande + Kono, Krio, Mende and Spanish. Q&A to follow with Cultural Anthropologist Monique Scott and Acclaimed Photographer Delphine Fawundu. Popcorn included!

**KWANZAA INTERNATIONAL MARKETPLACE**

**MILSTEIN HALL OF OCEAN LIFE | OPEN NOON–4 PM**

Honor the seven principles of Kwanzaa with dance, song, and an international marketplace with fun giveaways throughout the day, including tickets to Savion Glover’s StePz at the Staller Center for the Arts Main Stage, tickets to Birth of American Orchestra, performed by The Jazz at Lincoln Center Orchestra with Wynton Marsalis, and a UNICEF Leather Kindle Case designed by an artisan from West Africa.