

UPCOMING GLOBAL WEEKENDS PROGRAM

The African-American Musical Mosaic
Saturday, February 18, 2012

Celebrate African-American History Month at the Museum with a variety of family-friendly activities and live performances by the Oscar-nominated IMPACT Repertory Theatre choir, award-winning singer-songwriter Charles Mack, and celebrated jazz vocalist and actress Sandra Reaves-Phillips.

For further information call 212-769-5315 or visit amnh.org/globalweekends.

The Presenting Sponsor of the Museum's cultural programming is

MetLife Foundation

Support for Global Weekends and *KWANZAA 2011!* is made possible, in part, by the Ford Foundation, the May and Samuel Rudin Family Foundation, Inc., and the family of Frederick H. Leonhardt.

The Kwanzaa Marketplace is organized by the Harlem Arts Alliance.

KWANZAA 2011!

Saturday, December 31, Noon – 4 pm
Milstein Hall of Ocean Life
FREE with Museum admission

Presented in association with Community Works
and New Heritage Theatre Group



CELEBRATED AT THE MUSEUM FOR 33 YEARS

KWANZAA 2011! – A CELEBRATION OF FAMILY, COMMUNITY, AND CULTURE

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“The holiday [established in 1966]...is... [a] living cultural tradition which reflects the best of African thought and practice in its reaffirmation of the dignity of the human person in community and culture, the well-being of family and community, the integrity of the environment and our kinship with it, and the rich resource and meaning of a people’s culture.”

–Dr. Maulana Karenga, *Creator of Kwanzaa*,

Professor and Chair of Africana Studies, California State University, Long Beach

THE SEVEN PRINCIPLES (NGUZO SABA)



- 1 **Umoja** (oo-MOH-jah): Unity
- 2 **Kujichagulia** (koo-jee-chah-goo-LEE-ah): Self-Determination
- 3 **Ujima** (oo-JEE-mah): Collective work and responsibility
- 4 **Ujamaa** (oo-jah-MAH): Cooperative economics
- 5 **Nia** (NEE-ah): Purpose
- 6 **Kuumba** (koo-OOM-bah): Creativity
- 7 **Imani** (ee-MAH-nee): Faith

KWANZAA AT THE MUSEUM: 33 YEARS OF COMMUNITY CELEBRATION

At a time when Kwanzaa was still a rather new national phenomenon, the greater New York community, spearheaded by the New York Urban Coalition, looked to the American Museum of Natural History for support and inspiration. Over the past 33 years, the annual Kwanzaa gathering at the Museum has grown into one of the most engaging events of its kind.

The American Museum of Natural History has long been committed to the exploration and study of African culture. This commitment to African peoples and the African diaspora is expressed through its rich cultural collections, exhibitions, and public programs, such as Kwanzaa and Global Weekends programs. To enrich your experience at this event, please see the Museum’s display of African musical instruments and ceremonial objects in the Hall of African Peoples.

For more information on Kwanzaa, visit: OfficialKwanzaaWebsite.org

Nguzo Saba artwork: Maulana Karenga, *Kwanzaa: A Celebration of Family, Community and Culture*, Los Angeles: University of Sankofa Press, 2008.

PROGRAM

KWANZAA 2011! is a vibrant program that honors the seven principles of Kwanzaa with song, dance, spoken word, and an international marketplace.

Noon–4 pm Marketplace

Performances, Main Stage

1 pm Linda Humes, Host

Welcome by master storyteller and actress Linda Humes

1:15 pm The Brooklyn Steppers

The Brooklyn Steppers, the high-energy stars of President Obama’s inauguration parade and a featured ensemble on “Law & Order,” energize with a universal call for unity and world peace. This dynamic student marching band—famous for its intricate drum solos, unbelievable moves, and “Brooklyn Attitude”—dazzles.

2 pm Restoration Dance Theatre Company

Restoration Dance Theatre Company, dressed in beautiful costumes, performs African, Caribbean, jazz, and modern dances. This multi-disciplinary arts training program in Bedford-Stuyvesant, Brooklyn inspires thousands of young people toward self-determination, empowerment, and responsibility.

2:30 pm ADLIB Steel Orchestra

Rooted in the musical traditions of Trinidad and Tobago, the ADLIB Steel Orchestra offers a diversity of rich styles including calypso, jazz, pop, rhythm and blues, and soca. This award-winning ensemble boasting some of New York’s most talented and versatile young musicians has been known even to funkify Beethoven’s music.

3:20 pm Something Positive, Inc.

Something Positive, Inc., founded by Cheryl Byron, traces the ancestral origins of African-American musical, oral, and dance traditions from the motherland of Africa to the Caribbean beaches and onward to North America. This inspirational and highly interactive performance incorporates dance, music, song, and storytelling.

3:55 pm Closing Ceremony

Throughout the day, special Kwanzaa foods will be sold in the Museum Food Court, Lower Level.

Programs are subject to change.