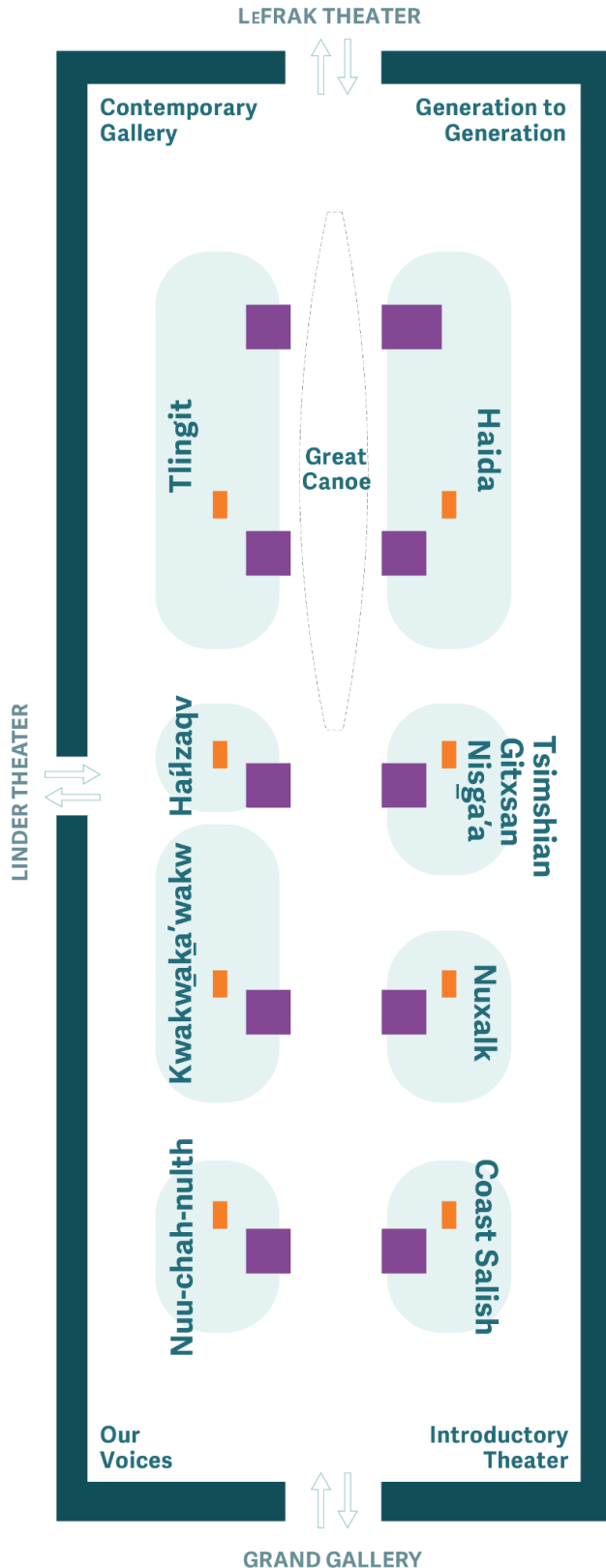


Northwest Coast Hall

MAP



This hall explores the living cultures of the Pacific Northwest Coast and their histories. It presents more than 1,000 cultural treasures, including the 63-foot-long Great Canoe, more than 60 monumental carvings, and new pieces created specifically for the hall.

The **center area** of the hall is organized into a series of alcoves, featuring 10 of the Native Nations that live along the Northwest Coast. Each alcove includes a focus case of objects, a dynamic media station, and other exhibits.

The **four corners** of the hall showcase an introductory video; “Our Voices,” an exhibit that highlights indigenous perspectives on the past, present, and future of life in the region; a rotating contemporary art gallery; and “Generation to Generation,” an exhibit on interpretations of traditional art forms by today’s artists.

KEY

- = alcoves of Native Nations
- = focus cases
- = media stations

Northwest Coast Hall

SUGGESTED PATH

While there are many rewarding ways to explore the hall, we suggest starting at the entrance from the Grand Gallery and following this path:

- 1. Introductory Theater:** An 11-minute video by Tahltan/Gitksan filmmaker Michael Bourquin examines the histories, persistence, and present concerns of the Native peoples of the Pacific Northwest Coast.
- 2. Our Voices:** This exhibit highlights the perspectives of co-curator Haa'yuuups and indigenous consulting curators about the past, present, and future of life on the Northwest Coast and issues including environmental conservation and racism.
- 3. Alcoves of Native Nations:** A series of alcoves focus on the creative expression, scholarship, and material culture of 10 distinct Native Nations: Coast Salish, Gitksan, Haida, Haíłzaqv, Kwakwaka'wakw, Nisga'a, Nuu-chah-nulth, Nuxalk, Tlingit, and Tsimshian.
 - **Focus Cases:** At the front of each alcove, a focus case features some of the finest objects in the hall. The cases also feature treasures that connect to important themes and histories that are either specific to one of the Nations or shared across the region.
 - **Media Stations:** Each alcove includes a dynamic media station that explores the traditions, languages, music, and histories of the living cultures. The media stations also make connections to themes and topics in adjacent alcoves, demonstrating the interconnectedness of Northwest Coast communities.
- 4. Great Canoe:** Carved from a single Western red cedar tree in the 19th century, this 63-foot-long canoe shows design elements from both the Haida and Haíłzaqv Nations.
- 5. Generation to Generation:** An exhibit of the works by present-day Northwest Coast Native artists illustrates how traditional forms are being interpreted by today's generations.
- 6. Contemporary Gallery:** A rotating gallery features contemporary Northwest Coast art, opening with "Living with the Sea," an exhibit that explores what the ocean means to Northwest Coast peoples.