

ABOUT GLOBAL WEEKENDS

*This program is presented in conjunction with the Museum exhibition *Traveling the Silk Road: Ancient Pathway to the Modern World*. The ancient Silk Road's trading routes promoted the exchange of ideas, arts, and goods among different peoples. In that spirit, the March and April Global Weekends series continue to highlight contemporary cultural traditions and influences from varying perspectives.*

Attend all four Global Weekends programs (January through April) and collect four passport stamps, and you will be eligible to win a free Family Membership to the Museum for one year!

Collect two more Global Weekend passport stamps, and you can enter the Global Weekends raffle.

Cover photos from left to right:
1) Courtesy of Bollywood Axion; 2) Courtesy of Los Pleneros de la 21

RELATED EXHIBITION AT AMNH

*Traveling the Silk Road:
Ancient Pathway to the Modern World
Through August 15*



Young visitors check out the interactive map of the Silk Road, © AMNH/D. Finnin

The exhibition *Traveling the Silk Road* transports visitors back to one of the greatest trading routes in human history, showcasing the goods, peoples, technologies, and cultures from four representative cities: Xi'an, China's Tang Dynasty capital; Turfan, a thriving oasis; Samarkand, city of merchants; and ancient Baghdad, a hub of scholarship and commerce.

For more information, please visit amnh.org/silkroad.

The Presenting Sponsor of *Traveling the Silk Road* is **MetLife Foundation**

Additional support has been provided by **Mary and David Solomon**.

The Silk Road Project residency is generously supported by **Rosalind P. Walter**.



Bride & Prejudice, © Miramax Pictures

The Global Weekends series is free with suggested Museum admission. Neither tickets nor reservations are required. Seating is limited and is on a first-come, first-served basis.

It is recommended that you arrive in plenty of time to enter the Museum and locate the program spaces. For further information, call the Museum's Department of Education on weekdays at **212-769-5315** from **9:00 am to 5:00 pm**.

The parking garage is open during Museum hours; enter from 81st Street. For public transportation information, call **212-769-5100**.

All programs are subject to change.

Support for Global Weekends is made possible, in part, by the May and Samuel Rudin Family Foundation, Inc., the Tolan Family, and the family of Frederick H. Leonhardt.

Program Curators:

Roberto Mucaro Borrero (Taino), *From the Motherlands to El Barrio*
Teddy Yoshikami, *Bollywood and Anime in America*

© 2010 American Museum of Natural History

AMERICAN MUSEUM OF NATURAL HISTORY 

Public Programs/Education

Central Park West at 79th Street
New York, NY 10024

Non-Profit Organization
U.S. Postage
PAID
American Museum of
Natural History



Printed in the USA on paper that contains 50% recycled content, including 25% postconsumer waste, and is certified by the Forest Stewardship Council.

Flyer Design: Fulcrum Communications, Olga Zhivov

AMERICAN MUSEUM OF NATURAL HISTORY 

GLOBAL WEEKENDS

*From the Motherlands to El Barrio:
New York's Latino Immigrant Experience*
Saturday and Sunday, March 20–21

Bollywood and Anime in America
Saturday and Sunday, April 17–18



GLOBAL WEEKENDS

From the Motherlands to El Barrio: New York's Latino Immigrant Experience

Saturday and Sunday, March 20 – 21
Free with Museum admission

The story of the Silk Road is, in part, one of immigration and the cultural exchange that occurs at the borders of immigrant communities. This program, co-presented with *El Museo del Barrio** and *Art for Change*** highlights New York's Latino immigrant communities through performances, conversations, and films.

Saturday, March 20 • 1:00–5:00 pm
Linder and Kaufmann Theaters

Theatrical Presentation: Holding up the Sky
1:00 pm • Linder Theater, first floor



The **Coatlucue Theater Company** weaves a part of the Mayan creation story with stories of migration, relocation forced by exploitation of natural resources and

militarization, border-crossing and discrimination, human rights violations, and the destruction of the family unit. This interactive theatrical presentation offers insight into how to “keep the world in balance” from an indigenous perspective.

Performance: Los Pleneros de la 21
2:00 pm • Kaufmann Theater, first floor

Los Pleneros de la 21 is New York City's preeminent ambassador of Afro-Puerto Rican bomba and plena music and dance. The troupe is a leader in the resurgence of Puerto Rican traditional music in New York. In this interactive and informative concert, **Los Pleneros** presents the swinging groove of bomba and plena with contemporary jazzy arrangements and dance.

Film and talk: The Other Side of Immigration
3:00 pm • Linder Theater, first floor

Written, directed, and produced by Roy Germano, 2009. 55 min. *The Other Side of Immigration* asks why so many Mexicans come to the U.S. and what happens to the families and communities they leave behind. Following the screening, director Roy Germano provides a thought-provoking perspective on undocumented immigration.

Performance: Samba Nation Productions
4:30 pm • Kaufmann Theater, first floor

Samba Nation Productions is dedicated to bringing audiences an authentic Brazilian experience through live entertainment, classes and educational programs, and events. In this dynamic and participatory program, audiences will be introduced to the sounds of samba, the excitement of capoeira, and the rhythms of Brazilian Carnival.

Sunday, March 21 • noon–5:00 pm
Linder and Kaufmann Theaters

Performance: Pleneros de la 21
noon • Kaufmann Theater, first floor

Repeat performance (see description above).

Theatrical Presentation: Holding up the Sky
1:00 pm • Linder Theater, first floor

Repeat performance (see description above).

Discussion: Youth Video and Latino Immigration
2:00 pm • Linder Theater, first floor

New Children/New York, a Brooklyn-based organization, uses film to tell immigrant Latino stories through the perspectives of children. This presentation of youth-made media will include a thoughtful discussion with filmmakers and community representatives.

Performance: Tahuantinsuyo
4:00 pm • Kaufmann Theater, first floor

Tahuantinsuyo is a pioneer folk music group from the Andes whose work has helped pave the road for the many Andean groups now performing across the U.S. The group will use regional instruments and costumes during this special concert presentation dedicated to reuniting local communities with their culture.



Courtesy of Tahuantinsuyo

For details, call 212-769-5315 or visit amnh.org/latinoexperience.

Bollywood and Anime in America

Saturday and Sunday, April 17–18
Free with Museum admission

Much like the ancient Silk Road, today's social media promotes cultural exchange. One instructive example of such global exchange is the spread of India's Bollywood films and Japanese anime throughout the world. Discover and experience how and why these forms have been quickly embraced by American pop culture.

Saturday, April 17 • noon–5:30 pm
Kaufmann Theater

Film: ChakDe! India
noon • Kaufmann Theater, first floor

Directed by Shimit Amin and produced by Aditya Chopra. 2007. 152 min. Hindi with English subtitles. © Yash Raj Films

Directed by a new voice, this film was a critical and a box-office success in India and also among the South Asian diaspora. It tells the story of a Muslim field hockey player who is forced to quit the sport for political reasons but makes a comeback as coach for the Indian women's national team. The players compete in an international tournament by overcoming their diverse backgrounds and by learning to use everything life hurls at them. It's a story about second chances in life, honesty, sincerity, and integrity in realizing one's dream. Screening followed by a discussion. *This film is rated PG.*



Courtesy of Bollywood Axion

Performance: Bollywood Axion (BAX)
3:00 pm • Kaufmann Theater, first floor

The **BAX Dance Company**, with artistic director Pooja Narang, performs a fun and colorful mix of popular high energy Bollywood dances. The company has worked with *Slumdog Millionaire* choreographer Longinus Fernandes and performed at the 2009 Latin Grammy Awards in addition to appearing in *The Accidental Husband* and on CBS's “Early Show.”



Yona Yona Penguin

Anime feature film: Yona Yona Penguin
3:45 pm • Kaufmann Theater, first floor

Directed by Rintaro, 2009. 87 min. Japanese with English subtitles. © 2009 Rintaro + Madhouse, “Yona Yona Penguin” Film Partners + DFP

The U.S. premiere of a fantasy adventure directed by internationally renowned auteur Rintaro features Coco, an adventurous little girl who is obsessed with penguins. One night, Coco receives an invitation, and what awaits her is an encounter with a world she has never seen before. The film was featured at the 66th Venice International Film Festival.



ChakDe! India, © Yash Raj Films

Bollywood and Anime in America (continued)

Sunday, April 18 • noon–5:30 pm
Linder and Kaufmann Theaters

Anime feature film: Eureka Seven: Good Night, Sleep Tight, Young Lovers
noon • Kaufmann Theater, first floor

Directed by Tomoki Kyoda, 2009. 115 min. English dubbed. © 2009 BONES/Project EUREKA MOVIE All Rights Reserved

Based on the popular TV anime series “Eureka Seven,” this film tells the story of Renton and his love Eureka. For almost half a century, mankind has battled a mysterious organism from space called “EIZO.” In 2054, the young soldier Renton boards a fighter aircraft and heads for the battlefield with one goal: to rescue his childhood friend, Eureka, who was kidnapped eight years ago. *This film is rated PG-13.*

Talk: Re/Making of American Pop Culture
2:15 pm • Linder Theater, first floor

In a cross-cultural conversation on Bollywood and anime, **Aseem Chhabra**, independent Bollywood film critic; **Dr. Madhulika Khandelwal**, director of the Asian American Center, Queens College; **Taeko Baba**, president of event media company, New York-Tokyo; and **Roland Kelts**, author of *Japanamerica: How Japanese Pop Culture Has Invaded the U.S.*, share their perspectives on these forms in American pop culture.



Eureka Seven: Good Night, Sleep Tight, Young Lovers © 2009 BONES/Project EUREKA MOVIE All Rights Reserved

Film: Bride & Prejudice
3:45 pm • Kaufmann Theater, first floor

Directed by Gurinder Chadha, India, 2005. 112 min. English
Gurinder Chadha of *Bend it Like Beckham* directs an English-language Bollywood-style musical. The film stars a host of Bollywood actors including former Miss World Aishwarya Rai. This modern musical retelling of Jane Austen's classic *Pride and Prejudice* is a story of one girl's unlikely search for love interspersed with a swirl of music, dance, and comic misunderstanding. Screening followed by discussion. *This film is rated PG-13.*

Saturday, April 17 and Sunday, April 18
12:30–5:00 pm • Hall of Birds of the World and Grand Gallery

Bollywood Dance Workshops
12:30 and 2:00 pm • Hall of Birds of the World, second floor
Experience and learn the lively Bollywood film dance movements with **Pooja Narang**, choreographer and founder of Bollywood Axion.


Anime Galleria

1–5:00 pm • Grand Gallery, first floor
Enjoy an anime clip marathon, video games, manga, toys, character goods, and more.

3:30 pm • Grand Gallery, first floor
Enjoy a live performance by **Shing02**, hip hop rapper best known for *Samurai Champloo*'s opening song.

For details, please call 212-769-5315 or visit amnh.org/bollywoodanime.

The *Anime in America* program is co-presented with the event media company New York-Tokyo.

Shing02 program is presented, in part, by  THE LAM GROUP

* For more information on El Museo del Barrio please visit elmuseo.org

** For more information on Art for Change please visit artforchange.org

