American Museum of Natural History

MARGARET FILM MEAD FESTIVAL

RESILIENCE in MOTION

October 18–21, 2018
amnh.org/mead
Special Thanks

The Margaret Mead Film Festival is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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Support also provided by

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Susan Weisbrod
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The American Museum of Natural History Audio/Visual Team
The 2018 Mead Volunteers
Welcome to the Mead


Where else but the Mead? As an anthropologist, Margaret Mead helped illuminate our shared humanity. This year’s festival honors her legacy by connecting us to communities across the globe through stories of resilience, portraits of strength, and actions by people who refuse to be cast as victims.

Each year we are astonished by the breadth of human stories represented. These stories allow us to look past fear-inducing news cycles and renew our belief in real people who are rising up, breaking new ground, and pushing their communities forward. Around the world and in our own backyard, there is a sense of moving forward and drive—we are seeing resilience in motion.

In addition to its best-of-the-best documentary films, this year’s Mead offers virtual reality, oral histories, and more in the Mixed Media Lounge. The Mead also features a beautiful installation by a contemporary artist of the Northwest Coast’s Haida Nation, who bridges traditional motifs and contemporary experience. New this year is a centerpiece presentation we call Collectively. Focusing on the work of community organizations that train and support Indigenous and other filmmakers, Collectively showcases a slate of films from three extraordinary groups: Bophana Center of Cambodia, Maisha Film Lab of East Africa, and Video nas Aldeias | Video in the Villages of Brazil.

As always, the Mead is a place for conversation and connection—from Mead Mixers to stimulating dialogues (p. 7) to post-screening discussions and the annual Margaret Mead Filmmaker Award Ceremony. The Mead is also a gateway to many exciting happenings at the American Museum of Natural History. While you’re here, take time to see our newest temporary exhibitions, *Unseen Oceans* and *Our Senses: An Immersive Experience*, and visit old favorites like the blue whale in the Milstein Hall of Ocean Life.

There is a sense of momentum—even hope—to this year’s Mead and we can’t wait to press play together.

Bella Desai
Director of Public Programs and Exhibition Education

**On the Cover**

This image is from the film *Genesis 2.0*, courtesy of Evgenia Abrugaeva. Learn more about this film on p. 16.
Filmmakers reflect on the festival’s 2018 theme, *Resilience in Motion*:

“The most interesting and sustainable seeds of resilience are spread from a couple of enthusiasts with a passion for a cause growing a movement and inspiring others.”

—Kurt Reinhard and Christoph Schreiber
*Ciao Babylon*

“A documentary about modern voter suppression and the 2016 Presidential election, this film’s strength lies in the personal dedication and determination of Laverne, Steve, Claire, and Trista to help their fellow citizens vote. Their continued work fighting for democracy and the resilience they embody parallels our hope for the resilience of democracy itself.”

—Anne de Mare
*Capturing the Flag*

“We have a Finnish concept called *sisu*. It can be translated into grit, bravery, determination, or even resilience, and it’s something that embodies our national character. G. J. Ramstedt, our documentary hero, was infused with a great deal of *sisu*.”

—Niklas Kullström and Martti Kaartinen
*Eastern Memories*

“The singers’ and dancers’ resistance to cultural assimilation is profound. Today, some 40 years after the making of the film, Yup’ik dance flourishes in a remarkable renaissance.”

—Sarah Elder
*Uksuum Cauyai (The Drums of Winter)*

“It’s a film about Scotland’s cultural and artistic resilience, resistance to erasure, and sheer joy in celebrating freedom of self-expression. Whether knowledgeable about traditional Scottish music or a complete novice, folks of all stripes find powerful connection to the film’s energetic, free-spirited sound and politically relevant theme of cultural reclamation and resilience.”

—Tommie Dell Smith
*The Groove Is Not Trivial*

Look for more responses from our filmmakers on our website: amnh.org/mead
Collectively at the Mead

A rich trove of storytelling lies beyond mainstream film markets across dynamic collectives that have emerged internationally since 1986. Collectively illuminates how media empowers communities whose voices were previously underrepresented. The three collectives showcased this year represent a diverse group of visual storytellers—East African filmmakers, voices of the Brazilian Amazon, and Cambodia’s multimedia memory-makers. Each collective provides training and access to filmmaking equipment as well as mentorship. The resulting stories offer unique and vital cultural perspectives celebrated by the Margaret Mead Film Festival.

Video nas Aldeias | Video in the Villages

Brazil
SAT OCT 20 | 11:30 am | Program F36

Since its founding by award-winning documentary filmmaker and activist Vincent Carelli, Video nas Aldeias has supported 40 Indigenous groups in 14 Brazilian states that now use media to shape the portrayal of Amazonian communities in mainstream society, change public policy, and communicate with each another.

Maisha Film Lab

Kenya, Rwanda, Tanzania, and Uganda
SAT OCT 20 | 2 pm | Program F35

Oscar-nominated director Mira Nair founded Maisha, which means ‘life’ in Kiswahili, with the motto, “If we don’t tell our own stories, no one else will.” Since 2004, the collective has funded more than 700 participants from Kenya, Rwanda, Tanzania, and Uganda, producing more than 75 short films.

Bophana Center

Cambodia
SUN OCT 21 | 2 pm | Program F34

Founded by acclaimed filmmaker Rithy Panh, a survivor of the Khmer Rouge genocide, the Bophana Center is dedicated to restoring and protecting Cambodian audiovisual heritage and to training a new generation of storytellers.

CO-PRESENTED BY ASIA SOCIETY
Special Events free with any Mead ticket or Festival pass

Featured events at the Museum complement the extraordinary slate of films and illuminate the many cultures celebrated at this year’s Margaret Mead Film Festival.

Coppers from the Hood: *Petrel*
OCT 18–21 | Festival Hours | Grand Gallery

Michael Nicoll Yahgulanaas is a contemporary Northwest Coast artist from the Haida Nation and a descendant of Charles Edenshaw, who more than 100 years ago created dozens of carvings for the Museum’s Northwest Coast Hall (currently under renovation). Yahgulanaas’ work connects traditional motifs and practices to the lived experiences of First Nations people. In this installation of an automobile hood covered in copper plate, the artist fuses parallel signifiers of social and economic status: Haida copper shields, a traditional symbol of wealth, and cars, which can serve a similar function in contemporary society. Yahgulanaas will be on site to discuss his work.

Mixed Media Lounge
OCT 19–21 | Northwest Coast Hall

Anthropologist Margaret Mead documented cultures and helped others connect to communities around the world using the groundbreaking medium of her time: film. Building on the spirit of her cutting-edge work, today’s new media—virtual reality, augmented reality, and more—are used to convey diverse stories.

Mead Mixers
OCT 19–21 | Café on One or Café on 4

Continue the conversation! With refreshments in hand, meet filmmakers and share your Mead experiences with other festivalgoers daily in Café on One or Café on 4.

Award Ceremony
SUN OCT 21 | 8 pm | Wallach Orientation Center

The Margaret Mead Filmmaker Award recognizes documentary filmmakers who embody the spirit, energy, and innovation demonstrated by anthropologist Margaret Mead in her research, fieldwork, films, and writings. The Mead Award winner will be announced in a ceremony on Sunday evening.

The evening will conclude with a free encore presentation of the award-winning film.
Mead Dialogues

FREE WITH ANY MEAD TICKET OR FESTIVAL PASS. RSVP REQUIRED.

These special programs offer audiences a forum for dynamic conversations, close looks at unique collaborations, and opportunities to engage with artists, scholars, and other audience members.

Whose Story Is it? Rethinking Cultural Representation in the Northwest Coast Hall
SAT OCT 20 | 2 pm | Program F40

What place should cultural education have at a natural history museum? Can a museum in New York authentically present the voices and stories of First Nations communities across the continent? What is the history of cultural representation in museums, and where do we go from here? As the American Museum of Natural History restores its Northwest Coast Hall, these are questions at the core of the work. Join a panel including contemporary artist Michael Nicoll Yahgulanaas, Executive Director and Curator of the Haida Gwaii Museum Nika Collison, and American Museum of Natural History’s Peter Whiteley, curator in the Division of Anthropology, and Lauri Halderman, vice president for exhibition, in a conversation about the challenges and opportunities afforded by the restoration.

Collectively in Conversation
SUN OCT 21 | 4:30 pm | Program F41

Collectively highlights groundbreaking community-based media collectives. Using audio and visual media from the Bophana Center in Cambodia, Maisha Film Lab in East Africa, and Vídeo nas Aldeias | Video in the Villages in the Brazilian Amazon, participants will discuss the production and distribution of their work. Joining us are acclaimed directors Rithy Panh, founder of Bophana, Vídeo nas Aldeias’ founder Vincent Carelli, and Mira Nair, who started Maisha Film Lab with the motto: “If we don’t tell our own stories, no one else will.”

CO-PRESENTED BY THE NYU CENTER FOR MEDIA, CULTURE AND HISTORY, DEPARTMENT OF ANTHROPOLOGY
## Festival Schedule

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### Thursday October 18
- **THE SIGN FOR LOVE** | 11:30 AM | 75 MIN | PAGE 24
- **EMERGING VISUAL ANTHROPOLOGISTS SHOWCASE** | 11:30 AM | PAGE 10

### Friday October 19
- **THE SOUND OF BELLS** | 11:30 AM | 70 MIN | PAGE 24
- **COLLECTIVELY: VÍDEO NAS ALDEIAS** | 11:30 AM | PAGE 5
- **WARRIOR WOMEN • MOTHER AND BABY** | 4 PM | 65 MIN • 18 MIN | PAGE 22
- **THREE DRUMS OF LOVE** | 11:30 AM | 75 MIN | PAGE 24

### Saturday October 20
- **AMANECER** | 2 PM | 78 MIN | PAGE 11
- **EMERGING VISUAL ANTHROPOLOGISTS SHOWCASE** | 11:30 AM | PAGE 10
- **WARRIOR WOMEN • MOTHER AND BABY** | 4 PM | 65 MIN • 18 MIN | PAGE 22
- **THE GROOVE IS NOT TRIVIAL** | 4:30 PM | 62 MIN | PAGE 16

### Sunday October 21
- **THE SIGN FOR LOVE** | 11:30 AM | 75 MIN | PAGE 24
- **RITUALS OF RESISTANCE • TIBETAN NOMADS** | 11:30 AM | 63 MIN • 30 MIN | PAGE 22
- **USUUM CAUYAI (THE DRUMS OF WINTER)** | 11:30 AM | 90 MIN | PAGE 14
- **COLLECTIVELY: BOPHANA CENTER** | 2 PM | PAGE 5
- **COLLECTIVELY IN CONVERSATION** | 4:30 PM | PAGE 7
### Film Screenings

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### Special Events

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<td><strong>GENESIS 2.0</strong></td>
<td>113 MIN</td>
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<td>11:00 PM</td>
<td><strong>CAPTURING THE FLAG</strong></td>
<td>76 MIN</td>
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<td>11:00 PM</td>
<td><strong>LEITIS IN WAITING</strong></td>
<td>71 MIN</td>
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<td>11:00 PM</td>
<td><strong>THE FLYING FRIAR</strong></td>
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<td>11:00 PM</td>
<td><strong>OBSCURO BARROCO</strong></td>
<td>59 MIN</td>
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<td>11:00 PM</td>
<td><strong>ETHIOPIQUES–REVOLT OF THE SOUL</strong></td>
<td>70 MIN</td>
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<td>11:00 PM</td>
<td><strong>CIAO BABYLON • HER WORDS</strong></td>
<td>52 MIN</td>
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<td><strong>MEAD AWARD SCREENING</strong></td>
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### Personal Statement

- **TARA’S FOOTPRINT**
- **THE GUARDIANS • CEDAR TREE OF LIFE**
- **WHAT THE WIND TOOK AWAY • STRANGERS OURSELVES**
- **PERSONAL STATEMENT**

### Additional Events

- **MEAD Mixer**
- **MEAD Mixer**
- **MEAD Mixer**
- **MEAD Mixer**
- **MEAD Mixer**

### Schedule

Schedule subject to change. For news and updates, please visit [amnh.org/mead](http://amnh.org/mead).
Emerging Visual Anthropologists Showcase

In this special showcase, we present four exciting ethnographic documentaries by emerging filmmakers. This screening will be followed by a Q&A with the filmmakers in attendance, and anthropologists Faye Ginsburg and Pegi Vail, both of the New York University Graduate Program in Culture and Media, Department of Anthropology.

SAT OCT 20 | 11:30 am | Program F37
CO-PRESENTED BY THE NEW YORK UNIVERSITY CENTER FOR MEDIA, CULTURE AND HISTORY AND THE SOCIAL DOCUMENTATION MFA PROGRAM, FILM-DIGITAL MEDIA DEPARTMENT, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

2018 | 20 min
(USA)
DIRECTOR
Aria Zapata

Con o Sin Papeles
The reality of the migrant workforce comes to light through the stories of its workers and the eyes of a labor rights activist.

2018 | 8 min
(USA)
DIRECTOR
Stephanie Schiavenato

Landfall
Explore the lingering traumatic effects of family separation at the U.S. border through the story of a mother and son who migrated from Colombia.

2018 | 8 min
(USA)
DIRECTOR
Melissa Lefkowitz

Swim Lesson
What does it feel like to learn something new as an adult? Follow a novice swimmer over the course of one swim lesson.

2018 | 12 min
(Kingdom of Tonga, USA)
DIRECTOR
Anna Weinreich

Walking Backwards into the Future
An ancient design reimagined by Tongan artist Benjamin Work is projected into contemporary New York City and becomes part of a neighborhood’s vibrant landscape of street art.
Amanecer (Dawn)

Carmen Torres never had a chance to ask about her birthmother because her adoptive mother died when Carmen was just 13. As an adult, she is confronted with the impersonal nature of a bureaucratic adoption agency. When she decides to trace her biological roots to a rural community in Colombia, one question remains: why was she given up for adoption?

CO-PRESENTED BY CINEMA TROPICAL, CONSULATE GENERAL OF COLOMBIA IN NEW YORK, AND THE CONSULATE GENERAL OF SPAIN IN NEW YORK

The Art of Moving

Can the Syrian creators of Daya Al-Taseh, a satirical daily web series that mocks ISIS recruitment videos, maintain their creative output while their world crumbles? In the face of violent threats, political upheaval, and ramped-up economic pressures, this young group of comedian-activists moves from country to country struggling to keep their show—and themselves—alive and safe.

CO-PRESENTED BY THE CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY NEW YORK AND THE HAGOP KEVORKIAN CENTER AT NEW YORK UNIVERSITY

WITH GENEROUS SUPPORT PROVIDED BY GERMAN FILMS
Capturing the Flag

When the Supreme Court struck down a key provision of the 1965 Voting Rights Act in 2013, places like Cumberland County, North Carolina, became infamous for voter suppression. In the run up to the 2016 U.S. Presidential election, four friends traveled there to volunteer, hoping the principle of one person, one vote would unite Americans across the political spectrum. On Election Day, they stationed themselves at the polls, answering questions and working to ensure every vote counts.

CO-PRESENTED BY THE NYU CENTER FOR MEDIA, CULTURE AND HISTORY, DEPARTMENT OF ANTHROPOLOGY

A Bold Peace

Costa Rica disbanded its military 70 years ago and directed its resources toward education, health, and the environment. Since then it has earned the number one spot in the Happy Planet Index, a ranking of countries based on measures of environmental protection and the happiness and health of its citizens. Surrounded by war elsewhere in the Americas, how has the government of Costa Rica managed to put the happiness of its people first?

CO-PRESENTED BY CINEMA TROPICAL
Ceres

From slaughtering pigs to tracking storms, four children in the boggy southwest of the Netherlands learn skills that have sustained their families for generations. This portrayal of farm life reveals the unique experiences of rural children.

CO-PRESENTED BY THE FLANDERS HOUSE

WITH GENEROUS SUPPORT PROVIDED BY DUTCH CULTURE USA, A PROGRAM OF THE NETHERLANDS CONSULATE GENERAL AND EYE INTERNATIONAL

Ciao Babylon

New York City is a wonderland of linguistic diversity with an estimated 800 spoken languages. But nearly half of these are at risk of extinction. Follow a dedicated team of linguists as they search for speakers of endangered languages before it’s too late.

CO-PRESENTED BY ENDANGERED LANGUAGE ALLIANCE AND LINGUISTICS AT THE GRADUATE CENTER, CUNY

WITH GENEROUS SUPPORT PROVIDED BY THE CONSULATE GENERAL OF SWITZERLAND IN NEW YORK

Her Words

Meet the last remaining writers of a 500-year-old secret language known only to women in Southern China.
**Eastern Memories**

From the Mongolian steppes to the diplomatic circles of Tokyo, Asia has seen rapid economic and social transformation in the last century. Narration drawn from the writings of a late-19th-century linguist create a provocative sense of contrast against scenes of contemporary life.

**Co-presented by Asia Society, Consulate General of Finland, New York, Linguistics at the Graduate Center, CUNY, the Imagine Science Film Festival, and Mongolia Connections**

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**Uksuum Cauyai**  
(The Drums of Winter)

Elders in the Yup’ik village of Emmonak, Alaska, on the Bering Sea coast prepare for a potlatch ceremony revealing the resilience of the community’s rich music, dance, and spiritual traditions. Following a screening of the film, director Sarah Elder discusses her groundbreaking “community collaborative” model of filmmaking, developed over many years working with Alaska Native communities.

**Co-presented by the NYU Center for Media, Culture and History, Film and Video Center, Smithsonian National Museum of the American Indian, and Documentary Educational Resources, which is celebrating 50 years since its founding**
Ethiopiques–Revolt of the Soul

The jazz-funk music that came out of Addis Ababa in the 1960s and ’70s was complex, fun, original, and nearly lost to the world. Meet the Ethiopian artists who forged this beautiful new sound amid constant political turmoil and repression, and feel the passion that has gone into keeping that sound alive.

Co-presented by African Film Festival, Inc., the Consulate General of the Republic of Poland in New York, and the Cultural Services, French Embassy in the USA

With generous support provided by the Polish Cultural Institute New York

The Flying Friar (Leteći Fratar)

After years of war, Croatian culture has nearly disappeared from rural Bosnia and Herzegovina. Can an age-old artistic practice resurrect it? A joyful priest, Father Zvonko Martić dedicates his life to celebrating and preserving traditional Croatian music and clothing, bringing together communities that have long been divided.
**Genesis 2.0**

What if scientists brought the woolly mammoth back from extinction? Straight out of speculative fiction, follow two brothers as they search for the key to a bioengineered future: woolly mammoth tusks. One, a scientific researcher, pursues his *Jurassic Park* dream of bringing the extinct mammal back to life while his brother searches for DNA-rich tusks in the frozen earth of the New Siberian Islands.

**WITH GENEROUS SUPPORT PROVIDED BY THE CONSULATE GENERAL OF SWITZERLAND IN NEW YORK**

**FRI OCT 19**
**6:30 PM**
Program F11
**NY PREMIERE**
2018 | 113 min
(China, Russia, South Korea, Switzerland)
**DIRECTOR**
Christian Frei

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**The Groove Is Not Trivial**

Scottish folk music was stigmatized as unsophisticated in Alasdair Fraser’s youth, stifling his creativity. Now he is a master fiddle teacher. Follow his transformation as he travels the world teaching traditional Scottish music and leading a global revival of Scottish culture.

**FRI OCT 19**
**4:30 PM**
Program F12
**NY PREMIERE**
2016 | 62 min
(Spain, United Kingdom, USA)
**DIRECTOR**
Tommie Dell Smith
The Guardians

SAT OCT 20
6:30 PM
Program F13

NY PREMIERE
2018 | 70 min
(Mexico, USA)

DIRECTORS
Ben Crosbie,
Tessa Moran

A quiet meditation on the migration of the monarch butterfly becomes a political melodrama. A Mexican Indigenous community goes to battle to protect their land, which is also the migratory home of the butterflies. Facing marauding loggers and diminishing crop returns, how far will the farmers of Donaciano Ojeda go to provide a sustainable future for their children?

Cedar Tree of Life

PLAYS WITH THE GUARDIANS

SAT OCT 20
7 PM
Program F14

NY PREMIERE
2018 | 11 min
(Canada, Salish Peoples)

DIRECTOR
Odessa Shuquaya

Three women of the Salish peoples share their connections to cedar, the fragrant and durable tree of Canada’s Northwest Coast.

Gurrumul

SAT OCT 20
7 PM
Program F14

NY PREMIERE
2017 | 96 min
(Australia, Yolngu)

DIRECTOR
Paul Damien Williams

Born blind, the late Yolngu musician Geoffrey Gurrumul Yunupingu found his voice playing music native to his Aboriginal home in northern Australia and collaborating with the beloved Australian band Skinnyfish. Within reach of international pop stardom, including invitations from the likes of Sting, Gurrumul faces a near impossible choice as his community commitments challenge the demands of his touring schedule. Will he stay home and assume a leadership role? Or travel and share his uniquely stunning voice with the world?

CO-PRESENTED BY REELABILITIES FILM FESTIVAL AND THE NYU CENTER FOR DISABILITY STUDIES
Leitis in Waiting

In the Polynesian Kingdom of Tonga, transgender women—known locally as leitis—have long been part of the cultural landscape. Some enjoy an honored role as attendants to the royal family and they have played a significant role in advocating for transgender rights on the global stage. But a rising tide of religious fundamentalism and bigotry on the islands has raised new and virulent opposition to the leitis, threatening their human rights.
Mamacita

SUN OCT 21
5:30 PM
Program F17
NY PREMIERE
2018 | 75 min
(Germany, Mexico)
DIRECTOR
José Pablo Estrada
Torrescano

An eccentric Mexican beauty tycoon invites her estranged grandson to make a film celebrating her rags-to-riches success story. But when the young filmmaker arrives at the extravagant castle-like compound that his 95-year-old Mamacita calls home, he finds a story that is much darker, and much richer, than he imagined.

CO-PRESENTED BY CINEMA TROPICAL, THE CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY NEW YORK, AND ROOFTOP FILMS
Nothing is Forgiven

How much would you sacrifice to fight for your freedom of expression? Meet Zineb El Rhazoui, a Moroccan journalist and activist living in Paris, and follow her journey before, during, and after the attacks on the famous satirical magazine Charlie Hebdo, where she worked as a writer. Her story provides both a radical and layered perspective on religious expression and its representation.

Co-presented by the cultural services, French Embassy in the USA, and the Flanders House

Obscuro Barroco

What is the essence of a city that is constantly changing? In the months surrounding Carnival, Rio de Janeiro pulses with sound, color, and fluidity. Queer Brazilian icon Luana Muniz leads us through her stream of consciousness—from underground dance parties to the deep Brazilian forest to local political uprisings—into the very heart of Rio during Carnival.

Co-presented by the cultural services, French Embassy in the USA, the Consulate General of Brazil in New York, and Newfest
Playing Hard

Video game makers face enormous pressure to create the next great game as the industry has grown into one of the largest in entertainment, surpassing even the mammoth film and music industries. It requires creativity, discipline, and the ability to remain cool under pressure to develop a project into a success. Does this team have what it takes?

CO-PRESENTED BY THE CONSULATE GENERAL OF CANADA IN NEW YORK

WITH GENEROUS SUPPORT PROVIDED BY THE QUÉBEC GOVERNMENT OFFICE IN NEW YORK

Personal Statement

Soccer, year book, debate—these are common high school activities, but for three seniors in New York City, the main extracurricular is stress. As Karoline, Christine, and Enoch pursue their dream of attending college, they fight not just for their own admittance into college, but to help their peers navigate the college admissions process. Without adequate support from school guidance counselors and administrators, they become the guides—leaders in a new generation’s fight for educational equity.

SAT OCT 20
7 PM
Program F20

NY PREMIERE
2018 | 87 min
(USA)

DIRECTORS
Juliane Dressner,
Edwin Martinez

Directors in Attendance

Protagonists in Attendance
Rituals of Resistance

A Tibetan-American filmmaker explores modes of resistance to Chinese occupation by speaking with activists across generations. A former Tibetan monk broke his vows and became a guerilla leader. The filmmaker’s own mother followed the Dalai Lama’s Middle Path and raised their family in America. A young Tibetan man attempted to self-immolate in 2006. How does the filmmaker understand his place in this struggle?

CO-PRESENTED BY ASIA SOCIETY

Tibetan Nomads in Exile

While living in exile in India, 2,300 Tibetan refugees continue to practice their traditional nomadic way of life. Today, their traditions are at risk in a rapidly modernizing environment where younger generations dream of something different.
Runners (Biegacze)

A nearly 150-mile race brings out extremes of human experience, from pain to joy and everything in between. Follow three long-distance runners as they conquer one of Poland’s most gruesome ultramarathons: a 52-hour race through rocky, wooded terrain, climbing and descending through a treacherous and equally breathtakingly beautiful mountainous region. As the runners break down physically and emotionally, discover what drove them to commit to this race and what motivates them to continue.

CO-PRESENTED BY THE CONSULATE GENERAL OF THE REPUBLIC OF POLAND IN NEW YORK

WITH GENEROUS SUPPORT PROVIDED BY THE POLISH CULTURAL INSTITUTE NEW YORK

Sex Spirit Strength

How does the legacy of colonialism trickle down through generations? Two Indigenous men in Canada share their personal stories of abuse and explore how these experiences shaped their struggles with gender identity and sexual health.

CO-PRESENTED BY THE CONSULATE GENERAL OF CANADA IN NEW YORK, FILM AND VIDEO CENTER, SMITHSONIAN NATIONAL MUSEUM OF THE AMERICAN INDIAN, AND NEWFEST

WITH GENEROUS SUPPORT PROVIDED BY THE THE QUÉBEC GOVERNMENT OFFICE IN NEW YORK

Nuuca

Juxtaposing the beautiful North Dakota landscape ravaged by the oil boom with testimony of Indigenous women from the Fort Berthold Reservation, Nuuca is a meditation on the rape of the Earth and violence against young Indigenous women.
The Sign for Love

Director Elad Cohen grew up deaf and gay in a hearing family in Israel. He never felt at home, especially after his mother’s death. Fearing he won’t find a partner in their small deaf community, Cohen decides to have a baby—a hearing infant—with his best friend, Yaeli, who is also deaf. They raise the baby together, revealing the challenges of parenting and the ways that a child can repair a family.

CO-PRESENTED BY REELABILITIES FILM FESTIVAL, THE NYU CENTER FOR DISABILITY STUDIES, AND NEWFEST

WITH GENEROUS SUPPORT PROVIDED BY THE OFFICE OF CULTURAL AFFAIRS, CONSULATE GENERAL OF ISRAEL IN NEW YORK

The Sound of Bells

Church bells announce the time for work, rest, prayer, and celebration. But for the people of Minas Gerais, Brazil, the sound of bells transcends the everyday. As a group of young bell ringers develop a sense of pride in making their own sound reverberate through their town, we see how religious experience connects the community to something larger than themselves.

CO-PRESENTED BY CINEMA TROPICAL, CONSULATE GENERAL OF BRAZIL IN NEW YORK, AND DOCUMENTARY EDUCATIONAL RESOURCES
**Stolen Daughters: Kidnapped by Boko Haram**

Meet the young women whose kidnapping by Boko Haram, a militant terrorist organization based in northeastern Nigeria, drew global attention and inspired the social media campaign #BringBackOurGirls. Through exclusive interviews, see how girls who managed to escape are adapting after their imprisonment and rebuilding their lives.

**NY PREMIERE**
2018 | 75 min 
(France, Nigeria, United Kingdom)

**DIRECTORS**
Karen Edwards, Gemma Atwl

**Tara’s Footprint**

Four young siblings find their place within their community, a sacred Buddhist village high in the Himalayas. This observational documentary, set in the stunning landscapes of the Sikkim region of India, takes the viewer on a journey to explore the push and pull between contemporary culture and the ongoing tradition of Buddhist practice.

**NORTH AMERICAN PREMIERE**
2018 | 70 min 
(Argentina, India)

**DIRECTOR**
Georgina Barreiro
Virgin Blacktop

In 1977, skateboarding was hardly considered a hobby in New York, let alone a lifestyle. As nine boys from towns around Nyack bond over their love of the sport, they discover their unique talent and form one of the best skateboarding crews on the East Coast. Over the ensuing forty years, they go their own ways while maintaining the connection that helped popularize skateboarding in New York.

**CO-PRESENTED BY ROOFTOP FILMS**

Truth Detectives

In international war crimes investigations, the cover-up is often part of the crime. Now, by harnessing the capabilities of modern mobile phones, satellite images, and GPS data, investigators can get to the truth of human rights violations with the help of the people affected. Counter to the fear that data collection will lead to a dystopian nightmare, human rights activists, journalists, and lawyers use surveillance tools to expose human rights abusers.

**GENTLEFUL SUPPORT PROVIDED BY THE CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY NEW YORK**

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**CO-PRESENTED BY ROOFTOP FILMS**
Warrior Women

FRI OCT 19
4 PM
Program F31

NY PREMIERE
2018 | 65 min
(Sioux, USA)

DIRECTORS
Christina King
(Creek, Seminole),
Elizabeth Castle

US PREMIERE
2017 | 18 min
(Ireland)

DIRECTOR
Mia Mullarkey

Madonna Thunder Hawk, born on the Yankton Sioux Reservation, has been a powerful force in every modern Native American occupation in the U.S.—from Alcatraz to Wounded Knee. While fighting together against the recent government’s actions at Standing Rock, she and Marcella Gilbert, her daughter, reflect on the environment that made them not just mother and daughter but comrades in a multi-generational political struggle.

Mother & Baby

PLAYS WITH WARRIOR WOMEN

For decades, Catholic Ireland locked children into institutions if they were conceived out of wedlock. Now, the survivors of this brutal practice reckon with the crimes that cost them their childhood, hoping to heal and find the feeling of family they were denied in youth.

WITH GENEROUS SUPPORT PROVIDED BY IRISH STUDIES AT FORDHAM UNIVERSITY
What the Wind Took Away

In 2015, ISIS massacred and imprisoned tens of thousands of ethnic Yazidis in northern Iraq. Meet two women who were forced to flee to the mountains with their families and settle into a refugee camp in southeastern Turkey. Their daily tasks—washing, building a kitchen tent, planting a bed of parsley—are overshadowed by the question of how long they will stay in this liminal space.

Strangers Ourselves

Eighty-six-year-old Elizabeth Rapley has sponsored 92 refugees in Canada since 1979 and she’s showing no signs of stopping.

CO-PRESENTED BY NYU CENTER FOR MEDIA, CULTURE AND HISTORY
What Walaa Wants

For eight years, young Walaa was raised by her siblings in the Balata Refugee Camp while her mother was in an Israeli prison. With her mother’s release, Walaa focuses on her dream: joining the Palestinian Security Forces. Her strong personality and rebellious attitude land Walaa in constant trouble with her superiors, revealing the complexities of growing up female under occupation.

SAT OCT 20
4:30 PM
Program F33

US PREMIERE
2018 | 89 min
(Canada, Germany, Palestine)

DIRECTOR
Christy Garland

Director in Attendance
Margaret Mead Filmmaker Award

The Margaret Mead Filmmaker Award recognizes documentary filmmakers who embody the spirit, energy, and innovation demonstrated by anthropologist Margaret Mead in her research, fieldwork, films, and writings.

The award is given to a filmmaker whose feature-length documentary displays artistic excellence and originality of storytelling technique while offering a new perspective on a culture or community remote from the majority of our audiences’ experiences. Filmmakers with works making their U.S. premieres at the festival are eligible. On Sunday evening, the Mead Award winner will be announced in an award ceremony and will be shown in an encore presentation.

2018 MARGARET MEAD FILMMAKER AWARD JURY:

Sarah Elder is an award-winning documentary filmmaker who has filmed with Alaska Native communities since 1973. Her work focuses on collaborative media practices, Indigenous sovereignty and heritage, and the ethics of filming across cultural and social boundaries.

Chris Hegedus is a director and editor whose work includes Academy Award-nominated The War Room and the Emmy-winning Elaine Stritch.

Toby Lee is an artist and anthropologist who works across film, video, drawing, and text. She is assistant professor of Cinema Studies at NYU’s Tisch School of the Arts.

Sam Pollard is an accomplished feature film and television video editor and documentary producer/director whose work includes August Wilson: The Ground On Which I Stand for the PBS series “American Masters.”

Heather Rae is an Academy Award-nominated producer whose work includes Frozen River, Netflix Originals Tallulah and Dude, I Believe in Unicorns, and The Dry Land.

2018 MARGARET MEAD FILMMAKER AWARD CONTENDERS:

Georgina Barreiro, director, Tara’s Footprint

Maciek Bochniak, director, Ethiopiques—Revolt of the Soul

Łukasz Borowski, director, Runners

Jean-Simon Chartier, director, Playing Hard

Helin Celik and Martin Klingenberg, directors, What the Wind Took Away

Christy Garland, director, What Walaa Wants

Niklas Kuliström and Martti Kaartinen, directors, Eastern Memories

Marcia Mansur and Marina Thomé, directors, The Sound of Bells

Tenzin Phuntsog and Joy Dietrich, director, Rituals of Resistance

Anja Reiss, director, Truth Detectives

Carmen Torres, director, Amanecer (Dawn)
Festival Information

ENTRANCE
Entrance for screenings is on 77th Street between Central Park West and Columbus Avenue.

GETTING HERE
Take the B train (weekdays only) or C train to 81st Street—Museum of Natural History, or the 1 train to 79th Street.
Bus: M79, M7, M11, M86, M10, M104

FOOD AND DRINK AT THE MUSEUM
Museum restaurants will be open throughout the festival during regular hours. Café on One will have extended hours to 10 pm on Friday and Saturday. Café on 4 will have extended hours to 10 pm on Sunday.
Café on One is located immediately left of the Grand Gallery on the way to the Kaufmann and Linder Theaters, on the first floor of the Museum.
Café on 4 is located on the fourth floor between the Wallach Orientation Center and the Milstein Hall of Advanced Mammals.

TICKETS
Tickets are not refundable.
Programs are subject to change. Please check our website for the most current schedule and updated information.
Tickets may be purchased in advance for any program on the festival schedule. Each program is identified by a program code. Please refer to the program code when purchasing tickets.

Online:
Visit amnh.org/meal

By phone: 212-769-5200
Monday–Friday, 9 am–5 pm
Have your credit card, membership ID, and program codes ready when you call.

On-site purchase:
Early September–October
Tickets may be purchased during Museum hours at the Advance Group Sales desk in the Theodore Roosevelt Rotunda (Central Park West at the 79th Street entrance) and at the Rose Center for Earth and Space (81st Street entrance).

During the festival:
October 18–21
Tickets may be purchased up to one hour prior to show time at the 77th Street entrance only, between Central Park West and Columbus Avenue.

TICKET PRICES
$12 | General Public ($10 Members, seniors, students)

$15 | Opening Night Film and Special Screenings ($13 Members, seniors, students)

TICKET PACKAGES
$45 | Opening Night Film PLUS reception with the filmmakers

$24 | Student Pass*
• Three films of your choice over the course of the festival
• Passholder also gets access to standby tickets on a first-come, first-served basis
• All Mead events, dialogues, and parties (except the opening night reception)

$50 | Film Lover Pass* ($45 Members)
• Five films of your choice over the course of the Festival
• Passholder also gets access to standby tickets on a first-come, first-served basis
• All Mead events, dialogues, and parties (except the opening night reception)

$30 | One-Day Pass* ($27 Members)
(Valid on Saturday or Sunday only)
• Three films of your choice that day
• Passholder also gets access to standby tickets on a first-come, first-served basis
• All Mead events, dialogues, and parties on that day

Mead on the go!
Create a personalized schedule for your own festival experience right from your mobile device!
mead2018.sched.com

* Does not include Opening Night Film or Special Screenings
JOIN US FOR THE

MARGARET FILM
MEAD FESTIVAL

RESILIENCE IN MOTION

October 18–21, 2018

amnh.org/mead | #MeadFilmFest