

## LAUREL KENDALL

Division of Anthropology  
American Museum of Natural History  
Central Park West at 79<sup>th</sup> Street  
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### EXPERIENCE

- 2009-present Chair, Division of Anthropology, American Museum of Natural History  
1993-present Curator in Charge of Asian Ethnographic Collections, American Museum of Natural History.  
1988-1993 Associate Curator, American Museum of Natural History.  
1983-1988 Assistant Curator, American Museum of Natural History.
- 2007-present Adjunct Senior Research Scholar, Weatherhead East Asian Institute, Columbia University  
1995-present Adjunct Professor, Department of Anthropology, Columbia University.  
1990-1995 Adjunct Associate Professor, Department of Anthropology, Columbia University.
- 1994-present Doctoral faculty, Program in Anthropology, The Graduate School and University Center, City University of New York.  
2000 Visiting Professor, Center for East Asian Studies, University of Pennsylvania. The Korean Shaman Lens.  
1999 Visiting Professor. L'École des Hautes Études, Paris, France. Four lectures on Korean Ethnography.  
1988 Visiting Associate Professor, Department of Anthropology, University of Southern California. Traditional Cultures of Asia; Myth and Narrative.  
1986-1988 Adjunct Assistant Professor, East Asian Studies Program, New York University. Korean Civilization.  
1981-1982 Visiting Assistant Professor, Department of East Asian Languages and Cultures, University of Kansas. Understanding China and Japan (and Korea); Peoples and Cultures of Japan and Korea; Traditional Rural China and the Revolution; Women in East Asian Societies.  
1979-1981 Post-doctoral Research Trainee in Medical Anthropology, Department of Psychiatry, John A. Burns School of Medicine, University of Hawaii.  
1978-1979 Junior Research Associate, East Asian Institute, Columbia University.  
1970-1972 U.S. Peace Corps Volunteer, Korea. Instructor, English Language Institute, Yonsei University, Seoul, Korea.

### EDUCATION

- 1979 Ph.D. with distinction, Department of Anthropology, Columbia University.  
1973-1979 Department of Anthropology, Columbia University. 1979: East Asian Institute Certificate in Contemporary Korea. 1977: M. Phil., Anthropology. 1976: M.A., Anthropology.  
1966-1969 University of California, Berkeley. A.B. with honors and great distinction in Anthropology, distinction in general scholarship. Phi Beta Kappa.

### PROFESSIONAL ACTIVITIES

- 2015-2016 Vice-President, Association for Asian Studies (to assume the presidency in 2016)  
2014 Invited lecture series (3-lecture career retrospective), Academia Sinica, Taipei, Taiwan.  
2012-2014 Organized international workshops on "Asian Interactions: Natures, Peoples, Changes" and "Visualizing and Materializing the Transmission of Ideas," and with Ross Macphee, co organized a final project workshop on "Asia Re-Imagined: Nature/Culture and the Promise of a New Paradigm" as part of AMNH's project, "Re-imagining Asia: Toward a 21<sup>st</sup> Century Presentation of Culture, Nature, and Art."  
2011-present Editorial Board, *Review of Korean Studies* (Academy of Korean Studies, ROK).

- 2010-present Editorial board, *West 86<sup>th</sup>: a Journal of Decorative Arts, Design, History and Material Culture*.
- 2009-present Editorial board, *Journal of Korean Religions*.
- 2008-2014 Editorial board, *Asian Ethnology*.
- 2007-2013 Editor, Contemporary Anthropology of Religion series of the Society for the Anthropology of Religion, American Anthropological Association (with Palgrave Press).
- 2007-2011 President. Society for East Asian Anthropology Section, American Anthropological Association. President-elect 2005-2007, Past-president 2009-2011. Served on program committees for SEAA conferences in Hong Kong (2006), Taipei, Taiwan (2009), and Jeonju, South Korea (2011).
- 2009 1-week intensive course on "Religion, Ritual and Gender," Women's Museum of Vietnam, Hanoi.
- 2007 1-week intensive course on "Religion, ritual, and Magic." Vietnam Museum of Ethnology, Vietnam.
- 2006 Special Lecturer, Academy of Korean Studies, Seoul, Korea. Four lectures on Korean shamans.
- 2004-present Elected member. American Association for the Study of Religion, elected member of AASR Executive committee.
- 1998-2005 Advisory Board Member, Asian Educational Media Service.
- 2006 Organizer, with Edward J. Shultz, Conference on "Consuming Korean Culture in Early and Late Modernity," Center for Korean Studies, University of Hawaii, Honolulu, Hawaii, October 16-19.
- 2003 Organizer, with Hue Tam Ho Tai and Ann Fitzgerald, of conference of "Vietnam in the 21<sup>st</sup> Century: Journeys on the Ground and in the Imagination," at AMNH, March 21-23.
- 2001-2007 Korea Foundation International Advisory Board.
- 1998-2002 Elected Member, Advisory Board, Section of Anthropology and Religion, American Anthropological Association.
- 1997 Organizer, with W. Fitzhugh, I. Krupnik, and N. Vakhtin, conference on "Constructing Cultures: Then and Now, a Centenary Celebration of Franz Boas and the Jesup North Pacific Expedition, 1897-1902," AMNH, November 11-18.
- 1995 Organizer, conference on "Gender and Social Change in Late 20<sup>th</sup> Century Korea," sponsored by the Center for Korean Research, East Asian Institute, Columbia University, March 10-11.
- 1993-1998 Elected Member, Advisory Board, International Society for Shamanic Research.
- 1992-1994 Elected Member, Advisory Board, Council for Museum Anthropology, American Anthropological Association.
- 1991-1994 Elected Member, Northeast Asia Area Council, Association for Asian Studies.
- 1989 Organizer, with C. F. Keyes and H. Hardacre, Conference on "Communities in Question: Religion and the State in East and Southeast Asia," sponsored by the Social Science Research Council & American Council of Learned Societies, Hua Hin, Thailand, May 4-10.
- 1988-1993 Advisory Board, Committee on Women in Asian Studies, Association for Asian Studies.
- 1987-1989 Assistant Editor for Korea, *Journal of Asian Studies*.
- 1987 Korea Program Chair, Annual Meeting of the Association for Asian Studies.
- 1984-1988 Member, Joint Committee on Korean Studies, Social Science Research Council and American Council of Learned Societies
- 1983-1985 Chair, Committee on Korean Studies, Association for Asian Studies.
- 1982-1985 Executive Committee Member, Committee on Korean Studies, Association for Asian Studies.
- 1980 Joint organizer, Conference on Korean Religion and Society, sponsored by the Social Science Research Council & American Council of Learned Societies, Mackinac Island, August 24-29.

Participated in international conferences sponsored by the Social Science Research Council and American Council of Learned Societies, the National Endowment for the Humanities, the Center for Pacific Rim Studies, The East/West Center, the International Congress of Anthropology and the Ethnological Sciences, the International Society for Shamanic Research, The Association for Korean Studies in Europe, the Pacific Science Association, The Academy of Korean Studies, the Asia Society, The Australian Social Science Research Council, the Taniguchi Foundation and many others.

Organized symposia and delivered papers at the annual meetings of the American Anthropological Association, the Association for Asian Studies, American Academy of Religion, and have lectured in scholarly and popular forums in the United States, Europe, Australia, South Korea, Japan, China, Taiwan, and Vietnam.

**GRANTS and FELLOWSHIPS**

- 2014 Asian Cultural Council. Institutional travel grant to bring Vietnamese participants to final Asia Wing pre-plan workshop.
- 2013 With Ross MacPhee and Elisabeth Werby. Carpenter Foundation pre-planning grant for a new Asia Wing at AMNH.
- 2012 With Ross MacPhee and Ellen Goetz. Mellon Foundation pre-planning grant for a new Asia Wing at AMNH.
- 2011 Asian Cultural Council, individual research grant for fieldwork in Bali.
- 2011 Asian Cultural Council, institutional research grant for intra-regional conservation workshop in Vietnam.
- 2009 Northeast Asian Area Council, Association for Asian Studies, Korean Studies Grant.
- 2006 Worked with conservators Vuka Rousakis and Judith Levinson in preparing a successful grant application to the Asian Cultural Council to bring a conservation intern from Vietnam to AMNH.
- 2004 Grant for collaborative research with Dr. Nguyen Van Huy on "The Sacred Life of Material Goods," The Wenner-Gren Foundation.
- 2004 Grant to send Objects and Textile Conservators to Vietnam for continuing work with Vietnam Museum of Ethnology, Asian Cultural Council.
- 2003 Grant for *Vietnam Journeys* packing and crating supplement, Ford Foundation, Vietnam.
- 2002 Grant to bring a Registration Trainee from Vietnam to AMNH, Asian Cultural Council.
- 2002 Grant in support of the exhibition *Vietnam: Journeys of Body, Mind, and Spirit*, The Freeman Foundation.
- 2001 Grant in support of International Scholarly Conference to accompany the exhibition *Vietnam: Journeys of Body, Mind and Spirit*, The Wenner-Gren Foundation.
- 2001 Grant to assist in research, training, and publications for the exhibition *Vietnam: Journeys of Body, Mind, and Spirit*, The Ford Foundation
- 2001 International Internship to bring a conservation trainee from Vietnam to AMNH, Asian Cultural Council.
- 2001 Grant to bring a mini-version of *Drawing Shadows to Stone* to Siberia, Trust for Mutual Understanding.
- 2000 Planning grant for *Vietnam: Journeys of Body, Mind, and Spirit*, National Endowment for the Humanities.
- 2000 Collaborative work and training workshops for *Vietnam: Journeys of Body, Mind, and Spirit*, Asian Cultural Council.
- 1998-1999 Center for Biodiversity and Conservation, Biodiversity Research Grant for "Vietnam: The Human Component of the Landscape"
- 1998 The Trust for Mutual Understanding, with A. Bloch, to establish contact and share information with museums in the Russian Far East (Siberia).
- 1997-2000 The Henry A. Luce Foundation, support for a Post-Doctoral Fellowship in Siberian Anthropology and conference support for "Constructing Cultures Then and Now."
- 1997 The Wenner-Gren Foundation for Anthropological Research, conference support for "Constructing Cultures Then and Now."
- 1997 The Rockefeller Foundation, conference support for "Constructing Cultures Then and Now."
- 1996 The Ford Foundation, conference support for "Constructing Cultures Then and Now."
- 1996 Trust for Mutual Understanding, conference support for "Constructing Cultures Then and Now."
- 1996 Chi-Mei Culture Foundation, conference support for "Constructing Cultures Then and Now."
- 1996-1998 National Endowment for Humanities Grant, with W. Weinstein, P. Siegel, N. Grigoryeva, to digitally image the Asian Ethnographic collection.
- 1992 Korea Research Foundation Grant, with Diana Lee, Ethnographic film on Korean Shamans.
- 1992-1995 National Endowment for the Humanities Collections Grant, with P. Beelitz and J. Levinson, relocate Asian Ethnographic Collection in state-of-the-art storage.
- 1989 The Henry A. Luce Foundation, grant to bring cataloguer of old and rare Chinese books to AMNH.
- 1989 Committee on Korean Studies, Association for Asian Studies, Ethnographic film on Korean Shamans.

- 1989 Joint Committee on Korean Studies, Social Science Research Council and the American Council of Learned Societies, with H. Hardacre and B. Keyes, Conference Support for "Communities in Question: Religion and the Modern Nation State in East and Southeast Asia."
- 1987 Committee on Korean Studies, Association for Asian Studies, research allocation for "Modern Matchmakers."
- 1984 The Eppley Foundation for Research, research allocation for "The Life Story of a Korean Shaman and the Ethnographic Context of Her Storytelling."
- 1982 Research grant. Joint Committee of Korean Studies, Social Science Research Council and American Council of Learned Societies, allocation for three months of field work in Korea.
- 1980 Conference allocation, Joint Committee on Korean Studies, Social Science Research Council and American Council of Learned Societies, with G. Dix, for "Religion and Ritual in Korean Society."
- 1979-1981 NIMH Post-doctoral Trainee, Department of Psychiatry, John A. Burns School of Medicine, University of Hawaii.
- 1978-1979 Korean Trader's Scholarship Foundation Junior Research Fellow, East Asian Institute, Columbia University.
- 1976-1978 Social Science Research Council Foreign Area Fellow, Northeast Asia.
- 1976-1978 International Institute of Education, Fulbright Grantee, Korea.
- 1976-1978 National Science Foundation supplemental research.
- 1976 International Fellow's Program "Love Award" for Leadership and Academic Excellence, 1974-1975.
- 1975-1976 National Defense Foreign Language Fellowship, Korean language.
- 1974-1975 Columbia University International Fellow.

### **AWARDS AND HONORS**

- 2010 Yim Suk Jay prize for the best book in the field of Korean anthropology published between Nov. and May 2010, awarded by The Korean Society for Cultural Anthropology for *Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion*.
- 2007 Medal for Lifetime Achievement, awarded by the International Society for Shamanistic Research.
- 2004 Friendship Medal, Socialist Republic of Vietnam, for work on the joint exhibition, *Vietnam Journeys*.
- 1969 Phi Beta Kappa

### **FIELD WORK, FOREIGN RESEARCH, AND CONSULTATION**

- 2012-2014 Survey of museum representations of Asia in the UK, France, Netherlands, Hong Kong, Taiwan, Vietnam, Japan, South Korea, and China as part of AMNH's "Re-imagining Asia" initiative.
- 2012 Bali, Indonesia, fieldwork on masks and mask production in sacred and profane contexts (1 month)
- 2011 Myanmar (Burma) fieldwork on *nat* worship, the production of *nat* statues, and *nats* in contemporary art (1 month).
- 2010, 2011, 2012 Women's Museum of Vietnam., Socialist Republic of Vietnam, training, fieldwork, and consultation for the exhibition "Worshipping the Mother Goddess: Pure Heart, Beauty, and Joy." (total 9 weeks)
- 2010 Vietnam Museum of Ethnology, Socialist Republic of Vietnam, consultation for exhibition, "The Face(s) of HIV/AIDS in Vietnam: Experiences of change and Challenge" (one week).
- 2008, 2009, 2010 Republic of Korea, Shaman Paintings in shrines, collections, and museums (Total 2 months)
- 2006, 2007, 2008 Vietnam Museum of Ethnology, Socialist Republic of Vietnam, joint fieldwork on Catholic culture and consultation on exhibition "Living in the Sacraments, Catholic Culture in Contemporary Vietnam) (3 trips, total 3 months)
- 2008 Sarawak, Federation of Malaysia, Sacred textiles and markets (overview, 1 week)
- 2007 Socialist Republic of Vietnam, Catholic life in Vietnam (6 weeks).
- 2006 Republic of Korea, From Sacred Object to Souvenir to National Symbol (3 weeks).
- 2004, 2005 Socialist Republic of Vietnam, Sacred Life of Material Goods (research 6 weeks and editing project team reports for publication approx. 2 weeks.).

- 2002, 2003, 2005 Republic of Korea, contemporary Shamans (total 3 months).  
 1999-2002 Socialist Republic of Vietnam, numerous trips to work with the Vietnam Museum of Ethnology in planning *Vietnam: Journeys of Body, Mind, and Spirit*.  
 1998 Chukotka and Kamchatka (Russian Far East), local museums and the presentation of local culture (6 weeks).  
 1998 Republic of Korea, Shamans since the I.M.F. (5 weeks).  
 1996 Republic of Korea, consultation with planning committee for National Natural History Museum.  
 1995 Hokkaido, Japan, representations of Ainu culture (10 days).  
 1994 Republic of Korea, Shamans in late 20th Century Korea (3 months).  
 1993 Kunming, China, consultation with Provincial Museum of National Minorities (2 weeks).  
 1992 Republic of Korea, ethnographic film on Korean Shamans (3 weeks).  
 1991 Socialist Republic of Vietnam, survey of Ethnology in Museums (3 weeks).  
 1989 Republic of Korea, ethnographic film on Korean Shamans (6 weeks).  
 1987 Republic of Korea, Modern Matchmakers (2 months).  
 1985 Republic of Korea, The Life Story of a Shaman (1 month).  
 1985 Republic of Korea, Changing Marriage Customs (6 weeks).  
 1983 Republic of Korea, Changing Marriage Customs (3 months).  
 1979-1981 Honolulu, Hawaii, Korean immigrant OB/GYN patients.  
 1976-1978 Republic of Korea, Shamans and housewives in a rural community north of Seoul (20 months).  
 1971-1972 Korean Language Institute, Yonsei University, Seoul, Korea, intensive language course.  
 1967-1968 Exchange student, Chinese University, Hong Kong, course of study: Chinese language, Chinese history and culture, directed research.

### LANGUAGES

- Korean Fluent. Field work conducted solely in this language.  
 Japanese Some reading and speaking abilities.  
 French Reading ability.  
 Chinese Some reading and speaking ability.  
 Vietnamese Some reading and speaking abilities, very partial.

### PUBLICATIONS

#### Books and edited books

- 2015 With Jongsung Yang and Yul Soo Yoon. *Gods Pictures in Korean Contexts: The Ownership and Meaning of Shaman Paintings*. Honolulu: University of Hawai'i Press.  
 2011. *Consuming Korean Tradition in Early and Late Modernity* (ed.). Honolulu: University of Hawaii Press.  
 2009. *Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion*. Honolulu: University of Hawaii Press.  
 2008. Guest Editor. Special Issue on Popular Religion in Vietnam. *Journal of Asian Folklore* (Nagoya, Japan). Winter 2008.  
 2004. With Alexia Bloch. *The Museum at the End of the World: Travels in the Post-Soviet Russian Far East*. Philadelphia: University of Pennsylvania Press.  
 2003. Co-edited with Igor Krupnik. *Constructing Cultures Then and Now: Celebrating of Franz Boas and the Jesup North Pacific Expedition*. Contributions to Circumpolar Anthropology, 4. Washington DC: Arctic Studies Center.  
 2003. Co-edited with Dr. Nguyen Van Huy. *Vietnam: Journeys of Body, Mind, and Spirit*. Berkeley: University of California Press.  
 2001. *Under Construction: The Gendering of Modernity, Class and Consumption in the Republic of Korea* (ed.). Honolulu: University of Hawaii Press.  
 1997. With Barbara Mathé and Thomas Ross Miller. *Drawing Shadows to Stone: The Photography of the Jesup North Pacific Expedition, 1897-1902*. Seattle: University of Washington Press.  
 1996. *Getting Married in Korea: of Gender, Morality, and Modernity*. Berkeley: University of California Press.  
 1994. Co-edited with Charles F. Keyes and Helen Hardacre. *Asian Visions of Authority: Religion and the Modern States of East and Southeast Asia*. Honolulu: University of Hawaii Press.

1988. *The Life and Hard Times of a Korean Shaman: of Tales and the Telling of Tales*. Honolulu: University Press of Hawaii.
1987. Co-edited with Griffin Dix. *Religion and Ritual in Korean Society*. Berkeley: University of California, East Asian Institute.
1985. *Shamans, Housewives, and other Restless Spirits: Women in Korean Ritual Life*. Honolulu: University of Hawaii Press.
1983. Co-edited with Mark Peterson. *Korean Women: View from the Inner Room*. New Haven: East Rock Press.

#### Articles in refereed journals

- 2014 With Jongsung Yang. Goddess with a Picasso face; Art markets, collectors and sacred things in the circulation of Korean Shaman paintings. *Journal of Material Culture*, 19 (4): 401-423 (prepublished, September 25, 2014).
- 2014 Intangible Traces and Material Things: The Performance of Heritage Handicraft. *Acta Koreana*. 17 (2): 537-555.
- 2013 With Vũ Thị Hà, Vũ Thị Thanh Tâm, Nguyễn Văn Huy, and Nguyễn Thị Hiền. Is it a Sin to Sell a Statue? Catholic Statues and the Traffic in Antiquities in Vietnam. *Museum Anthropology*, 36 (1): 66-82.
- 2010 "On the Problem of Material Religion and Its Prospects for the Study of Korean Religion." *Journal of Korean Religion* 1 (1): 88-110.
2010. "Old Gods, New Times: A Shaman Ritual in South Korea." *Education About Asia*, 15 (1): 43-48.
2010. With Vũ Thị Thanh Tâm, Nguyễn Thị Thu Hương. "Beautiful and Efficacious Statues: Magic, Commodities, Agency and the Production of Sacred Objects in Popular Religion in Vietnam." *Material Religion: The Journal of Objects, Art and Belief*, 6 (1): 60-85.
2008. "Marriages and Families in Asia: Something Old, Something New. *Education About Asia*, 13 (1) 5-10.
2008. "Editor's Introduction: Popular Religion and the Sacred Life of Material Goods in Contemporary Vietnam." *Journal of Asian Folklore*, Special Issue on Popular Religion in Vietnam, L. Kendall guest ed. Vol. 67/2:
2008. With Vũ Thị Thanh Tâm and Nguyễn Thị Thu Hương. "Three Goddesses in and out of their Shrine." *Journal of Asian Folklore*, Special Issue on Popular Religion in Vietnam, L. Kendall guest ed. Vol. 67/2: 219-236.
2008. "Of Hungry Ghosts and Other Matters of Consumption." *American Ethnologist* 35(1): 154-170.
2006. "Something Old: Remembering Korean Wedding Hall Photographs from the 1980s." *Visual Anthropology* 19(1): 1-19.
2003. With Alexia Bloch. "The Work of Culture in Uncertain Times: Conversations in the Russian Far East." *Museum Anthropology* 26(1): 61-77.
1998. "Consuming Spirits (Sobihanün Yōnghondül)." *Han'gungmunhuyainryuhak (Korean Cultural Anthropology)* 31(2): 271-291.
- 1996-1997. "Mais N'est-ce pas 'Sexual'? Le lapsus derrière le regard ethnographique." *Anthropologie et Sociétés* 22(2): 145-167.
1996. "Korean Shamans and the Spirits of Capitalism." *American Anthropologist* 98(3): 512-527.
- 1991-1992. "Of Gods and Men: Performance, Possession, and Flirtation in Korean Shaman Ritual." *Cahiers d'Extreme-Asie* 6:45-63.
1989. "A Noisy and Bothersome New Custom: Delivering a Gift Box to a Korean Bride." *Journal of Ritual Studies* 3(2):185-202.
1988. "Healing Thyself: a Korean Shaman's Afflictions." *Social Science and Medicine* 27(5): 445-450.
1987. "Cold Wombs in Balmy Honolulu: A Korean Illness Category in Translation." *Social Science and Medicine* 25(4): 367-376.
1985. "Ritual Silks and Kowtow Money: the Bride as Daughter-in-Law in Korean Wedding Rituals." *Ethnology* 24(4): 253-267.
1984. "Wives, Lesser Wives, and Ghosts: Supernatural Conflict in a Korean Village." *Asian Folklore Studies* 43(3): 214-225.
1981. "Wood Imps, Ghosts, and Other Noxious Influences: The Ideology of Affliction in a Korean Village." *The Journal of Korean Studies* 3: 113-145.

### **Chapters in books**

- 2015 Can Commodities Be Sacred? Material Religion in Seoul and Hanoi. In *Handbook of Religion and the Asian City*, ed. Peter van der Veer. Oakland, CA: University of California Press. Pp. 367-384.
- 2015 A Most Singular and Solitary Expeditionist: Berthold Laufer Collecting China. In *The Anthropology of Expeditions: Travel, Visualities, Afterlives*, ed. Joshua A. Bell and Erin L. Hasinoff. Chicago: University of Chicago Press. Pp. 60-90
- 2015 Numinous dress/iconic costume: Korean shamans dressed for the gods and for the camera. In *Trance Mediums and New Media: Spirit Possession in the Age of Technical Reproduction*, ed. Heike Behrend, Anja Dreschke, and Martin Zillinger. New York: Fordham University Press. Pp. 116-136.
- 2014 “China to the Anthropologist!”: Franz Boas, Berthold Laufer, and a Road not taken in Early American Anthropology. In *Anthropologists and Their Traditions across national Borders. Histories of Anthropology Annual vol. 8*, eds. R. Rarnell and F. W. Gleach. Lincoln, NE: University of Nebraska Press. Pp. 1-40.
- 2014 “Conclusion: marriages and families in Asia: something old and something new? In *Gender and Family in East Asia*, S.M. Tam, W.C. A. Wong, and D. Wang eds. London and New York: Routledge. Pp. 226-240.
- 2013 Exorcism Death in Virginia: On the Misrepresentation of Korean Shamans. In *Shamanism and Violence: Power, Repression and Suffering in Indigenous Religious Conflicts*, D. Riboli and D. Torri, eds. Series on the Vitality of Indigenous Religions. Burlington, VT: Ashgate Press. Pp. 89-101.
- 2012 With Vũ Thị Thanh Tâm, Nguyễn Thị Thu Hương, and Nguyễn Văn Huy. Icon, Iconoclasm, Art Commodity: Are Objects still Agents in Vietnam? In *The Spirit of Things: Materiality and Religious Diversity in Southeast Asia*, J. Bautista, ed. Ithaca, NY: Cornell University Press. Pp. 11-26.
- 2012 Gods, Gifts, Markets, and Superstition: Spirited Consumption from Korea to Vietnam. In *Engaging the Spirit World in Modern Southeast Asia*. Eds. A Lauser and K. Endres. Oxford: Berghan Books. Pp. 103-120.
- 2010 With Hien T. Nguyen. Dressing up the Spirits: Costumes, Cross-dressing, and Incarnation. In *Women and Indigenous Religions*, ed. Sylvia Marcos. Santa Barbara, CA: Praeger. Pp. 93-114.
- 2011 The *Changsŭng* Defanged: The Curious Journey of a Korean Cultural Symbol. In *Consuming Korean Tradition in Early and Late Modernity*, ed. L. Kendall. Honolulu: U. of Hawaii Press. Pp. 129-148
- 2011 Introduction: Material Modernity, Consumable Tradition; Modernity as Spectacle/Spectacular Korea; Korea as Itinerary; Korean Things; Korea Performed. In *Consuming Korean Tradition in Early and Late Modernity*, ed. L. Kendall. Honolulu: U. of Hawaii Press. Pp. 1-17, 20-21, 66, 128, 168.
- 2011 Markets and Magical Things: Korea, Veitnam, and the Possibility of Cross-Cultural Comparison. In *Mélanges offerts à Marc Orange et Alexandre Guillemoz, Cahiers d’e etudes coréennes*. Paris: Collège de France, institute d’e etudes coréennes. Pp. 259-270.
- 2009 The Global Reach of Gods and the Travels of Korean Shamans. In *Transnational Transcendence:Essays on Religion and Globalization*, ed. T. J. Csordas. Berkeley: University of California Press. Pp. 305-325.
2008. Auspicious Places in a Mobile Landscape: of Shamans, Shrines, and Dreams. In *Sitings: Critical Approaches to Korean Geography*, eds. T. Tangherlini and S. Yea. Honolulu: University of Hawaii Press. Pp. 101-120.
2007. Shamanic Nostalgia. In *Korea in the Middle: Korean Studies and Area Studies*, ed. R. E. Breuker. Leiden, Netherlands: CNWS Publications. Pp. 144-174.
2006. Do the Four Palaces inhabit an East Asian Landscape? In *Possessed by the Spirits: Mediumship in Contemporary Vietnamese Communities*, eds. K. Fjelstad and Nguyen H.T. Ithaca: Southeast Asia Program Publications, Cornell University.
2006. When the Shaman becomes a Cultural Icon, What Happens to Efficacy? Some Observations from Korea. In *Ritual and Identity: Performative Practices as Effective Transformations of Social Reality*, eds. K. P. Koepping, B. Leistle, and M. Rudolph. Hamburg: LIT Press. Pp. 195-218.
2005. Shamans, Bodies, and Sex: Misreading a Korean Ritual. In *Gender in Cross-Cultural Perspective*, eds. C. B. Brettell and C.F. Sargent. 4<sup>th</sup> ed. Upper Saddle River, New Jersey: Pearson Education, Inc.
2005. Birthmothers and Imaginary Lives. In *Cultures of Transnational Adoption*, ed. T. Volkman. Durham: Duke University Press.
2004. Korean shamans and the definition of “religion”: a view from the grass roots. In *Beyond Primitivism: Indigenous Religious Traditions and Modernity*, ed. J. K. Olupona. New York: Routledge. Pp. 246-255.
2004. When is a Kut like a Len Dong: some notes toward a Korean/Vietnamese Comparison (Khi nào Kut giống lên đồng Vài điếm so sánh giữa Hàn Quốc và Việt Nam). In *Đạo Mẫu à các Hình Thức Shaman trong các Tộc Người ở Việt Nam và Châu Á (Mother Goddesses and Some Shamanistic form of Ethnic Groups in Vietnam and Asia)*, ed. Ngo Duc Thinh. Hanoi: Social Sciences Publishing House.

2003. With Igor Krupnik. A Centenary and a Celebration. In *Constructing Cultures Then and Now: Celebrating of Franz Boas and the Jesup North Pacific Expedition*. Contributions to Circumpolar Anthropology, 4. Washington DC: Arctic Studies Center.
2003. With Nguyen Van Huy. Introduction. In *Vietnam: Journeys of Body, Mind, and Spirit*. Berkeley: University of California Press.
2003. Gods, Markets, and the IMF in the Korean Spirit World. In *Transparency and Conspiracy*, eds. T. Saunders and H. West. Durham: Duke University Press.
2002. The Battered Wife's Tale. In *Mementos, Artifacts and Hallucinations: from the Ethnographer's Tent*, eds. R. Emoff and D. Henderson. London: Routledge.
2001. Introduction. In *Under Construction: The Gendering of Modernity, Class and Consumption in the Republic of Korea* (ed.). Honolulu: University of Hawaii Press.
2001. Encounters with Korean Ancestors: Rituals, Dreams, and Stories. In *Ancestors in Post-Contact Religion: Roots, Ruptures, and Modernity's Memory*, ed. S. Friesen. Cambridge: Center for the Study of World Religions, Harvard University.
2001. The Cultural Politics of "Superstition" in the Korean Shaman world: Modernity Constructs its Other. In *Healing Powers and Modernity: traditional Medicine, Shamanism, and Science in Asian Societies*, eds. L. Connor and G. Samuel. Westport, CT: Bergin and Garvey.
2000. But isn't it Sexual? The Freudian slip beneath the Ethnographic Gaze. In *Gender/ Bodies/ Religions*, ed. S. Marcos, ed. Cuernavaca, Mexico: Adler Publications. (Revised version of "Mais N'est-ce pas Sexual'?).
1999. Women and Things: Ceremonious Goods and the Definition of Femininity in the Republic Of Korea. In *L'Énigme Conjugale: Femmes et Mariage en Asia*, ed. Josianne Cauquelin. Clermont-Ferrand: Presses Universitaires Blaise Pascal.
1999. Peoples under Glass: A Tale of Two Museums. In *The Consumption of Nationalism in Asia*, ed. K. Yoshino. London: Curzon Press.
1999. East Asian Religions: Religious Rites and Practices. In *Encyclopedia of Women and World Religion*, ed. S. Young. New York: Macmillan Reference.
1999. Shamans. In *Encyclopedia of Women and World Religion*, ed. S. Young. New York: Macmillan Reference.
1999. Superstition. In *Encyclopedia of Women and World Religion*, ed. S. Young. New York: Macmillan Reference.
1998. Who Speaks for Korean Shamans when Shamans speak of the Nation? In *Configuring Minority and Making Majorities: Composing the Nation in Japan, China, Korea, Fiji, Malaysia, Turkey, and the United States*, ed. D. Gladney. Stanford: Stanford University Press.
1998. The Shaman's Journey. In *Korean Shamanism: Revivals, Survivals, and Change*, ed. K. Howard. Seoul: Royal Asiatic Society.
1998. Korea. In *The Encyclopedia of Politics and Religion*. Washington: Congressional Quarterly.
1996. Initiating Performance: The Story of Chini, a Korean Shaman. In *The Performance of Healing*, eds. C. Laderman and M. Roseman. New York: Routledge.
1994. With Charles F. Keyes and Helen Hardacre. Introduction: Contested Visions of Community in East and Southeast Asia. In *Asian Visions of Authority: Religion and the Modern States of East and Southeast Asia*, eds. L. Kendall, C. Keyes and H. Hardacre. Honolulu: University of Hawaii Press.
1994. A Rite of Modernization and its Post-Modern Discontents: of Weddings, Bureaucrats, and Morality in the Republic of Korea. In *Asian Visions of Authority: Religion and the Modern States of East and Southeast Asia*, eds. L. Kendall, C. Keyes and H. Hardacre. Honolulu: University of Hawaii Press.
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