

MARGARET MEAD



FILM & VIDEO FESTIVAL

CALL FOR ENTRIES 2005

The American Museum of Natural History's Margaret Mead Film & Video Festival celebrates its 29th year as the premier festival in the United States for cultural documentaries. The Festival is organized through the Museum's Department of Education and will be held November 3-6 and 12 & 13, 2005.

SUBMISSION DATES: February-June 15, 2005

ELIGIBILITY: The Festival will consider all non-fiction films and videos, including shorts, experimental non-fiction films, and animation. Production year must be 2003-2005. No resubmissions.

ENTRY FEE: NONE

Please note that submissions will not be returned.

PREVIEW FORMATS: 1/2" VHS (Please clearly mark NTSC or PAL on the tape) or DVD (Multi-zone or Zone 1, North American)

PRESENTATION FORMATS: 35 mm, 16 mm, BETA SP (NTSC ONLY), and DVD. Works in any language other than English must have English subtitles or English voice-over narration.

NATIONAL TOUR: Select titles will be invited to participate in the Margaret Mead Traveling Film & Video Festival, featured at independent film and community centers, museums, and universities throughout the United States and abroad. An honorarium is provided.

ENTRY PROCEDURE: There are two ways to enter the festival.

1. We encourage filmmakers to submit entry forms on-line at www.withoutabox.com.
Click here to apply.. [PUT WITHOUTABOX BANNER AND LINK}
Click over to Withoutabox, then follow instructions to apply online:
2. Download the **Entry Form** (in word document).

Either way, print out the entry form and mail in with your screening copy to:

Margaret Mead Film & Video Festival
American Museum of Natural History
Central Park West @ 79th Street
New York, NY 10024
Tel: 212-769-5305 Fax: 212-769-5329
meadfest@amnh.org
www.amnh.org/mead

PLEASE NOTE: You will not receive notification from the Mead Festival that your entry materials were received.
IMPORTANT: You will only be notified if your submission is selected. The 2005 Festival lineup will be posted on the Festival Web site in early October.

2005 Margaret Mead Film & Video Festival Submission Form

Return form to address on previous page

Title:

English Title: (if different from above)

Country of Origin:

Countries featured:

Original language (must be subtitled in English):

Month/Year of completion:

Running time:

Short blurb: (a couple of sentences to be used for festival program and web site)

Brief Synopsis: Please attach a brief description (no more than one page).

Filmmaker(s) Bio: Please attach.

Please check appropriate categories:

- | | | |
|--|---------------------------------------|--|
| <input type="checkbox"/> animation | <input type="checkbox"/> experimental | <input type="checkbox"/> indigenous peoples |
| <input type="checkbox"/> anthro/sociology | <input type="checkbox"/> family | <input type="checkbox"/> religion |
| <input type="checkbox"/> art/music/performance | <input type="checkbox"/> gender | <input type="checkbox"/> science/technology |
| <input type="checkbox"/> cultural identity | <input type="checkbox"/> health | <input type="checkbox"/> personal cinema/portraiture |
| <input type="checkbox"/> development/economics | <input type="checkbox"/> history | <input type="checkbox"/> youth-produced |
| <input type="checkbox"/> environment | <input type="checkbox"/> human rights | <input type="checkbox"/> other _____ |

Submission Format: (Please indicate with an X)

VHS (NTSC) _____ VHS (PAL) _____ DVD (Multi Zone or Zone 1) _____

Original Format: (Please indicate with an X)

35 mm _____ 16 mm _____ Betacam _____ Digital _____ Other _____

Presentation Format: (Please indicate with an X)

35 mm _____ 16 mm _____ BetaSP NTSC _____ DVD _____ Other _____
NTSC only (Multi Zone/Zone 1 only)

Director Contact Information:

Name:

Address

City

State/Province

Zip

Phone:

Fax:

Mobile:

Email:

Website:

Distributor/Submitter Contact Information:

(if different from above)

Name:

Address

City

State/Province

Zip

Phone:

Fax:

Mobile:

Email:

Website:

Would participation in the Mead Festival be a premiere?

World_____ U.S._____ New York_____ No_____

Where else has project been presented?

Has the work received any awards?

Has the project been broadcast? If so, when and where?

How did you hear about the Margaret Mead Film & Video Festival?