

**Disciplinary Core Idea****5.PS2.B: Types of Interactions**

The gravitational force of Earth acting on an object near Earth's surface pulls that object toward the planet's center. (5-PS2-1)

**Disciplinary Core Idea****5.ESS1.A: The Universe and Its Stars**

The sun is a star that appears larger and brighter than other stars because it is closer. Stars range greatly in their distance from Earth. (5-ESS1-1)

**Disciplinary Core Idea****5.ESS1.B: Earth and the Solar System**

The orbits of Earth around the sun and of the moon around Earth, together with the rotation of Earth about an axis between its North and South poles, cause observable patterns. These include day and night; daily changes in the length and direction of shadows; and different positions of the sun, moon, and stars at different times of the day, month, and year. (5-ESS1-2)

### Performance Expectation

**5-ESS1-1: Support an argument that differences in the apparent brightness of the sun compared to other stars is due to their relative distances from the Earth.**

**Clarification Statement:** none

**Assessment Boundary:** Assessment is limited to relative distances, not sizes, of stars. Assessment does not include other factors that affect apparent brightness (such as stellar masses, age, stage).

### Performance Expectation

**5-ESS1-2: Represent data in graphical displays to reveal patterns of daily changes in length and direction of shadows, day and night, and the seasonal appearance of some stars in the night sky.**

**Clarification Statement:** Examples of patterns could include the position and motion of Earth with respect to the sun and selected stars that are visible only in particular months.

**Assessment Boundary:** Assessment does not include causes of seasons.

### Performance Expectation

**5-PS2-1: Support an argument that the gravitational force exerted by Earth on objects is directed down.**

**Clarification Statement:** “Down” is a local description of the direction that points toward the center of the spherical Earth.

**Assessment Boundary:** Assessment does not include mathematical representation of gravitational force.

## Science and Engineering Practice

### Analyzing and Interpreting Data

Analyzing data in 3–5 builds on K–2 experiences and progresses to introducing quantitative approaches to collecting data and conducting multiple trials of qualitative observations. When possible and feasible, digital tools should be used.

Represent data in graphical displays (bar graphs, pictographs and/or pie charts) to reveal patterns that indicate relationships. (5-ESS1-2)

## Science and Engineering Practice

### Engaging in Argument from Evidence

Engaging in argument from evidence in 3–5 builds on K–2 experiences and progresses to critiquing the scientific explanations or solutions proposed by peers by citing relevant evidence about the natural and designed world(s).

Support an argument with evidence, data, or a model. (5-ESS1-1), (5-PS2-1)

## Crosscutting Concept

### Patterns

Similarities and differences in patterns can be used to sort, classify, communicate and analyze simple rates of change for natural phenomena. (5-ESS1-2)

### Crosscutting Concept

#### **Cause and Effect**

Cause and effect relationships are routinely identified and used to explain change. (5-PS2-1)

### Crosscutting Concept

#### **Scale, Proportion, and Quantity**

Natural objects exist from the very small to the immensely large. (5-ESS1-1)

### Common Core State Standards for ELA/Literacy

#### **Reading Informational Text**

##### **RI.5.1 - Key Ideas and Details**

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. (5-ESS1-1), (5-PS2-1)

**Common Core State Standards for ELA/Literacy**

**Reading Informational Text**

**RI.5.7 - Integration of Knowledge and Ideas**

Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. (5-ESS1-1)

**Common Core State Standards for ELA/Literacy**

**Reading Informational Text**

**RI.5.8 - Integration of Knowledge and Ideas**

Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). (5-ESS1-1)

**Common Core State Standards for ELA/Literacy**

**Reading Informational Text**

**RI.5.9 - Integration of Knowledge and Ideas**

Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. (5-ESS1-1), (5-PS2-1)

**Common Core State Standards for ELA/Literacy**

**Speaking & Listening**

**SL.5.5 - Presentation of Knowledge and Ideas**

Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. (5-ESS1-2)

**Common Core State Standards for ELA/Literacy**

**Card Type name**

**W.5.1 - Text Types and Purposes**

Write opinion pieces on topics or texts, supporting a point of view with reasons and information. (5-ESS1-1), (5-PS2-1)

**Common Core State Standards for Mathematics**

**Geometry**

**5.G.A.2 - undefined**

Represent real world and mathematical problems by graphing points in the first quadrant of the coordinate plane, and interpret coordinate values of points in the context of the situation. (5-ESS1-2)

**Common Core State Standards for Mathematics****Number & Operations in Base Ten****5.NBT.A.2 - Understand the place value system.**

Explain patterns in the number of zeros of the product when multiplying a number by powers of 10, and explain patterns in the placement of the decimal point when a decimal is multiplied or divided by a power of 10. Use whole-number exponents to denote powers of 10. (5-ESS1-1)

**Common Core State Standards for Mathematics****Mathematical Practices****MP.2 - Reason abstractly and quantitatively**

Reason abstractly and quantitatively. (5-ESS1-1), (5-ESS1-2)

**Common Core State Standards for Mathematics****Mathematical Practices****MP.4 - Model with mathematics**

Model with mathematics. (5-ESS1-1), (5-ESS1-2)