

PUBLICATIONS

BOOKS

- 2009 *Dynasty and Divinity, Ife Art in Ancient Nigeria*, with Henry John Drewal, published in English and Spanish. Museum for African Art. Published also for the British Museum as *Kingdom of Ife: Sculptures from West Africa*.
- 2008 with Dale Rosengarten and Theodore Rosengarten, *Grass Roots: African Origins of an American Art*. New York: Museum for African Art.
- 1998 *The Scramble for Art in Central Africa* (Editor with C. Keim). Cambridge University Press. 257 pages.
- 1990 *African Reflections: Art from Northeastern Zaire* (with C. A. Keim). New York: AMNH, and Seattle: University of Washington Press, 271 pages.
- 1989 *Wild spirits, strong medicine: African art and the wilderness*, (Editor). Seattle: Univ. of Washington Press and New York: Center for African Art.
- 1987 *The Golden Stool, Studies of the Asante Center and Periphery*, (Editor) Anthropological Papers of the American Museum of Natural History, Vol. 65(1), 330 pages.
- 1978 *People of the Zongo: the Transformation of Ethnic Identities in Ghana*, London: Cambridge University Press. 303 pages.

SPECIAL PUBLICATION/ AMICUS CURIAE BRIEF

No. 01-1859

In the SUPREME COURT OF THE UNITED STATES

October Term, 2002

Ronald P. White, Petitioner v. State of South Carolina

On Petition for Writ of Certiorari to the Supreme Court of South Carolina

BRIEF AMICUS CURIAE OF ENID SCHILDKROUT

ARTICLES

- 2013 and Carol Thompson. Chapter 4: Africa 1400-1600 (pp. 66-81), Chapter 10: Africa 1600-1750 (pps.212-229), Chapter 16: Africa 1750-1900 (pp. 374-393), Chapter 22: Africa 1900-2000 (pps.546-565) in Pat Kirkham and Susan Weber, Editors, *History of Design: Decorative Arts and Material Culture, 1400-2000*. New York and London: Bard Graduate Center and Yale University Press.
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- 2009 "Ife Art in Ancient Nigeria" with Henry John Drewal. *Tribal Arts*. No 53. Autumn 2009. Pp. 76-85.
- 2009 "Grass Roots: African Origins of an American Art," with Dale Rosengarten and Theodore Rosengarten. *African Arts*, Summer 2009, Vol. 42, No. 2, pp. 44-55.
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- 2006 "The Beauty of Science and the Truth of Art: Museum Anthropology at the Crossroads" in Cordula Grewe (ed.), *Exhibiting the Other: Museums of Mankind and the Politics of Cultural Representation* (Transatlantische Historische Studien, Vol. x). Franz Steiner Verlag, Stuttgart
- 2005 "Modernism and Ethnology in the Ituri: Anne Eisner, Colin Turnbull, and the Mbuti," in Christie McDonald, ed. *Images of Congo, Anne Eisner's Art and Ethnography, 1946-1958*. Pp.53-70.
- 2005 and Kevin L. DeVorse. "Imaging Museum Collections." *Anthropology News* 46/5, May pp. 225-26.
- 2004 "Inscribing the Body." *Annual Review of Anthropology*. Vol. 33. Palo Alto: Annual Reviews.
- 2004 "Drawing Tradition: Dogon Children's Art In The Age of Tourism." *African Arts*. Vol.37, No. 1, pp.46-53, 94.
- 2004 with Adrienne Kaepler, "From Tattoo to Piercing: Body Art as Visual Language." Selig, R.O., M.R.London, P.A. Knaupp, Eds. *Anthropology Explored*. Wa. D.C., Smithsonian Press.
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- 2003 Book review: Chris Gosden and Chantal Knowles, *Collecting Colonialism. Material Culture and Colonial Change*. Berg: Oxford and New York. *American Ethnologist*. Volume 30, Number 4 (August, 2003). P. 626. Electronic version posted November 2003.

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- In press New Orleans Museum of Art – Azande knife entry
- 2009 Mangbetu Fashion. Berg. ???
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