

Ian Tattersall
ABBREVIATED CURRICULUM VITAE

ADDRESS:

Division of Anthropology, American Museum of Natural History
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EDUCATION/DEGREES:

Cambridge University: B.A. 1967, M.A. 1970
Yale University: M.Phil. 1970; Ph.D. 1971

CURRENT ACADEMIC POSITIONS:

Curator Emeritus, Division of Anthropology, American Museum of Natural History
Adjunct Professor, Department of Anthropology, Columbia University
Adjunct Professor, Anthropology Program, Graduate School of CUNY

SELECTED PROFESSIONAL ACTIVITIES:

Editorial Board, Paleoanthropology
Editorial Board, American Anthropologist
Primate Specialist Group, Internat'l Union for the Conservation of Nature
Board Member, Institute of Human Origins
Scientific Advisory Board, The Lemur Conservation Foundation
Musée de St-Césaire, Charente, France: Advisory Committee
Musée National de Préhistoire (France), Scientific Advisory Committee

RESEARCH INTERESTS:

Human and nonhuman primate evolution; origin of *Homo sapiens*; integration of evolutionary and systematic theory with the human fossil record; systematics, behavior, and ecology of the strepsirrhine primates.

PUBLICATIONS:

Since 1968, over 350 scientific publications including 21 books. Among them:

- Tattersall, I. 2010. *Paleontology: A Brief History of Life*. C'hooken PA: Templeton Press.
- DeSalle, R and I. Tattersall. 2008. *Human Origins: What Bones and Genomes Tell Us About Ourselves*. College Station, TX: Texas A&M University Press.
- Tattersall, I. 2008. *The World from Beginnings to 4000 BCE*. New York: Oxford University Press.
- Schwartz, J. H. and I. Tattersall. 2002/3/5. *The Human Fossil Record, vols. 1, 2 and 4*. New York: John Wiley & Sons, 388, 603 and 561pp.
- Tattersall, I. 2002. *The Monkey in the Mirror: Essays on the Science of What Makes Us Human*. New York: Harcourt.
- Tattersall, I. and J. Schwartz. 2000. *Extinct Humans*. Boulder, CO: Westview Press.
- Tattersall, I. 1998. *Becoming Human: Evolution and Human Uniqueness*. New York: Harcourt Brace. 258 pp.
- Tattersall, I. 1995 (2nd ed., 2009). *The Fossil Trail: How We Know What We Think We Know About Human Evolution*. New York: Oxford University Press.
- Tattersall, I. 1995. *The Last Neanderthal: The Rise, Success and Mysterious Extinction of Our Closest Human Relatives*. New York: Macmillan.
- Tattersall, I. 1986. Species recognition in human paleontology. *J.Hum. Evol.*, 15: 165-175.

Tattersall, I. 1982. *The Primates of Madagascar*. New York: Columbia University Press.

Ian Tattersall is currently Curator Emeritus in the Division of Anthropology of the American Museum of Natural History in New York City. Born in England and raised in East Africa, he has carried out both primatological and paleontological fieldwork in countries as diverse as Madagascar, Vietnam, Surinam, Yemen and Mauritius. Trained in archaeology and anthropology at Cambridge, and in geology and vertebrate paleontology at Yale, Tattersall has concentrated his research since the 1960s in three main areas: the analysis of the human fossil record and its integration with evolutionary theory, the origin of human cognition, and the study of the ecology and systematics of the lemurs of Madagascar. Tattersall is also a prominent interpreter of human paleontology to the public, with numerous trade books to his credit, among them *Paleontology: A Short History of Life* (2010), *The World from Beginnings to 4000 BCE* (2008), *Human Origins: What Bones and Genomes Tell Us About Ourselves* (with Rob DeSalle, 2007), *The Monkey in the Mirror* (2002), *Extinct Humans* (with Jeffrey Schwartz, 2000), *Becoming Human: Evolution and Human Uniqueness* (1998), *The Last Neanderthal: The Rise, Success and Mysterious Extinction of Our Closest Human Relatives* (1995; rev. 1999) and *The Fossil Trail: How We Know What We Think We Know About Human Evolution* (1995; 2nd. ed. 2009) as well as several articles in *Scientific American* and the co-editorship of the definitive *Encyclopedia of Human Evolution and Prehistory*. He lectures widely at venues around the world, and, as curator, has also been responsible for several major exhibits at the American Museum of Natural History, including *Ancestors: Four Million Years of Humanity* (1984); *Dark Caves, Bright Visions: Life In Ice Age Europe* (1986); *Madagascar: Island of the Ancestors* (1989); *The First Europeans: Treasures from the Hills of Atapuerca* (2003); the highly acclaimed *Hall of Human Biology and Evolution* (1993), and most recently the successor *Hall of Human Origins* (2007).