

Winter, 2014

CURRICULUM VITAE

David Hurst Thomas

CURRENT POSITION

Curator of Anthropology
American Museum of Natural History
Central Park West at 79th Street
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EDUCATION

B.A., Anthropology (1967), University of California, Davis.
M.A., Anthropology (1968), University of California, Davis.
Ph.C., Anthropology (1970), University of California, Davis.
Ph.D., Anthropology (1971), University of California, Davis.
Registered Professional Archaeologist (no. 16094).

NATIONAL AND INTERNATIONAL HONORS

Caddo Conference Award by the Caddo Nation “for facilitating the unique partnership between the Caddo Nation and the American Museum of Natural History” New York, NY (2009).
Overseers Committee to the Robert S. Peabody Museum of Archaeology, Phillips Academy, Andover, MA (2000–present).
Skull Wars named one of *Discover* magazines “Most Thought-provoking and Important Science Books of 2000” (2000).
The Native Americans (DHT et al.), as part of the Turner Broadcasting System, Inc. Native American Initiative, was recognized by the Academy of Television Arts & Sciences with the 1996 Governors’ Award (1996).
D.Sci. (*honoris causa*), The University of the South, Sewanee, Tennessee (conferred October 1995).
The Native Americans (DHT et al.) recognized by Western Writers of America, Inc. as Best Western Non-fiction Historical Book of 1993 (1993).
Awarded the Franciscan Medal for 1992 by the Franciscan Institute, St. Bonaventure University, NY (1992).
Elected to Life Membership in the Permanent Council, International Union of Pre- and Proto-Science (1991–present).
Presidential Recognition Award, Society for American Archaeology (1991).
Columbian Consequences: Volume 2 (DHT, Editor and Contributor) selected Outstanding Academic Book of 1990 by *Choice* magazine (1990).
Founding Trustee, National Museum of the American Indian, Smithsonian Institution, Washington, D.C. (1989–1995).
Member, National Academy of Sciences (elected in April, 1989).

Columbian Consequences: Volume 1 (DHT, Editor and Contributor) selected Outstanding Scholarly Book of 1989 by *Choice* magazine (1989).
From Map to Museum: Uncovering Mysteries of the Past by Joan Anderson (with introduction by DHT). Selected as Notable Children's Trade Book and Outstanding Science Trade Book for 1988 (1988).
Listed in Who's Who in America, Who's Who in Social Science, Who's Who of American Writers, International Who's Who for Professionals, Who's Who Reference Encyclopedia of the American Indian, the International Authors and Writers Who's Who, Writers Directory, Wikipedia.

DISTINGUISHED AND KEYNOTE LECTURES (selected)

Distinguished Graduate Colloquium Speaker, Northern Illinois University:
"Alpine Archaeology in the American West: Indians in Unexpected Places"
(4/12/2014).
Distinguished Lecture in Art History, Rutgers University: "Repatriating Science, Race, and Identity: Are We Still Fighting the Skull Wars?" (3/14/2014)
Keynote and 6th Tibesar Memorial Lecture: Introducing *Junípero Serra: Context and Representation, 1713 to 2013* at the Huntington Library (San Marino, CA); sponsored by the Academy of American Franciscan History to commemorate the 300th anniversary of the birth of Father Junípero Serra (9/19/2013).
Mulloy Distinguished Lecture, University of Wyoming, Laramie: "Alpine Archaeology in the American West: Indians in Unexpected Places"
(4/23/2012).
Keynote address: "Native Americans and the Anthropological Community."
Re(Presenting) America: The Evolution of Culturally Specific Museums, A Smithsonian Institution Special Symposium at the National Museum of the American Indian, Washington, D.C. (4/12/2012).
Lecture at University of Nevada, Reno: "The Higher You Get, the Higher You Get? Why Some Ancient Nevada Families Chose to Live at 11,000 feet"
(3/27/2012).
Banquet lecture: "Alpine Archaeology in the American West: Indians in Unexpected Places." *Plains Anthropological Conference*, Tucson, AZ (9/29/2011).
Keynote address (one of two): "NAGPRA at 20 Symposium," sponsored by the National Park Service, Washington, D.C. (11/15/2010).
Keynote lecture: "Popular Imagery and Reactions to Missionization from San Augustin to San Francisco." *International Franciscan Conference: The Genesis and Realization of Franciscan Evangelization in the Spanish Borderlands*, St. Augustine, FL (4/23/2010).
Keynote address: "What Happened to the Archaic Foragers in the American Southeast?" *Conference on Jomon and Hunter-Gatherer Archaeology*, Center for Japanese Studies, University of California, Berkeley (9/19/2008).
Evening keynote: "Repatriating Anthropology: Are We Still Fighting the Skull Wars?" *New Directions in Collaborative and Engaged Anthropology*, an American Museum of Natural History Colloquium (4/1/2008).

Inaugural Distinguished Lecture in Historic Preservation: Seminole Tribe of Florida (1/25/2007).
Distinguished Lecture in Archaeology: American Anthropological Association (11/17/2006).
Fred Wendorf Distinguished Lecture in Archaeology: Southern Methodist University (10/18/2006).
Distinguished Lecture in Southwestern Archaeology: Arid Lands Institute, University of Tucson (1/23/2006).
Keynote Address: *200th Anniversary of Sacajawea's Homecoming*, sponsored by the Northern Shoshone Nation, Salmon, ID (8/20/2005).
Keynote Address: *American Indian Nations: Yesterday, Today, and Tomorrow*, sponsored by the Montana State Bicentennial Commission, Great Falls (7/2/2005).
Keynote Address: Fernbank Museum of Natural History (5/10/2005).
Keynote Address: Indiana University/Purdue University at Indianapolis (4/29/2005).
Keynote Address: University of Minnesota Anthropology Society (4/7/2005).
Keynote Address: *The Early Church in the Americas*, Dumbarton Oaks Conference Center and Harvard University (12/9/2004).
Keynote Address: *The Archaeology Channel Film Festival*, University of Oregon (8/4/2004).
Cynthia Irwin-Williams Distinguished Lecture in Archaeology: Eastern New Mexico State University (4/2004).
Thomas Jefferson Memorial Foundation Distinguished Lecture: University of Virginia (10/10/2001).
Keynote Address: *The Past as Present: Archaeology and Descendant Communities in Northern New Mexico*, New York State Historic Preservation Office (8/2/2001).
Weiss Distinguished Lecture: Colleges of Engineering and Liberal Arts, Penn State University (1/17/2001).
Keynote Address: *Conference on Tribal Wisdom and Science: Issues of Repatriation, NAGPRA, and Cultural Sovereignty*, co-sponsored by Ten Northwestern Tribes and the University of Idaho (11/2/2000).
Distinguished Archaeology Lecture: University of Colorado, Boulder (10/27/2000).
Keynote Lecture: *Wyoming Archaeology Awareness Month*, Cody, WY (9/30/2000).

NATIONAL OFFICES AND PROFESSIONAL SERVICE

Council of Advisors, Crow Canyon Archaeological Center, Cortez, CO (2011–present).
Elected Vice Chairman of the Board, National Museum of the American Indian, Smithsonian Institution (1992).
Panelist, Behavioral Sciences Division, National Science Foundation (1988–1991).
“Expert Consultant” appointed by the Provost, SUNY Stony Brook as a one-person committee to evaluate the Anthropology Department (1988).

Adjunct Curator, Department of Anthropology, Florida Museum of Natural History, Gainesville (1987–present).
Executive Committee, Society for American Archaeology (1986–1988).
Panelist, Museums and Historical Organizations Committee, National Endowment for the Humanities (January 1985).
Honorary Member, Board of Directors, Thunderbird Research Corporation (1985–1986).

ADMINISTRATIVE EXPERIENCE

Council of Advisors, Crow Canyon Archaeological Center (2012–present).
Advisory Committee, Robert S. Peabody Museum of Archaeology, Phillips Academy, Andover, MA (2004–present).
Founder of the Native American Scholarships Fund (Society for American Archaeology) (1988).
Acting Director, Museum Studies Program, New York University (spring 1984).
Member, Overseers' Committee to Visit the Peabody Museum, Harvard University (1983–1990).
Chairman, Department of Anthropology, American Museum of Natural History (1976–1983).
Organizer and Director of more than 100 archaeological expeditions (personally raised more than \$10.6 million to support this research).
Chairman, Department of Anthropology, City College of New York (1971–1972).
Host and/or Guest Lecturer in 40 countries.

TEACHING EXPERIENCE

Adjunct Professor, Columbia University (1991–present).
Adjunct Member, Doctoral Faculty, The Graduate School and University Center of the City University of New York (1991–present).
Adjunct Professor, New York University (1986–1987); Adjunct Assistant Professor (1973–1975).
Adjunct Research Professor, Desert Research Institute, Reno (1980–1982).
Adjunct Associate Professor, Department of Anthropology, University of Nevada, Reno (1979–present).
Visiting Professor, University of Tennessee (1978).
Research Associate, Department of Anthropology, University of California, Davis (1976–1985); Lecturer (summer 1970, 1971; spring 1971).
Assistant Professor, Department of Anthropology, The City College of New York (1971–1972); Chairman of the Department (spring 1972); Adjunct Assistant Professor (1972–1975).
Lecturer, Department of Anthropology, University of Nevada (summer 1969).

MAJOR EXHIBITIONS

(Each at the American Museum of Natural History, New York City)
Curator: Theodore Roosevelt Memorial Hall (2012).
Curator: “Vikings: The North American Saga” (2000).
Curator: “The Glory that Was Carthage” (1989).
Curator: “The Chaco Phenomenon” (1987).

EDITORIAL EXPERIENCE

Editorial Board, *The Illustrated History of Humankind*, Weldon Owen (Sydney) and Bra Böcker (Stockholm).

Advisory Board, *Journal of Archaeological Method and Theory* (Plenum Press).

Advisory Board, *Journal of Quantitative Anthropology*.

Advisory Board, *Advances in Archaeology Method and Theory* (University of Arizona Press).

Advisory Board, *North American Archaeologist*.

Editorial Board, *Geoarchaeology*.

Former Advisory Board, *New Directions in Archaeology* (Smithsonian Institution Press).

Editorial Advisory Board, Council for Museum Anthropology.

Former Chief Editorial Advisor for *Archaeology*, *American Anthropologist*.

Former Member, Advisory Board, *Natural History*.

Former Associate Editor, *Human Ecology*.

Former Associate Editor, *Abstracts in Anthropology*.

Former Associate Editor, *Curator*.

Former Associate Editor, Cambridge University Press. Advisory Board, *Advances in Archaeological Method and Theory* (Academic Press).

BOOKS

2014. *Archaeology: Down to Earth*. 5th Edition. New York: Wadsworth Publishers [by Robert L. Kelly and DHT; published January, 2013]. 274 pp.

2013. *Archaeology*. 6th Edition. New York: Wadsworth Cengage Learning [by Robert L. Kelly and DHT]. 468 pp.

2011a. *St. Catherines: An Island in Time*. 2nd Edition with a New Preface. Athens: University of Georgia Press. 92 pp.

2011. *Archaeology: Down to Earth*. 4th Edition. New York: Wadsworth Publishers [by Robert L. Kelly and DHT; published January, 2010]. 360 pp.

2010. *Archaeology*. 5th Edition. New York: Wadsworth Cengage Learning [by Robert L. Kelly and DHT]. 483 pp.

2007. *Archaeology: Down to Earth*. 3rd Edition. New York: Wadsworth Publishers [by DHT and Robert L. Kelly]. 360 pp.

2006. *Archaeology*. 4th Edition. New York: Wadsworth Publishers [by DHT and Robert L. Kelly]. 556 pp.

2001a. *Skull Wars: Kennewick Man, Archaeology, and the Battle for Native American Identity*, revised edition. New York: Basic Books. 350 pp.

- 2000a. *Native North America*. Oxford: Oxford University Press. 227 pp.
- 2000b. *Skull Wars: Kennewick Man, Archaeology, and the Battle for Native American Identity*. New York: Basic Books. 350 pp.
- 1999a. *Archaeology: Down to Earth*. 2nd Edition. Fort Worth: Harcourt Brace College Publishers. 441 pp.
- 1998a. *Archaeology*. 3rd Edition. Fort Worth: Harcourt Brace College Publishers. 735 pp.
- 1994a. *Exploring Ancient Native America: An Archaeological Guide*. New York: Macmillan. 314 pp.
1993. *The Native Americans: An Illustrated History*. Atlanta: Turner Publishing, Inc. [by DHT, Jay Miller, Richard White, Peter Nabokov, and Philip J. Deloria]. 480 pp.
- 1991a. *Archaeology: Down to Earth*. Fort Worth: Harcourt Brace Jovanovich College Publishers. 332 pp.
- 1989a. *Archaeology. 2nd Edition*. New York: Holt, Rinehart, and Winston, Inc. 694 pp.
- 1988a. *St. Catherines: An Island in Time*. Atlanta: Georgia Endowment for the Humanities (Georgia History and Culture Series). 83 pp.
- 1986a. *Refiguring Anthropology: First Principles of Probability and Statistics*. Chicago: Waveland Press. 532 pp.
- 1979a. *Archaeology*. New York: Holt, Rinehart, and Winston, Inc. 510 pp.
- 1976a. *Figuring Anthropology: First Principles of Probability and Statistics*. New York: Holt, Rinehart, and Winston, Inc. 532 pp.
- 1974a. *Predicting the Past: An Introduction to Anthropological Archaeology*. New York: Holt, Rinehart, and Winston, Inc. 84 pp.
- 1974b. *Gatecliff: Dwelling in the Desert*. Washington, D.C.: National Geographic Society. 35 pp.

EDITED VOLUMES

- 2013a. *Life among the Tides: Recent Archaeology on the Georgia Bight*, edited by Victor D. Thompson and DHT. *Anthropological Papers of the American Museum of Natural History* 98: 1–494.

- 2012a. *Seasonality and Human Mobility along the Georgia Bight*, edited by Elizabeth J. Reitz, Irvy R. Quitmyer, and DHT. *Anthropological Papers of the American Museum of Natural History* 97: 1–236.
- 2011b. *Past, Present, and Future Challenges of the National Museum of the American Indian*. National Museum of the American Indian, Smithsonian Institution, Washington, D.C. and New York City.
- 2011a. *Geoarchaeology of St. Catherines Island, Georgia*, edited by Gale A. Bishop, Harold B. Rollins, and DHT. *Anthropological Papers of the American Museum of Natural History* 94: 1–391.
- 2010a. *Trend, Tradition, and Turmoil: What Happened to the Southeastern Archaic?* edited by DHT and Matthew C. Sanger. *Anthropological Papers of the American Museum of Natural History* 93: 1–341.
- 2009a. *From Santa Elena to St. Augustine: Indigenous Ceramic Variability (A.D. 1400–1700)*, edited by Kathleen Deagan and DHT. *Anthropological Papers of the American Museum of Natural History* 90: 1–229.
1995. *Native Americans*. Great Britain: Macdonald Young Books [edited by DHT and Lorann Pendleton]. 64 pp.
- 1994a. *Traditional Peoples Today: Continuity and Change in the Modern World*. San Francisco: HarperSanFrancisco [edited by Göran Burenhult and DHT (U.S. editor)]. 240 pp.
- 1994b. *New World and Pacific Civilizations: Cultures of America, Asia, and the Pacific*. San Francisco: HarperSanFrancisco [edited by Göran Burenhult and DHT [U.S. editor]]. 239 pp.
- 1994c. *Old World Civilizations: The Rise of Cities and States*. San Francisco: HarperSanFrancisco [edited by Göran Burenhult and DHT (U.S. editor)]. 239 pp.
- 1993a. *The First Humans: Human Origins and History to 10,000 B.C.* San Francisco: HarperSanFrancisco [edited by Göran Burenhult and DHT (U.S. editor)]. 239 pp.
- 1993b. *People of the Stone Age: Early Hunter-Gatherers and Farmers*. San Francisco: HarperSanFrancisco [edited by Göran Burenhult and DHT (U.S. editor)]. 240 pp.
- 1991b. *Columbian Consequences: Volume 3. The Spanish Borderlands in Pan-American Perspective*. Washington, D.C.: Smithsonian Institution Press. 594 pp.

- 1991c. *The Spanish Borderlands Sourcebooks: A Twenty-Seven Volume Set*. New York: Garland Publishing, Inc. [DHT, General Editor].
- 1991d. *The Evolution of North American Indians: A 31-Volume Series of Outstanding Dissertations*. New York: Garland Publishing, Inc. [DHT, General Editor].
- 1991e. *Ethnology of the Indians of Spanish Florida*. New York and London: Garland Publishing, Inc. 382 pp.
- 1991f. *The Missions of Spanish Florida*. New York and London: Garland Publishing, Inc. 493 pp.
- 1990a. *Columbian Consequences: Volume 2. Archaeological and Historical Perspectives on the Spanish Borderlands East*. Washington, D.C.: Smithsonian Institution Press. 586 pp.
- 1989b. *Columbian Consequences: Volume 1. Archaeological and Historical Perspectives on the Spanish Borderlands West*. Washington, D.C.: Smithsonian Institution Press. 503 pp.
- 1986b. *A Blackfoot Sourcebook: Papers by Clark Wissler*. New York: Garland Publishing, Inc. 510 pp.
- 1986c. *A Great Basin Shoshonean Sourcebook*. New York: Garland Publishing, Inc. 779 pp.
- 1985–1987. *The North American Indian: A Twenty-One Volume Set*. New York: Garland Publishing, Inc. [DHT, General Editor].
- 1981a. *Affluent Foragers: Pacific Coasts East and West*. Osaka: Senri Ethnological Studies, no. 9 [edited by Shuzo Koyama and DHT]. 297 pp.

RESEARCH MONOGRAPHS

- n.d.a. *The Archaeology of Mission San Marcos, New Mexico*. Anthropological Papers of the American Museum of Natural History [in prep].
- n.d.b. *The Archaeology of Monitor Valley: 4. Alta Toquima and the Mt. Jefferson Tablelands Complex*. Anthropological Papers of the American Museum of Natural History [by DHT and Lorann S. A. Pendleton; in prep].
- 2008a. *Native American Landscapes of St. Catherines Island, Georgia*. Anthropological Papers of the American Museum of Natural History 88 (1-3): 1–1136.

- 1993a. *Historic Indian Period Archaeology of the Georgia Coastal Zone*. University of Georgia, Laboratory of Archaeology Series, Report No. 31. 78 pp.
- 1988b. *The Archaeology of Monitor Valley: 3. Survey and Additional Excavations*. Anthropological Papers of the American Museum of Natural History 66 (2): 131–633.
- 1987a. *The Archaeology of Mission Santa Catalina de Gualle: 1. Search and Discovery*. Anthropological Papers of the American Museum of Natural History 63 (2): 47–161.
1986. *The Anthropology of St. Catherines Island: 5. The South End Complex*. Anthropological Papers of the American Museum of Natural History 63 (1): 1–46 [by Clark Spencer Larsen and DHT].
- 1985a. *The Archaeology of Hidden Cave, Nevada*. Anthropological Papers of the American Museum of Natural History 61 (1): 1–430.
- 1983a. *The Archaeology of Monitor Valley: 1. Epistemology*. Anthropological Papers of the American Museum of Natural History 58 (1): 1–194.
- 1983b. *The Archaeology of Monitor Valley: 2. Gatecliff Shelter*. Anthropological Papers of the American Museum of Natural History 59 (1): 1–552.
1983. *The Fort Sage Drift Fence, Washoe County, Nevada*. Anthropological Papers of the American Museum of Natural History 58 (2): 1–38 [by Lorann S.A. Pendleton and DHT].
1982. *The Anthropology of St. Catherines Island: 4. The St. Catherines Period Mortuary Complex*. Anthropological Papers of the American Museum of Natural History 57 (4): 271–342 [by Clark Spencer Larsen and DHT].
- 1982a. *The 1981 Alta Toquima Village Project: A Preliminary Report*. Desert Research Institute, Social Sciences Center, Technical Report Series, no. 27.
1982. *Cultural Resource Overview: Carson City District, West Central Nevada*. Bureau of Land Management, Cultural Resource Series, no. 5, parts 1 and 2 [by Lorann S.A. Pendleton, Alvin R. McLane, and DHT].
1979. *The Archaeology of Silent Snake Springs, Humboldt County, Nevada*. Anthropological Papers of the American Museum of Natural History 55 (3): 249–269 [by Thomas N. Layton and DHT].
1979. *The Anthropology of St. Catherines Island: 2. The Refuge-Deptford Mortuary Complex*. Anthropological Papers of the American Museum of Natural History 56 (1): 1–180 [by DHT and Clark Spencer Larsen].

1978. *The Anthropology of St. Catherines Island: 1. The Natural and Cultural History*. Anthropological Papers of the American Museum of Natural History 55 (2): 155–248 [by DHT, Grant D. Jones, Roger S. Durham, and Clark Spencer Larsen].
1976. *Prehistoric Piñon Ecotone Settlements of the Upper Reese River Valley, Central Nevada*. Anthropological Papers of the American Museum of Natural History 53 (3): 263–366 [by DHT and Robert L. Bettinger].

RESEARCH PAPERS

2014. A New Hypothesis for the Formation of the Georgia Sea Islands through the Breaching of the Silver Bluff Barrier and Dissection of the Ancestral Altamaha-Ogeechee Drainage. Abstract, 63rd Annual Meeting, Geological Society of America, Southeastern Section, April 1–11, 2014 [by Timothy M. Chowns, Andrew H. Ivester, Randy L. Kath, Brian K. Meyer, DHT, and Paul R. Hanson].
- 2014a. Materiality Matters: Colonial Transformations Spanning the Southwestern and Southeastern Borderlands. In *Transformations during the Colonial Era: Divergent Histories in the American Southwest*, edited by John G. Douglass and William M. Graves. Boulder: University of Colorado Press [in review].
- 2014b. Exploring and Explaining Alta Toquima: The Higher You Get, the Higher You Get. *The SAA Archaeological Record* [in press].
- 2014c. The Shellfishers of St. Catherines Island: Hardscrabble Foragers and Farming Beachcombers? *Journal of Island and Coastal Archaeology* [in press].
- 2014d. Alta Toquima: Why Did Foraging Families Spend Summers at 11,000 Feet? In *Archaeology in the Great Basin and Southwest*, edited by Nancy J. Parezo and Joel C. Janetski, pp. 130–148. Salt Lake City: University of Utah Press.
2014. Social Responsibility and Culturally Conscious Approaches to Cremations: New and Old World Perspectives. In *Fire and the Body: Cremation as a Context for Social Meaning*, edited by Ian Kuijt, Gerald Cooney, and Colin Quinn. Tucson: University of Arizona Press [in review; by Liv Nilsson Stutz and DHT].
- 2014e. Engineering Alta Toquima: Social Investments and Dividends at 11,000 Feet. In *Engineering Mountain Landscapes: An Archaeology of Social Investment*, edited by Maria N. Zedeño and Laura L. Scheiber. Salt Lake City: University of Utah Press [in press].

2014. The Guale Uprising of 1597: An Archaeological Perspective from Mission Santa Catalina de Guale (Georgia). In *Indigenous Landscapes and Spanish Missions: New Perspectives from Archaeology and Ethnohistory*, edited by Lee M. Panich and Tsim D. Schneider. Tucson: University of Arizona Press [in press; by Elliot H. Blair and DHT].
- n.d. High Precision AMS ¹⁴C Chronology for Gatecliff Shelter, Nevada. *Journal of Archaeological Science*. [in review; by D.K. Kennett, Brendan Culleton, Jaime Dexter, Scott Mensing, and DHT].
- n.d.c. Tweaking the Conventional Wisdom in Southwestern Archaeology. In *"Fierce, Barbarous, and Untamed": The Protohistoric Non-Pueblo World*, edited by Deni J. Seymour. Salt Lake City: University of Utah Press [in review].
- 2013a. Great Basin Projectile Point Typology: Still Relevant? *Journal of California and Great Basin Anthropology* 33 (2): 133–152.
2013. Landform Dynamics Associated with *Mission Santa Catalina de Guale*: St. Catherines Island, Georgia. Abstracts with Programs, 2013 Geological Society of America Annual Meeting, Denver, CO. [by Brian K. Meyer, Elliot H. Blair, Gale A. Bishop, DHT, R. Kelly Vance, and Daniel M. Delcampo].
- 2013b. Honor and Hierarchies: Long-term Trajectory in the Pueblo and Mississippian Worlds. In *Native and Spanish New Worlds: Sixteenth-Century Entradas in the American Southwest and Southeast*, edited by Clay Mathers, Jeffrey M. Mitchem, and Charles M. Haecker, pp. 251–273. , Tucson: University of Arizona Press.
- 2013b. Preface. In *Life among the Tides: Recent Archaeology on the Georgia Bight*, edited by Victor D. Thompson and DHT. *Anthropological Papers of the American Museum of Natural History* 98: 17–24 [by Victor D. Thompson and DHT].
2013. Revising the ¹⁴C Reservoir Correction for St. Catherines Island, Georgia. In *Life among the Tides: Recent Archaeology on the Georgia Bight*, edited by Victor D. Thompson and DHT. *Anthropological Papers of the American Museum of Natural History* 98: 25–46. [by DHT, Matthew C. Sanger, and Royce H. Hayes].
- 2013c. War and Peace on the Franciscan Frontier. In *From La Florida to La California: The Genesis and Realization of Franciscan Evangelization in the Spanish Borderlands*, edited by Timothy J. Johnson and Gert Melville, pp. 105–130. Berkeley: Academy of American Franciscan History.

- 2012a. Seasonality and Mobility on the Georgia Bight: Why Should We Care? In *Seasonality and Human Mobility along the Georgia Bight*, edited by Elizabeth J. Reitz, Irvy R. Quitmyer, and DHT, pp. 19–36. Anthropological Papers of the American Museum of Natural History 97.
- 2012b. Preface. In *Seasonality and Human Mobility along the Georgia Bight*, edited by Elizabeth J. Reitz, Irvy R. Quitmyer, and DHT, pp. 13–16. Anthropological Papers of the American Museum of Natural History 97 [by Elizabeth J. Reitz, Irvy R. Quitmyer, and DHT].
- 2012b. The Chert Core and the Obsidian Rim: Some Long-term Implications for the Central Great Basin. In *Meetings at the Margins: Prehistoric Cultural Interactions in the Intermountain West*, edited by David Rhode, pp. 254–270. Salt Lake City: University of Utah Press.
- 2011c. Multiscalar Perspectives on Trade and Exchange in the Great Basin: A Critical Discussion. In *Perspectives on Prehistoric Trade and Exchange in California and the Great Basin*, edited by Richard E. Hughes, pp. 253–265. Salt Lake City: University of Utah Press.
- 2011d. Introduction: “Canted Toward Some Intellectual Edge, Insight, Heft, and Bona Fide Substance...” In *Past, Present, and Future: Challenges of the National Museum of the American Indian*, edited by DHT, pp. 9–11. Washington, D.C. and New York: National Museum of the American Indian, Smithsonian Institution.
- 2011e. Rick West’s Vision for the National Museum of the American Indian: An 18-year Odyssey. In *Past, Present, and Future: Challenges of the National Museum of the American Indian*, edited by DHT, pp. 13–23. Washington, D.C. and New York: National Museum of the American Indian, Smithsonian Institution.
- 2011f. Foreword. In *Murder and Martyrdom in Spanish Florida: Don Juan and the Guale Uprising of 1597*, by J. Michael Francis and Kathleen M. Kole. Anthropological Papers of the American Museum of Natural History 95: 9–12.
- 2011b. Preface [by Gale A. Bishop, Harold B. Rollins, and DHT]. In *Geoarchaeology of St. Catherines Island, Georgia*, edited by Gale A. Bishop, Harold B. Rollins, and DHT. Anthropological Papers of the American Museum of Natural History 94: 15–25.
- 2011g. Why this Archaeologist Cares about Geoarchaeology: Some Pasts and Futures of St. Catherines Island. In *Geoarchaeology of St. Catherines Island, Georgia*, edited by Gale A. Bishop, Harold B. Rollins, and DHT. Anthropological Papers of the American Museum of Natural History 94: 25–66.

2011. Vibracores and Vibracore Transects: Constraining the Geological and Cultural History of St. Catherines Island [by Gale A. Bishop, DHT, Matthew C. Sanger, Brian K. Meyer, R. Kelly Vance, Robert K. Booth, Frederick J. Rich, Donald B. Potter, and Timothy Keith-Lucas]. In *Geoarchaeology of St. Catherines Island, Georgia*, edited by Gale A. Bishop, Harold B. Rollins, and DHT. *Anthropological Papers of the American Museum of Natural History* 94: 183–208.
2011. Geomorphology, Sea Level, and Marine Resources: St. Catherines Island [by Harold B. Rollins and DHT]. In *Geoarchaeology of St. Catherines Island, Georgia*, edited by Gale A. Bishop, Harold B. Rollins, and DHT. *Anthropological Papers of the American Museum of Natural History* 94: 319–338.
- 2010b. Preface [by DHT and Matthew C. Sanger]. In *Trend, Tradition, and Turmoil: What Happened to the Southeastern Archaic?* edited by DHT and Matthew C. Sanger. *Anthropological Papers of the American Museum of Natural History* 93: 11–19.
- 2010c. The Two Rings of St. Catherines Island: Some Preliminary Results from the St. Catherines and McQueen Shell Rings [by Matthew C. Sanger and DHT]. In *Trend, Tradition, and Turmoil: What Happened to the Southeastern Archaic?* edited by DHT and Matthew C. Sanger. *Anthropological Papers of the American Museum of Natural History* 93: 45–70.
- 2010a. “What Happened to the Southeastern Archaic?” A Perspective from St. Catherines Island. In *Trend, Tradition, and Turmoil: What Happened to the Southeastern Archaic?* edited by DHT and Matthew C. Sanger. *Anthropological Papers of the American Museum of Natural History* 93: 173–200.
- 2010b. Indian Agency in Spanish Florida: Some New Findings from Mission Santa Catalina de Guale. *Journal of Global Initiatives* 5 (1): 99–112.
- 2010c. The Cultural Geography of Santa Catalina de Guale. In *Mission and Pueblo of Santa Catalina de Guale: St. Catherines Island, Georgia: A Comparative Zooarchaeological Analysis* by Elizabeth J. Reitz, Barnet Pavao-Zuckerman, Daniel C. Weinand, and Gwyneth A. Duncan. *Anthropological Papers of the American Museum of Natural History* 91: 31–44.
- 2009b. Preface [by Kathleen Deagan and DHT]. In *From Santa Elena to St. Augustine: Indigenous Ceramic Variability (A.D. 1400–1700)*, edited by Kathleen Deagan and DHT. *Anthropological Papers of the American Museum of Natural History* 90: 11–13.

- 2009a. Late Aboriginal Ceramics from St. Catherines Island (cal A.D. 1400–1700). In *From Santa Elena to St. Augustine: Indigenous Ceramic Variability (A.D. 1400–1700)*, edited by Kathleen Deagan and DHT. *Anthropological Papers of the American Museum of Natural History* 90: 49–81.
- 2009c. Epilogue [by Kathleen Deagan and DHT]. In *From Santa Elena to St. Augustine: Indigenous Ceramic Variability (A.D. 1400–1700)*, edited by Kathleen Deagan and DHT. *Anthropological Papers of the American Museum of Natural History* 90: 209–212.
- 2009b. Native American Landscapes of St. Catherines Island. In *The Beads of St. Catherines Island* by Elliot H. Blair, Lorann S.A. Pendleton, and Peter Francis, Jr. *Anthropological Papers of the American Museum of Natural History* 89: 15–34.
- 2008b. Foreword. The Dead Have No Rights? In *Kennewick Man: Perspectives on the Ancient One*, edited by Heather Burke and Claire Smith, pp. 9–19. Walnut Creek, CA: Left Coast Press.
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