

**ENID SCHILDKROUT
CURRICULUM VITAE**

EDUCATION

Ph.D. (First class) Cambridge University, Newnham College, Social Anthropology (1970).
M.A., B.A. Hons. (First Class), Cambridge University, Newnham College (1965)
B.A., Sarah Lawrence College (1963)

EMPLOYMENT/ ACADEMIC POSITIONS

American Museum of Natural History, Curator Emerita, 2005-present.
Museum for African Art, Chief Curator and Director of Exhibitions and Publications, 2005-2011.
American Museum of Natural History, Chair, Division /Department of Anthropology, 1997- 2002.
American Museum of Natural History. Assistant Curator: 1973-78; Associate Curator: 1978-83; Curator: 1983 – 2005;
Adjunct Professor, Columbia University, New York. 1992-
Adjunct Professor, The Graduate Center of City University of N.Y. 1990- 2011.
San Francisco International Airport Museums. Consulting Curator, 1990-2002.
Drew University, Summer Arts Program in Côte d'Ivoire. Professor 1997
Senior Scientific Editor, "Faces," A magazine about culture for children, 1984-96.
Research Associate, Ahmadu Bello University, Kano, Nigeria. 1976-80
Adjunct Professor, State University of New York at Purchase. 1975.
Visiting Assist. Professor, Sir George Williams University, Montreal. 1973.
Visiting Assist. Professor, McGill University, Montreal. 1972-73.
Assist. Professor, Univ. of Illinois, Champaign-Urbana 1970-73 (on leave 1972-3).
Tutorial supervision, Dept. of Anthropology, Cambridge University, 1967-69.
Research Associate, Institute of African Studies, University of Ghana, Legon, 1966.
Teaching Assistant, Sarah Lawrence College, 1962.

GRANTS AND FELLOWSHIPS (P.I.)

Grants at Museum for African Art with Schildkrout as Project Director

2009 NEH (National Endowment for the Humanities) Exhibition Implementation Grant for " Dogon Now" exhibition
2009 NEA (National Endowment for the Arts) Exhibition Implementation Grant for " Dogon Now" exhibition
2008 NEA: Exhibition Implementation Grant "Dynasty and Divinity: Ife and Ancient Nigeria"
2008: NYSCA Planning Grant for Dogon exhibition
2007: NEH: Exhibition Implementation Grant for "Dynasty and Divinity: Ife and Ancient Nigeria"
2007: NEH: Exhibition Planning Grant for "Dogon in Time!" exhibition
2007: MetLife Foundation's *Museums and Community Connections* Program for "Grass Roots" exhibition
2006: Donnelley Foundation Grant, "Grass Roots: African Origins of an American Art"
2006: New York Council for the Humanities. "Africans in New York," Symposium at Columbia University.
2006: NEH: Exhibition Planning Grant for "African Fashion"
2006: NEA Exhibition grant: "Grass Roots: African Origins of an American Art"
2005: Getty Foundation: Publication Grant for eight exhibition publications at Museum for African Art.
2005: NEH: Exhibition Implementation Grant for "Grass Roots: African Origins of an American Art" ("We the People" citation}
2005: NEH: Collaborative Research Grant for planning exhibition: "Iconoclasm, Transformation and Renewal in African Art."

Grants at American Museum of Natural History

2001 Conservation of African Barkcloth. Institute of Library Services. Co-PI with Conservator Judith Levinson, 2001
Digital Imaging of AMNH Congo Collection, National Endowment for the Humanities: Division of Preservation and Access. This project involved two grants, one for the Congo and one for other areas of African and African-American collections. Co-P.O. with Systems Analyst Kevin DeVorsej.

Collections Management Grants for Dept. of Anthropology. New York State Council on the Arts. Two grants: 1999, 2000.
This was a project to provide public access and link archival material in the AMNH collection to a collections database.

Exhibition Planning Grant: "Changing Childhood," National Endowment for the Humanities. 1999.

Post-doctoral Research Grant: "Economic Roles of Children in West Africa." Ford Foundation. 1980.

Post-doctoral Research Grant: "Economic Roles of Children in Nigeria" National Science Foundation (renewal of BNS76-11174). 1980-83

Post-doctoral Research Grant: "Economic Roles of Children in Nigeria," National Science Foundation BNS76-11174). 1976-79.

Exhibition Implementation Grant (GN-2355), "African Reflections: The Art of Northeastern Zaire." (This grant also supported a catalog and film). National Endowment for the Humanities, 1987-90

Exhibition Implementation Grant: "African Reflections: The Art of Northeastern Zaire." New York State Council for the Arts. 1989

Planning Grant: "African Reflections." New York State Council on the Arts. 1987

Planning Grant: "African Reflections." National Endowment of the Humanities (GM-22983-86). 1986

Conservation Grant, Lang-Chapin Congo Collection. Institute of Museum Services. (Co-PI with Judith Levinson, Conservator). 1986.

Grant towards a symposium on "Asante and It's Neighbors" held in conjunction with the exhibition "Asante: Kingdom of Gold," 1984.

Publication Grant (GM 22214-84) "Asante and its Neighbors." National Endowment for the Humanities. 1984

Exhibition Implementation Grant for Symposium (Grant 21744-84) for "Asante: Kingdom of Gold." National Endowment for the Humanities. 1984

Post Doctoral Research Grant, "Economic Roles of Women and Children in Nigeria." Wenner-Gren Foundation Research Grant, 1976-77

Post Doctoral Research Grant "Economic Roles of Children in Nigeria." Social Science Research Council 1975-76

Faculty Summer Fellowships, "Immigration and ethnicity in Ghana." University of Illinois, African Studies Center, 1971-72, 1972-73.

Postdoctoral Research Grant, "Children's views of ethnicity (Ghana). Wenner-Gren Foundation for Anthropological Research, 1969.

Social Science Research Council and National Science Foundation Pre-doctoral Fellowships. 1965. (Funds declined due to acceptance of NIMH Fellowship).

"Ethnicity and Migration in Urban Ghana." NIMH Pre-doctoral Fellowship and Research Grant. 1965-69.

Woodrow Wilson Graduate Fellowship. 1963

New York State Regents Scholarship. 1959-63.

AWARDS AND PRIZES

Queensborough Community College, Honoree, Partners for Progress: Honoring Leadership for Cultural Enrichment and Community Service, April 26, 2012

Senior Fellow. Rutgers University Center for Children and Childhood Studies Regional Seminar Series "Rethinking Childhood in the Twenty-First Century. 2002-3

Arnold Rubin Triennial Award for Best African Art Book: "African Reflections: Art from Northeastern Zaire", 1992.

"Choice" Library Award: Outstanding Academic Book of 1991: "African Reflections: Art from Northeastern Zaire", 1991.

Newnham College Prize for First Class Degree, Social Anthropology, 1965.

Woodrow Wilson Fellowship Awardee, 1963.

EXHIBITIONS

CHIEF CURATOR AND PROJECT DIRECTOR

- "Dynasty and Divinity: Ife Art in Ancient Nigeria." Museum for African Art. Opened Santander, Spain, June 2009. Travelled to: Institute of Archaeology (Madrid), Houston Museum of Art; Indianapolis Museum of Art; Virginia Museum of Art (Richmond, VA.); British Museum, London (presented as "Kingdom of Ife"); Museum of World Culture, Stockholm, Sweden; Museum of World Culture, Gothenberg, Sweden; National Museum, Lagos, Nigeria.
- "Grass Roots: African Origins of an American Art." Museum for African Art. Opened at Gibbes Museum of Art, August 2008. Travelled to National Museum of African Art (Smithsonian), Fowler Museum at U.C.L.A., National Underground Freedom Center (Cincinnati). A smaller version was produced for NEH "On the Road" and travelled throughout the United States.
- "Desert Jewels: North African Jewelry and Photography from the collection of Xavier Guerrand Hermes." Museum for African Art. Opening at the National Museum of African Art (October 2008); travelled to Arab-American Museum, Dearborn, MI; Philadelphia Museum of Art; Museum of the African Diaspora, San Francisco;
- "Artwork/Artplay: African Game Boards." Museum for African Art, United Nations headquarters, 2008.
- "Daufuskie Island: Photographs by Jeanne Moutoussamy-Ashe, Museum for African Art at the World Financial Center, NYC, 2007.
- "Design: Made in Africa" Museum for African Art, World Financial Center, 2007.
- "At Arm's Length: The Art of African Puppetry." Museum for African Art at the World Financial Center, NYC, 2006
- "Lasting Foundations: The Art of Architecture in Africa." Museum for African Art at the World Financial Center, NYC, 2005
- "Celebrating the Work of Margaret Mead: A World of Families." An exhibition of photographs by Ken Heyman done with Margaret Mead." American Museum of Natural History, 2001-2.
- "Baskets from Two Continents: African and African American Baskets," Commission on Fine Arts Museums and San Francisco Airport) Bureau of Exhibitions, 2002. I co-curated this exhibition at the San Francisco International Airport with Dale Rosengarten, Ph.D.
- Reinstallation of American Museum of Natural History Pacific Hall. Curator for new introductory section and reopening of this Hall in 2001 (the centenary of Margaret Mead's birth).
- "African Shields," Commission on Fine Arts Museums and San Francisco Airport Bureau of Exhibitions. 2000
- "Body Art: Marks of Identity," American Museum of Natural History. I was the Chief Curator and Project Director for this cross-cultural 6,000 square foot exhibition that dealt with body art practices around the world and throughout human history, 1999-2000.
- "Sepik River Photographs," Supervising Curator. Akeley Gallery, AMNH, 1998.
- "Spirits in Steel: The Art of Kalabari Masquerade," Gallery 77, Curator, AMNH, 1998. I brought this exhibition to AMNH from London and worked with Nigerian artist Sokari Douglas Camp on the installation.
- "Kings, Chiefs, Women of Power" (photographs by Phyllis Galemba), AMNH. 1998.
- "In the Kingdom of Imerina: Old Photographs and New Textiles from Madagascar," Akeley Gallery, Co-Curator with Ian Tattersall, AMNH. 1997.
- "African Reflections: Art from Northeastern Zaire." American Museum of Natural History (Gallery 3); National Museum of African Art, Washington, D.C.; High Museum, Atlanta; Cincinnati Museum of Natural History; Denver Museum of Natural History; Elvehjem Museum of Art, University of Wisconsin, Madison, WI. 1990-1994.
- "African Furniture," Corporation of the Fine Arts Museums of San Francisco and San Francisco Airport Museums, 1997.
- "African Textiles," Corporation of the Fine Arts Museums of San Francisco and San Francisco Airport Museums, 1995.
- "African Beadwork," Corporation of the Fine Arts Museums of San Francisco and San Francisco Airport Museums, 1993.
- "African Toys," Corporation of the Fine Arts Museums of San Francisco and San Francisco Airport Museums, 1992.
- "ART/Artifact" The Center for African Art (Co-Curator), 1988.
- "Gypsies: The Photographs of Jan Yoors, 1930-1960." AMNH, 1986.

ACTING CURATOR FOR AMNH INSTALLATIONS

These exhibits were shown at AMNH on my initiative. I served as supervisor of the installations, coordinated programming, and dealt with fundraising and media outreach. In the case of the British Museum exhibitions, I inaugurated the first international exchanges of entire exhibits from the Museum of Mankind (British Museum.)

- "Sacred Arts of Haitian Vodun," Fowler Museum of Cultural History, UCLA, 1998.
- "Madagascar: Island of the Ancestors," British Museum, 1989.

- "The Art of Cameroon," SITES, 1985.
 "Asante, Kingdom of Gold," British Museum, 1984.
 "African Textiles," British Museum, 1983.
 "Afro-American Arts from the Surinam Rain Forest." Fowler Museum of Cultural History, UCLA, 1983
 "Contemporary African Art and Egyptian Tapestries from the workshop of Ramses Wissa Wassef." SITES, 1975.

PUBLICATIONS

BOOKS

- 2009 *Dynasty and Divinity, Ife Art in Ancient Nigeria*, with Henry John Drewal, published in English and Spanish. Museum for African Art. Published also for the British Museum as *Kingdom of Ife: Sculptures from West Africa*.
 2008 with Dale Rosengarten and Theodore Rosengarten, *Grass Roots: African Origins of an American Art*. New York: Museum for African Art.
 1998 *The Scramble for Art in Central Africa* (Editor with C. Keim). Cambridge University Press. 257pages.
 1990 *African Reflections: Art from Northeastern Zaire* (with C. A. Keim). New York: AMNH, and Seattle: University of Washington Press, 271 pages.
 1989 *Wild spirits, strong medicine: African art and the wilderness* (Editor). Seattle: Univ. of Washington Press and New York: Center for African Art.
 1987 *The Golden Stool, Studies of the Asante Center and Periphery* (Editor) Anthropological Papers of the American Museum of Natural History, Vol. 65(1), 330 pages.
 1978 *People of the Zongo: the Transformation of Ethnic Identities in Ghana* London: Cambridge University Press. 303 pages.

SPECIAL PUBLICATION/ AMICUS CURIAE BRIEF

No. 01-1859
 In the SUPREME COURT OF THE UNITED STATES
 October Term, 2002
 Ronald P. White, Petitioner v. State of South Carolina
 On Petition for Writ of Certiorari to the Supreme Court of South Carolina
 BRIEF AMICUS CURIAE OF ENID SCHILDKROUT

ARTICLES

- 2013 and Carol Thompson. Chapter 4: Africa 1400-1600 (pp. 66-81), Chapter 10: Africa 1600-1750 (pps.212-229), Chapter 16: Africa 1750-1900 (pp. 374-393), Chapter 22: Africa 1900-2000 (pps.546-565) in Pat Kirkham and Susan Weber, Editors, *History of Design: Decorative Arts and Material Culture, 1400-2000*. New York and London: Bard Graduate Center and Yale University Press.
 2013 "Ivories in the Uele Region: Tradition and Innovation" In Marc Leo Felix, Ed. *White Gold, Black Hands, Ivory Sculpture in Congo*, Vol. 7. The Congo Basin Art History Center and The Royal Museum for Central Africa, Tervuren, Belgium. Pp 50-157.
 2009 "Ife Art in Ancient Nigeria" with Henry John Drewal. *Tribal Arts*. No 53. Autumn 2009. Pp. 76-85.
 2009 "Grass Roots: African Origins of an American Art," with Dale Rosengarten and Theodore Rosengarten. *African Arts*, Summer 2009, Vol. 42, No. 2, pp. 44-55.
 2008 "Les Parisiens d'Afrique: Mangbetu Women as Works of Art" in Barbara Thompson, Ed. *Black Womanhood Images, Icons, and Ideologies of the African Body*. Univ. of Washington Press. Pp.71-93.
 2006 "The Beauty of Science and the Truth of Art: Museum Anthropology at the Crossroads" in Cordula Grewe (ed.), *Exhibiting the Other: Museums of Mankind and the Politics of Cultural Representation* (Transatlantische Historische Studien, Vol. x). Franz Steiner Verlag, Stuttgart
 2005 "Modernism and Ethnology in the Ituri: Anne Eisner, Colin Turnbull, and the Mbuti," in Christie McDonald, ed. *Images of Congo, Anne Eisner's Art and Ethnography, 1946-1958*. Pp.53-70.
 2005 and Kevin L. DeVorse. "Imaging Museum Collections." *Anthropology News* 46/5, May pp. 225-26.
 2004 "Inscribing the Body." *Annual Review of Anthropology*. Vol. 33. Palo Alto: Annual Reviews.
 2004 "Drawing Tradition: Dogon Children's Art In The Age of Tourism." *African Arts*. Vol.37, No. 1, pp.46-53, 94.

- 2004 with Adrienne Kaeppler, "From Tattoo to Piercing: Body Art as Visual Language." Selig, R.O., M.R. London, P.A. Knaupp, Eds. *Anthropology Explored*. Wa. D.C., Smithsonian Press.
- 2003 "Body Art as Visual Language," in Spradley, J. and D.W. McCurdy, *Conformity and Conflict. Readings in Cultural Anthropology*. Boston: Allyn and Bacon. Pp. 70-77.
- 2003 "Ambiguous Messages and Ironic Twists: "Into the heart of Africa" and "The Other Museum". In Bettina Carbonal, Ed. *The Museum Reader*. Blackwell. Reprinted from *Museum Anthropology* 15 (2), 16-23.
- 2002 "Age and Gender in Hausa Society: Socio-Economic Roles of Children in Urban Kano. Republished as "Recommended Readings." *Childhood: A global Journal of Child Research*. Vol. 9, Number 3. Pp. 342-368.
- 2001 "Who is entitled to own the Past?" Roundtable Discussion in Ashton Hawkins, David Korzenik, and David Rudenstine, *Cardozo Arts and Entertainment Law Journal*. Vol. 19, Number 2. 2001. Pp. 243-285.
- 2001 *Caring for Children: Anthropological Perspectives on Global Agendas*. (Keynote address). Georgetown University Child Development Center. New York, May 12, 2001.
- 2001 "Body Art as a Visual Language." *AnthroNotes*. Smithsonian Institution Journal for Teachers. 2000
- 2000 "L'art Mangbetu: l'invention d'une tradition" in *Du Musée colonial au musée des cultures du monde. Actes du colloque organisé par le musée national des Arts d'Afrique et d'Océanie et le Centre Georges Pompidou*, 3-6 juin 1998, textes réunis par Dominique Taffin, Paris, Maisonneuve et Larose, pp.109-125.
- 2000 Design and Appropriation: The Transformation of Meaning in the Global Market. *International Design Conference*. E-pub: <http://www.idca.org/2000/essaysE12000.html>
- 1999 First Word: Challenging Exhibitions: New Paradigms, Same Old Questions. *African Arts*. Autumn. Pp. 4-8.
- 1999 "Gender and Sexuality in Mangbetu Art." In *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*, ed. Ruth Phillips and Christopher B. Steiner. Berkeley: University of California Press. Pp. 197-213.
- 1999 "Royal Treasury, Historic House, or Just a Museum? Transforming Manhyia Palace, Ghana, into a Site of Cultural Tourism." *Museum Anthropology*. Volume 22. Number 3. Pp. 14-28.
- 1998 "Africa-Sub-Sahara," in *The Extraordinary in the Ordinary*. Edited by Mary Hunt Kahlenberg. The Museum of International Folk Art, Santa Fe. Pp. 172-189.
- 1998 Personal styles and disciplinary paradigms: Frederick Starr and Herbert Lang in the Congo. In *The Scramble for Art in Central Africa*, ed. E. Schildkrout and C. Keim. Cambridge University Press. Pp. 169-192.
- 1998 with Curtis A. Keim. Objects and Agendas: Re-Collecting the Congo. In *The Scramble for Art in Central Africa*, ed. E. Schildkrout and C. Keim. Cambridge University Press, pp. 1-36.
- 1996 Politics and Poetry: Mohammed Rashid Shaaban's "History of Kumasi". In *The Cloth of Many Colored Silks: Papers on Ghanaian and Islamic History and Society in honor of Ivor Wilks*, ed. J. Hunwick and N. Lawler, Evanston: Northwestern University Press. Pp. 367-391.
- 1997 Repatriation, Museums and Identity: Does Africa have anything to learn from NAGPRA? *ICOM Working Papers on the Protection of the African Heritage*. Pp. 89-94.
- 1996 with Donna K. Pido. Safety Pin Tunics and Film Canister Hair Rollers: Recycling in Personal Adornment. In *Recycled, Reseen, Folk Art from the Global Scrap Heap*. Charlene Cerny and Suzanne Seriff, Eds. Museum of International Folk Art, Santa Fe and New York: Harry Abram, pp. 152-165.
- 1995 Changing Fashions and Aesthetic Continuities: One Hundred Years of Mangbetu Art. *Art Journal Elvehjem Museum Bulletin*, 1994-95, Madison: University of Wisconsin Press. Pp. 69-79
- 1995 Museums and Nationalism in Namibia. *Museum Anthropology*, 19(2), 65-77.
- 1991 "Ambiguous Messages and Ironic Twists: "Into the heart of Africa" and "The Other Museum". *Museum Anthropology* 15 (2), 16-23.
- 1991 The Spectacle of Africa Through the Lens of Herbert Lang. *African Arts* XXIV (4), 70-85, 100.
- 1990 Mangbetu Ivories: Innovations between 1910 and 1914. *Discussion Papers in the African Humanities*, AH Number 5, with Curtis A. Keim. Boston: Boston University, African Studies Center
- 1989 Preface: The Forest and the Trees. In *Wild spirits strong medicine: African art and the wilderness*, ed. E. Schildkrout. Seattle: Univ. of Washington Press and New York: Center for African Art, pp. 13-20.
- 1989 Comments and reactions: a conversation with Irving Goldman. *American Ethnologist*, 16(3): 133-145.
- 1989 Mangbetu Pottery: Tradition and Innovation in Northeast Zaire, with Jill Hellman and Curtis A. Keim. *African Arts*, XXII (2): 38-47.
- 1988 Art as Evidence: A History of the American Museum of Natural History African Ethnology Collection. In *Art/Artifact*, ed. A. Danto, S. Vogel, et. al. New York: The Center for African Art, pp. 153-160,

- 1988 Hajiya Husaina: Notes on the Life History of a Hausa Woman. In Life Histories of African Women, ed. P. Romero. New York: Ashfield Press, pp. 78-98.
- 1987 Foreword, photographs, and captions. In Muslim Hausa Women in Nigeria, by Barbara Callaway. Syracuse: Syracuse University Press.
- 1987 Introduction. The Golden Stool, Studies of the Asante Center and Periphery. Anthropological Papers of the American Museum of Natural History, vol. 65, no. 1, ed. E. Schildkrout, pp. 7-13.
- 1986 Widows in Hausa Society: Ritual Phase or Social Status. In Widows in African Societies, Choices and Constraints. Ed. Betty Potash. Stanford University Press, pp. 131-152.
- 1986 Law, Education and Social Change: Implications for Hausa Muslim Women in Nigeria. In Women in the World, 1975-1985. The Women's Decade. 2nd edition, with Barbara Callaway, Eds. L. Iglitzin and R. Ross. Santa Barbara: ABC-Clio Press, pp. 181-206.
- 1986 Entrepreneurial Activities of Women and Children among Islamic Hausa of northern Nigeria. In Entrepreneurship and Social Change. Monographs in Economic Anthropology, No. 2, Eds. S. M. Greenfield and A. Strickon, Lanham: University Press of America and the Society for Economic Anthropology, pp. 195-223.
- 1984 Schooling or Seclusion: Choices for Northern Nigerian Women. Cultural Survival Quarterly 8(2), 46-48.
- 1983 Dependence and Autonomy: The Economic Activities of Secluded Hausa Women in Kano. In Female and Male in West Africa, Eds. C. Opong et. al. London: George Allen and Unwin, Ltd., pp. 107-127. (Expanded version of Bay, ed., 1982)
- 1982 Dependence and Autonomy: The Economic Activities of Secluded Hausa Women in Kano, Nigeria. In Women and Work in Africa, Ed E. Bay. Boulder: Westview Press, pp. 55-83.
- 1981 The Employment of Children in Kano. In Child Work, Poverty and Underdevelopment, Eds. G. Rodgers and G. Standing. Geneva: International Labour Office, pp. 81-112
- 1980 Children's Work Reconsidered: Conceptual Issues and Concrete Examples, with Special Reference to Northern Nigeria. International Social Science Journal, XXXII (3): 479-489. In English, French and Spanish.
- 1979 Women's Work and Children's Work: Variations among Moslems in Kano. In Social Anthropology of Work. A.S.A. Monograph 19, ed. S. Wallmann. London: Academic Press, pp. 69-85.
- 1978 Age and Gender in Hausa Society: Socio-Economic Roles of Children in Urban Kano. In Sex and Age as Principles of Social Differentiation. A.S.A Monograph 17, ed. J.S. La Fontaine. London: Academic Press, pp. 109-137.
- 1978 The Ideology of Regionalism in Ghana. In Strangers in African Societies. W.A. Shack and E.P. Skinner, Eds. Berkeley: University of California Press. 183-207.
- 1978 Changing Economic Roles of Children in Comparative Perspective. In Marriage, Fertility and Parenthood in West Africa. Changing African Family, No. 4, Part 1, Eds. Opong, Adaba, Bekombo-Priso and Moge. Canberra: Australia National University, pp. 289-306.
- 1975 Ethnicity, Kinship and Joking among Urban Immigrants in Ghana. In Migration and urbanization, ed. B. du Toit and H. Safa. The Hague: Mouton, pp. 245-263.
- 1975 Economics and Kinship in Multi-Ethnic Dwellings. In Changing Social Structure in Ghana: Essays in the Comparative Sociology of a New State and an Old Tradition, ed. J. R. Goody. London: International African Institute, pp. 167-179.
- 1974 Ethnicity and Generational Differences among Urban Immigrants in Ghana. In Urban Ethnicity, A.S.A. Monograph No. 12, ed. A. Cohen. London: Tavistock, pp. 187-222.
- 1974 Islam and Politics in Kumasi: An Analysis of Disputes over the Kumasi Central Mosque. Anthropological Papers of the American Museum of Natural History, 52(2): 113-137.
- 1973 The Fostering of Children in Urban Ghana: Problems of Ethnographic Analysis in Multi-Cultural Context. Urban Anthropology 2(1): 48-73.
- 1970 Government and Chiefs in Kumasi Zongo. In West African Chiefs: Their Changing Status Under Colonial Rule and Independence, Ed .M. Crowder and O. Ikime. Nigeria: University of Ife Press, pp. 370-393.
- 1970 Strangers and Local Government in Kumasi. Journal of Modern African Studies 8(2): 251-269.

REVIEWS

- 2015 Book Review: Philip M. Peek, ed., *Twins in African and Diaspora Cultures: Double Trouble, Twice Blessed*. African Arts. Vol. 48. No. 3, Autume 2015, pp.93.

- 2003 Book review: Chris Gosden and Chantal Knowles, *Collecting Colonialism. Material Culture and Colonial Change*. Berg: Oxford and New York. *American Ethnologist*. Volume 30, Number 4 (August, 2003). P. 626. Electronic version posted November 2003.
2002. Book review: Jean Allman and Victoria Tashjian. *"I Will Not Eat Stone" A Women's History of Colonial Asante. Social History Africa Series*. Heinemann, Portsmouth, NH. James Currey, Oxford David Philip, Cape Town 2000. ISBN 0-325-07001-6 (Heinemann cloth) ISBN 0-325-07000-8 (Heinemann paper). *African Economic History*. Vol. 30. August, p. 151-153.
- 1997 Exhibition review, Museo Nazionale Preistorico Etnografico "L. Pigorini" in Rome. *African Arts* XX (1): 72-73.
- 1996 Review: Museums and Communities in West Africa. *Curator*, 39(2): 151-56.
- 1994 Eric de Dampierre: Harpes de Zande. *African Arts* XXVII (2): 24-27
- 1993 Woven Trains and Beaded Planes: Technology Meets Tradition at the Newark Museum. *Museum Anthropology* 17(1): 83-84,
- 1992 Revisiting Emil Torday's Congo: "Images of Africa" at the British Museum. *African Arts* XXV (1): 60-69.
- 1980 Regression and Progress in the Study of Race and Ethnicity. *The African Studies Association Review of Books*, 6: 213-233.
- 1976 Nicholas Hopkins: Popular Government in an African Town. *Pan-African Journal* IX (2): 197-199.
- 1975 Rene Bravmann: Islam and Tribal Art in West Africa (1974). *African Journal* V (4): 322-323.
- 1970 P. Mercier: The Songa of Northern Dahomey. *Africa* XL (2): 182-3.

ENCYCLOPEDIA ARTICLES, ELECTRONIC PUBLICATIONS, CATALOGUE ENTRIES, EDITORIALS, ABSTRACTS

- 2016 "Épingle à cheveux mangbetu." in *Éclectique: Une collection du XXIe siècle*. Musée du Quai Branly Jacques Chirac. Flammarion. , p. 146.
- 2011 "Throwing Knife (Kipinga)," in Fagaly, Ed., *Ancestors of Congo Square: African Art in the New Orleans Museum of Art*. New Orleans Museum of Art and Scala Publishers, p. 281.
- 2009 with Curtis A. Keim. "Mangbetu Dress." In Joanne B. Eicher and Doran H. Ross, Eds., *Berg Encyclopedia of World Dress and Fashion*. Fashion. DOI: 10.2752/BEWDF/EDch1057
- 2009 Zande Harp, Musée du Quai Branly
- 2006 "Divining Board (*iwa*) and rubber." *Hazina, Traditions, Trade and Transitions in Eastern Africa*. Kiprop Lagat and Julie Hudson, Eds. The British Museum. Pp. 56-57
- 2003 Catalogue entries 59.1, 59.2, 60.1, 60.2, 60.3,61, in *Sièges d'Afrique Noire du Musée Barbier-Mueller*, Purissima Benitez-Johannot et Jean Paul Barbier-Mueller, Eds. Geneva: Five Continents Press, pps. 194-199.
2002. "Palm-wine vessel, Container, Tobacco pipe, Bow harp." In Hans-Joachim Koloss, ed. *Africa: Art and Culture*. Ethnological Museum, Berlin. Prestel. p. 230.
- 2002 "Pipe, Drum, Figure" in Ezio Bassani, Michael Bockemuhl, Patrick McNaughton, Eds. *The Power of Form*. African Art from the Horstmann collection. Skira. Pps.196-201.
- 2001 "Body Art as a Visual Language." *AnthroNotes*. Smithsonian Institution Journal for Teachers; www.nmnh.si.edu/anth/outreach/anthnote/winter01/anthnote.html.
- 1999 Catalogue entries 174, 175, 176, 177 *Afrika: Kunst und Kultur*. Jans Joachim Koloss, Ed. Museum für Völkerkunde, Berlin. Prestel.
- 1999 Museums of Ethnography and Natural History, *Grolier Online Encyclopedia*. http://gme.grolier.com/cgi-bin/gme_bp?artbaseid=0201997.
- 1998 The Mangbetu. In *Art and Life in Africa*. A CD-ROM produced by the University of Iowa. (15 pages of text). (Revised and reissued in 2013)
- 1998 Abstract. Ethical Tension and Cultural Values: Dilemmas of the Anthropologist in Court. Law and Society meetings. Aspen, Colorado.
- 1997 "Ghanaians" (with Ama Boakyewa). *Encyclopedia of American Immigrant Cultures*. Macmillan. Pp. 331-335.
- 1997 "Beads and Jewelry". *The Encyclopedia of Sub-Saharan Africa*, ed. J. Middleton. New York: Simon and Schuster, Pps. 164-67.
- 1997 "Mangbetu Royal Architecture" and "Design in Mangbetu Architecture" (with Curtis Keim), in *Encyclopedia of Vernacular Architecture*, ed. P. Oliver. Cambridge University Press. 3. VII.2.m (Mangbetu), 3. VII.2.m-I (Mangbetu palaces); 1.VII.I.m. Walls (Mangbetu).
- 1996 "Harp" in *Africa: The Art of a Continent. One Hundred Works of Power and Beauty*. New York: Guggenheim Museum, pp. 116-117

- 1996 "Ghana's Forests". Letter in Natural History 1996(4): p. 6.
- 1996 "Families". Editor's message Faces. April 1996: 4-5.
- 1996 "Bone Picking" Letter in African Arts, XXIX (1): 15-17.
- 1995 "The Opening of a Palace Museum in Ghana" Anthropology Newsletter. Dec. 1995: 22. (Reprinted in Museum Anthropology 19(2): 127-128).
- 1995 "Mangbetu Box" (4.79, p. 308); "Mbira" (4.80, p. 309); "Mother and Child" (4.81, p. 310); "Barkcloth" (4.75, p. 305). In Africa: The Art of a Continent, ed. Tom Phillips. London: Royal Academy of Arts.
- 1994 "Mangbetu Art", in Visions of Africa: The Jerome L. Joss Collection of African Art, ed. D. Ross. Los Angeles: Fowler Museum of Cultural History, Univ. of California, pp.142-144.
- 1994 "African Textiles: A Folio of Post Cards." Catalogue prepared for the San Francisco Airport Bureau of Exhibitions and Cultural Affairs
- 1993 "The End of a Transition: parting notes." Editorial note. Museum Anthropology 17(3): 2-3.
- 1992 "Truth or consequences: Some thoughts on constraints on curators in ethnographic museums. Forum" The Journal of the Mid-Atlantic Museums Association. Spring 1992: 11-14.
- 1992 Catalogue entries 149, 150, 151, 152, 153, 155. Kings of Africa, ed. E. Beumers and H.J. Koloss, Maastricht: Foundation of the Kings. 320 pp.
- 1992 "A Curator Replies." African Arts XXV (3).
- 1992 "Introduction: Thinking about things." Editor's note. Museum Anthropology 16(3): 5-7.
- 1992 "From the Editors" (with C. Steiner). Editorial note. Museum Anthropology 16(1): 3.
- 1991 "Message from the Editor." Editorial note. Museum Anthropology 15(4): 5.
- 1991 "Reply to Jeanne Cannizzo." Letter. Museum Anthropology 15(4): 6.
- 1990 Catalogue Entries #58, 59. In Art of Central Africa, ed. J. Koloss. New York: The Metropolitan Museum of Art, pp. 74-76.
- 1984 "Comment on K. Arhin, Peasants in Asante in the Nineteenth Century." Current Anthropology, 24(4): 470.
- 1968 "Muslims and Citizens". Letter, West Africa. Nov. 9, 1968: 1311-1312.

POPULAR PUBLICATIONS

- 2003 "Kumasi, Ghana." Natural History Magazine, 50 Destinations. Special issue: Spring. p. 78.
- 2001 Lessons from Iraq. AMNH Education Newsletter, "Musings": <http://www.amnh.org/learn/musings/FS01/index.html>
- 1999 with Pravina Shukla, "Body Art," Rotunda, December. Pp 2-3.
- 1998 "Steel Masquerade. Natural History. 4/98. p. 94.
- 1996 "Kingdom of Gold. Natural History 105(2): 36-47.
- 1995 "Introduction: Family issue. Faces, Feb. 1995.
- 1995 "Family Portraits. Faces, Feb 1995: 28-35
- 1995 "Recycling in Style. Faces, Dec. 1995: 13-17.
- 1994 "Remembering the Dead. Faces, July 1994: 2-3.
- 1993 "Confirm or Deny? Art and Antiques, April 1993: 11-12.
- 1992 "African Beadwork. Exhibition Catalogue for the Bureau of Exhibitions and Cultural Affairs, San Francisco International Airport
- 1992 "Having a Healthy Baby: Teenage mothers in Northern Nigeria." Faces, March 1992: 34-37.
- 1991 "Learning by Doing: Apprenticeship in Africa and America." Faces, Sept. 1991: 14-17.
- 1991 "Ndebele Arts" (with Margaret Courteney-Clarke) Faces, Jan. 1991: 1-4.
- 1990 "All Kinds of Maps. Faces, Feb. 1990: 26-32.
- 1990 "The Living Museum" (with Curtis A. Keim). Natural History, June 1990: 72-77.
- 1988 "Changing Childhood, Faces, Feb. 1988: 18-23.
- 1988 "Nigeria: Getting Married." Faces, Feb. 1988: 30-33.
- 1987 "Africa: Migrants to the Strangers' Quarter." Faces, Feb. 1987: 13-17.
- 1986 "Talking Drums and Talking Gongs." Faces, Sept 1986: 22-26.
- 1985 "Greeting a Patriarch." Faces, Sept. 1985: 20-23.
- 1985 "The Gypsies." Faces, March 1985: 20-22.
- 1985 "The Asante of West Africa." Faces, Jan. 1985: 4-8.
- 1983 "The Art and Artistry of African Textiles." Museum, 4(2): 46-51.

- 1982 "From Child to Fisherman," Natural History, March 1982: 44-47.
- 1981 "Young Traders of Northern Nigeria." Natural History, June 1981: 44-53. Reprinted in Conformity and Conflict: Readings in Cultural Anthropology, ed. J. Spradley and D. McCurdy. Boston: Little, Brown & Co. (1984). Pp. 246-254; Anthropology 84/85, ed. E. Angeloni. Guilford, Connecticut: The Dushkin Publishing Group. (1984), pp. 106-109, and annually thereafter through 1994. Also reprinted in Childhood Around the World, ed. John C. Reibsamen, Boston: Copley Publ. Group. (1981).
- 1975 "The Mossi." In Family of Man. London: Marshall Cavendish Publishers, Ltd, pp. 1950-52.

PARTIAL LIST OF LECTURES & PRESENTATIONS

- "Colin Turnbull and the American Museum of Natural History African Hall" (with Jacklyn Lacey), African Studies Association Annual Meeting, 2016.
- "Ife Art in Ancient Nigeria." Museum of World Cultures, Gothenburg, Sweden, April, 2014.
- "Ife Art in Ancient Nigeria." Museum of World Cultures, Stockholm, Sweden. September, 2013.
- "Second Skins: A Century of Graphic Design in Northeast Congo," Fowler Museum, UCLA, April 1, 2012
- "Congo Connections: African-American Baskets as Containers of Memory," Textile Museum, Washington, D.C., Symposium on "Central African Textiles as Art and Cultural Narrative", October 14, 2011.
- "Grass Roots: African Origins of an American Art," Lecture, State University of New York, Fredonia, New York, September 26, 2011.
- "African Art and the Concept of Art," Roundtable and presentation, Encontro Afro Atlantico na Perspectiva dos Museus, Sao Paulo, Brazil, May 2011.
- "Mission Impossible? Creating Tradition-Based African Art Exhibitions in the 21st Century." ACASA Tri-ennial meetings 2011.
- "Some Thoughts on the Effect of Public Funding on African Art exhibitions in the U.S., ACASA Tri-ennial meetings 2011.
- "Weaving History: Basketry traditions from Africa to coastal Carolina," National Museum of African Art, Washington, D.C., June 24, 2010
- "Pitfalls and challenges: Organizing the exhibition "Dynasty and Divinity: Ife Art in Ancient Nigeria," at Cultural Heritage Now: Prospects, Directions, Futures. A conference organized by the Rutgers University Center for Cultural Heritage and Preservation Studies, April 10, 2010
- "Grass Roots: African Origins of an American Art," Fowler Outspoken Lecture series, Fowler Museum, UCLA, October 3, 2009.
- "Dynasty and Divinity: Ife Art in Ancient Nigeria," Fundacion Botin, Santander, Spain, June 2009.
- "Lasting Foundations: The Art of African Architecture," National Arts Center, New York City, 2008.
- Quel Musée pour quelle communauté: Le Musée pour l'art africain à New York. Symposium: Le musée, lieu de diversité culturelle et d'intégration sociale? Journée-débat "Musée-musées" 15 novembre 2006, Musée du Louvre, Paris.
- "Children's Art as Cultural Representation: Three Case Studies." African Studies Association Annual Meeting. 2003 Metropolitan Museum of Art, Discussant. Symposium on "Genesis: Ideas of Origins in Africa." March 7, 2003.
- "Chieftaincy and Emerging Identities: Establishing legitimacy in immigrant communities in Ghana and the Diaspora" Invited paper at a conference: Chieftaincy in Africa: Culture, Governance and Development, January 6-8, 2003. Held at The University of Ghana, organized by Cambridge University and The Institute of African Studies, Legon, Ghana.
- "The Power of Photography in Ethnographic Exhibitions." Invited Lecture given to students in the New York University Museum Studies Program. January 2002.
- "Children's Art and Cultural Heritage." Rutgers University. Center for Children and Childhood Studies. Nov. 14, 2002. Memorial Tribute to Irving Goldman. Sarah Lawrence College. June 7, 2002.
- "Iconic Africa: The Image of the Mangbetu Woman in the West." Paper given at the conference. The Cultured Body: African Fashion and Body Arts. 2002. University of Iowa, October 17-20.
- "Off the Beaten Track: Anne Eisner Putnam's African Artifacts." Harvard University. Conference on the Art of Anne Eisner Putnam. September 9, 2002.
- Keynote Address: "Caring for Children: Anthropological Perspectives on Global Agendas." Marriott Hotel, New York City. Symposium on Caring for Children sponsored by the Georgetown University Child Development Center. New York, May 16, 2001.

Discussant: "Exhibiting Science." American Anthropological Association Annual Meeting, Washington, D.C. November. 2001

"Body Art: Marks of Identity: Revealing and Concealing controversy in public exhibitions." Oberlin College, May 4, 2001.

Seminar on "Academic and Non-Academic Careers in Anthropology. April 12, 2001. Careers in Anthropology. Talk to Graduate Students at The New School.

"Alternate Spaces/New Audiences: Exhibiting Africa at the San Francisco Airport." Twelfth Triennial Symposium on African Art. St. Thomas, V.I. April 26, 2001.

"The Burden of Science in the Presentation of Culture: A Brief History of Museums of 'Natural?' History in the U.S.A. at a conference, "Exhibiting the Other: Museums of Mankind and the Politics of Cultural Representation." (Paris, November 2000). Sponsored by the German Historical Institute.

Introductory Remarks and moderator. Symposium on Youth: Exploring the Roots of Violence and Pathways to Peace. The interfaith Center and the American Museum of Natural History. March 11, 2000.

"Body Art: The Making of an Exhibition," Distinguished Africanist Lecture. Connecticut College. April 2000.

"Concepts of Beauty Among the Mangbetu," Museum for African Art, New York, April 1, 2000.

"Body Art: Marks of Identity." Public Lecture, American Museum of Natural History. 1999. I also did presentations to the AMNH Trustees and various employee groups on the Body Art exhibition.

"African and African American Basket making: Senegalese connections. " College of Charleston, South Carolina, 1999.

"Abstraction, literalism, and western intervention in Mangbetu graphic art." Reconsidering the Arts and Cultures of Central Africa. Neuberger Museum of Art, Purchase College. State University of New York. October 20, 1998.

"Ethical Tension and Cultural Values: Dilemmas of the Anthropologist in Court." Law and Society meetings. Aspen, Colorado. 1998.

"Visualizing Childhood." Gender Population and Development in Sub-Saharan Africa. Brown University, Department of Anthropology and Weyland Collegium, Program in Population Studies. 1998.

"Art or Non Art?" Panel Discussion with R. F. Thompson and Anthony Appiah at Yale University: Symposium. November 1997

"Repatriations, museums and identity: Does NAGRA have anything to learn from NAGPRA? ICOM meeting on the Protection of the African Heritage. Amsterdam. 1997.

"Sculpture and graphic art of the Mangbetu and Azande, as seen through the texts of Herbert Lang." Paper presented at the conference on "Images and Empires", at Yale University. February 1997.

"The Art of the Mangbetu." The Guggenheim Museum. 1996.

"Recycling and African Art" The Cooper Hewitt Museum. 1996.

"The Menyhia Palace Museum in Ghana." African Studies Association, San Francisco. 1996.

"Global Visions and Parochial Ethnographies: Revisiting an Arabic History of Kumasi." (Session V-C3, Material and moral perceptions of tradition and modernity in Africa. African Studies Association, Orlando. 1995.

"Working with the Pros: Anthropologists and film-makers." Invited presentation at the 11th annual Visual Anthropology Research Conference. 1995.

Discussant: "The Museum as Educational Partner in Cross Cultural Dialogue". American Anthropological Association. 1995.

"False Dichotomies: Bridging the art/ethnography divide." (Seminar discussion). "From expedition to exhibition: re-presenting the Congo after a century." (Public lecture). Distinguished Lecture Series. University of Florida, Gainesville. 1994.

Moderator: "Secrecy and African Art." The Museum for African Art, New York. 1993

Discussant: "Rethinking Akan Studies." African Studies Association, 1993.

"Wealth in People, Wealth in Things: Case Studies from Early Congo Expeditions." Papers presented (with Jane Guyer), African Studies Association. 1992.

"Creating 'African Reflections' - Resolving Curatorial Dilemmas." Brown University Graduate Seminar in Anthropology (March). Also presented at the Arts Council of the African Studies Association Triennial meeting, Iowa City (April 1992).

"Going Public: Presenting Anthropology in Post-Colonial Museum Exhibitions." Columbia University Graduate Seminar. 1992. Also presented in 1992 at S.C. Davis Center Colloquium on Museums and Collecting, Princeton University, and at the research seminar, Los Angeles County Museum of Natural History, 1992.

Memorial address for Dr. Malcolm Arth, AMNH. 1992.

Discussant: "Ethnicity and the Cultural Construction of Trade." American Anthropological Association. 1991.

Public lecture in the series "Myths out of Africa," in conjunction with the exhibition, "African Reflections." American Museum of Natural History. 1991.

"From Expedition to Exhibition: Writing the ethnography of northeastern Zaire based on museum collections." The New York Academy of Sciences (1990); also at the Staten Island Archaeological Society (1990); the Los Angeles Ethnic Art Council (1990); National Museum of African Art (1991); Denver Museum of Natural History (1992), in conjunction with the exhibition "African Reflections".

Panelist: "NEH and the African Reflection Project," and discussant: "African Portraiture." Arts Council of the African Studies Association. 1989.

"Mangbetu Ivories: Innovation in the early Colonial period." Boston University, African Studies Program, Conference on African Material Culture from 1910 to 1940. 1989.

"Portraiture in Mangbetu Art." Columbia University Seminar on Pre-Columbian, African and Oceanic Art. 1988.

Invited participant: "The poetics and politics of Representation". Washington DC, Smithsonian Institutions. 1988.

"When is an Object Art?" Discussion with A. Danto and T. McEvily. Center for African Art. 1988.

Participant: Rockefeller Foundation meeting on the presentation of minority cultures in museums. 1987.

Discussant: "Domestic Workers" symposium. American Anthropological Association, Washington, DC. Also session chairperson: "Social Change in Contemporary Africa." 1985.

Discussant: "Hausa women." African Studies Association, Los Angeles. 1984

"Three early African collections at the American Museum of Natural History." Poro Society, Venice, Italy. 1981

"Economic Roles of Children in West Africa." Panel organizer for African Studies Association annual meeting. 1980

"Women in Purdah." Lecture at State University of New York, Purchase. 1980

"Child Labor in Africa: The Nigerian Case." Conference on Child Labor. Institute for International Cooperation, Ottawa. 1979

Discussant: panel on household structure in West Africa. American Council on Family Relations. Boston. 1979

"The Common People of Africa." Social Science Research Council seminar. 1978

"Economic Roles of African Children." State University of New York Oswego, March 1978

"Thoughts on Child Labor, Education and Marriage in Kano City." African Studies Association, Annual Meeting, Baltimore. 1978

"Approaches to Ethnicity." Johns Hopkins University. Ethnicity Seminar of Professor S. Mintz. 1976

Commentary on conference session on migration at the 34th Annual Meeting of the Society for Applied Anthropology, Amsterdam. 1975

"Themes and Variations in Mossi Ethnography" (with G. Finnigan). Cambridge University Graduate Seminar. 1974

"Occupational and status rankings in Ghana." S.S.R.C. Regional Seminar on Urban Africa, New York City. 1974

"Savanna and Forest: Regional Complementarity in Ghana." American Anthropological Association, Mexico City. 197

"Islam and Political Incorporation of Migrants in Ghana." African Studies Association, Philadelphia. 1972

Discussant: Urban politics symposium. African Studies Association, Denver. 1971

"Ethics and Field Methods." African Studies Association, Boston. 1970

"Succession to Office among Urban Immigrants." Manchester University, Department of Anthropology. Also at University of London. 1969

"Intergenerational conflict in Africa: the case of Ghana." Institute of Contemporary History, London. 1968

TEACHING

Columbia University: Exhibiting Culture (2005, 2003, 2001); Body Art, Identity, and Society (2002); Museology (2000); Collecting and Curating African Art (Art History Dept, 2001); The Family and Colonialism in Africa (1994); Museum Studies (1993); Women and Children in Africa (1992).

Drew University. Peoples and Cultures of Côte d'Ivoire; African Art. 1997.

Chatauqua course for teachers on "Africa and its representation in Museums" National Science Foundation, SUNY Stony brook, AMNH. 1003.

Yale University, Museums and the Teaching of Africa. Summer Institute for Teachers, Yale U. (Guest lecturer), 1990, 1992.

State University of New York at Purchase, Social Organization. (1976).

Sir George Williams University, Montreal, Introduction to Cultural Anthropology. 1973

McGill University. Colonialism and Social Change in Africa; Urbanization in Africa; Introduction to Africa. 1972-73.

University of Illinois, Champaign-Urbana. Anthropological Theory in Contemporary Perspective; Cultures of Africa; Social Change in Africa; European Peasant Societies; Ethnicity seminar; Introduction to Cultural Anthropology. 1970-1972.

BOARDS AND COMMITTEES

PROFESSIONAL SOCIETIES AND GRANTING AGENCIES:

Executive Board, Arts Council of the African Studies Association, 2002-4.

"The Race Project - An Exhibition, website, and conference. Advisory Board. American Anthropological Association, 2002-4 (on-going).

Chair, Program Committee ACASA/African Studies Association, 2002.

Brooklyn Children's Museum, Collections Committee (a Board Committee), 2002-present.

New York State Council on the Arts. Museums Panel, 1995-99; 1990-93.

Executive Board, American Anthropological Association, 1995-97.

External Affairs Committee, American Anthropological Association, 1995-96

Council of Affiliates, American Association of Museums, 1995

Elected President, The Council for Museum Anthropology, 1995-6.

Trustee: Menyhia Palace (Asante) Museum. Kumasi, Ghana, 1995-97

Arts Council of the African Studies Association. Triennial Program Committee, 1994

Social Science Research Council, Selection Committee: International Doctoral Fellowships, 1993-95.

National Endowment for the Humanities: Museum Panel, 1992.

National Endowment for the Humanities: Research Fellowships panel, 1986.

EDITORIAL POSITIONS/ADVISORY BOARDS

New York State Amistad Commission 2008-present (Appointed by the Governor of New York State)

Editorial Advisory Board, Childhood Studies, Rutgers University Press, 2000-present.

Journal of Childhood Studies, Editorial Board, 2000.

Advisory Editor, Encyclopedia of National Cultures, HRAF, Yale University, 1999

Editorial Board, "Curator: The Museum Journal," 1986-present.

Advisory Board, "ARTnews for Kids," 1995-96.

Editorial Board, "Museum Anthropology," 1993-96.

Editor-in-Chief, "Museum Anthropology," 1990-93.

Extraordinary Women Scientists. Children's Press, Chicago, 1995.

Scientific Advisor, "Mathematics in Many Cultures," a publishing project from Mimosa Publications, 1994-95.

Scientific Advisor, Teachers' Library Inc.; West African teaching materials, 1982.

Scientific Advisor, Women and World Area Studies - High school level books/film. 1981-82

Scientific Advisor, McGraw Hill, 4th Grade texts on Africa 1975.

Reader for academic journals and publishers including Cambridge University Press; Oxford University Press; University of California Press; University of Wisconsin Press; American Anthropological Association; American Ethnological Association; Journal of Childhood Studies; African Arts, International African Institute (Oxford University Press), Blackwell Press.

FILM / WEBSITE PROJECTS/ADVISORY BOARDS

"Dogon Now: Masks in Motion" – Producer of two films (Dama, and Mask Stories) made for NEH/NEA sponsored exhibition

Grassroots: African Origins of an American Art. Curatorial advisor on films by Dana Sardet accompanying Museum for African Art exhibition.

Advisor, Libraries on Fire – Documentary Film Series (Arts International). 2002-3.

Advisory Group, Prince Street Pictures. A film project in conjunction with the National Museum of Mali.

Advisory Board and Executive Committee, Margaret Mead Film Festival, 1985 -present. I have served as host and discussant for many Mead film presentations.

Discovery.com Webcast on Body Art recorded live at the AMNH for Discovery's "Expeditions" series.

Scientific advisor to Discovery's "Human Canvas" produced in conjunction with the AMNH National Center for Science Literacy and Technology. Advisor, AMNH Congo website (a Mellon supported pilot project). 1999.
 Advisor, WGBH Boston - Beauty and the Body, a film series in planning, 2000-01
 "Expedition", AMNH Guidebook and CD-ROM project: text on Africa. 1995-6.
 Associate Producer and Consultant, "Mangbetu in the Modern Word," Harcourt Films, 1990.
 Executive Producer, "Mangbetu in the Modern World." Harcourt Films. 1990.
 Executive Producer, "Spirits of Defiance: The Mangbetu of Zaire," Harcourt Films/BBC Series: Under the Sun. 1990.
 Advisor, "Azapane and the Peanuts," a theatrical performance for children, produced by the American Museum of Natural History in conjunction with the exhibition, "African Reflections: Art From Northeastern Zaire." 1990.
 Advisor, WNET. The Dance Project. Consultant. 1989-90.
 Technical Advisor, "Heart of Darkness," Turner Broadcasting Corporation. 1993.
 Advisor, Robert Halmi Assoc., Film production for Hali productions. 1988
 Advisor, "Our God is a Woman." National Geographic Film. 1985.

MEDIA APPEARANCES

Numerous media appearances in conjunction with AMNH research and exhibition work, including: WFUV, WNYC, Radio Canada, WNCA. Channel 5 TV, Channel 7 TV, CNN News, WLIB, CBS, PBS, FOX 5, ABC News, MSNBC, CBS Sunday Morning, CITIARTS, Channel 1, Fox TV 5, ABC News, China TV, others. Radio: NPR, Leonard Lopate, Voice of America, others.

EXHIBITION ADVISORY BOARDS, COMMITTEES

Advisory Committee, Exhibit on Race, American Anthropological Association, Washington, D.C. 2002-present.
 Advisory Committee. "All that Glitters" An exhibition of African Jewelry. National Museum of African Art, Smithsonian. 2002.
 Museum for African Art, New York. Grant advisor for "Materials" exhibition, 2002.
 Museum for African Art, New York, Grant advisor for Urhobo exhibit. 2001.
 Brooklyn Children's Museum. Advisor for reinstallation of permanent exhibit. 2000-2003.
 Brooklyn Children's Museum, Advisory Board, "Pattern Wizardry," 2000-2.
 PBS/Thirteen. Advisor, Africa Website, 2001.
 Advisor, "Epidemic," American Museum of Natural History, 1998.
 Advisor, Discovery Room, American Museum of Natural History, 2000.
 Smithsonian Institution, National Museum of Natural History. "African Connections," Exhibit Advisory Panel. Commissioned Position Paper on "Childhood in Africa." 1995-99.
 Planning committee for exhibition, "Baule," Yale University Art Gallery and Museum for African Art, New York, 1993
 Planning committee and grant advisor, "Art that Heals: Ethiopian Magic Scrolls," Museum for African Art, New York. 1993.
 Advisory Panel, "The Art of Africa." Royal Academy of Art, London. 1992-4.
 "Africa Explores: 20th Century African Art," Center for African Art, New York. 1991.
 "Contemporary African Art," Studio Museum, New York. 1990.
 "Nine Centuries of Yoruba Art," Center for African Art, New York. 1990.
 "Wild Spirits, Strong Medicine," Curatorial Consultant. Center for African Art. 1989.
 Africa Hall, Curatorial consultant. Field Museum of Natural History, Chicago. 1989.
 Wetzel Associates. African pavilion, Boston Zoological Center. 1974.

SYMPOSIA AND CONFERENCES ORGANIZED/CHAired (Partial List)

Chair, The Material World of Childhood in Africa: Youth as Artisans and Consumers. Double session, African Studies Association Annual Meeting. 2003
 Co-Chair and Discussant, Africa Embodied. Perspectives on the Aesthetics of the Body" African Studies Association Annual Meeting, 2002
 Co-Chair. Divine Interventions: The Influence of Missionaries on Local Art Traditions.
 Co-Chair, American Anthropological Association Annual Meeting. 1998
 Chair, Issues of Representation in Museums. African Studies Association Annual Meeting. 1996.

Chair, Roundtable Discussion of The Protection of the African Heritage. Arts Council of the African Studies Association Triennial, New Orleans. 1993

Co-Chair "Popular Representations in Africa," African Studies Association, Annual Meeting. 1995.

Conference Organizer: "Tradition, Innovation, and Interpretation: Issues in the Collection and Representation of the Arts of Zaire." Two-day symposium. AMNH. 1990.

Conference Organizer: "Asante and Its Neighbors." Four-day symposium. AMNH. 1994.

Chair: "Economic Roles of Children in West Africa." African Studies Association. 1980.

Co-Chair: "Savanna and Forest: Regional Complementary in Ghana." American Anthropological Association. 1974.