

# Be an Exhibition Explorer in Totems to Turquoise

## Native North American Jewelry Arts of the Northwest and Southwest

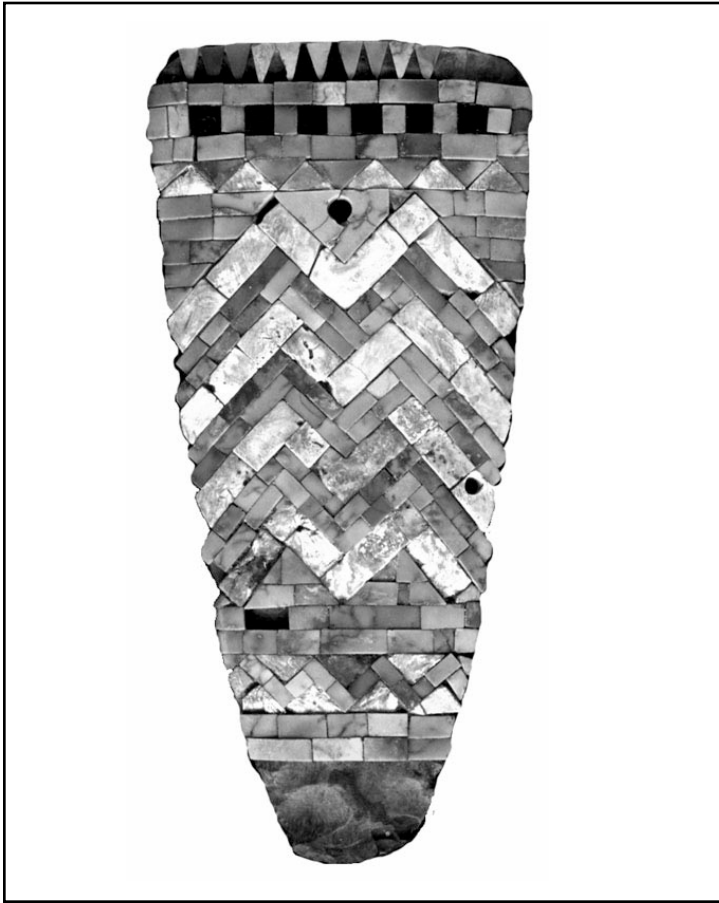
Find each artifact pictured in  
the following pages within the  
exhibition.



The exhibition **Totems to Turquoise** displays a large number of artifacts, or human-made objects. These artifacts are specially assembled, or curated, to tell us a rich story about the Native American cultures of the Northwest coast and Southwest.

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Photo Credits: n Copper. Unknown Artist. AMNH collection. Photo by AMNH, Division of Anthropology. n Woman in the Moon pendant. Jim Hart (Haida). Private collection. Photo by K. Togashi. n Universe Within the Bear pendant. Jesse Monongya (Navajo). Private collection. Photo by K. Togashi. n Ancestral Pueblo Pendant. Artist unknown. Courtesy of the Peabody Museum of Archaeology and Ethnology, Harvard University. Photo T1680. n Bowl. Nampeyo (Hopi-Tewa). AMNH collection. Photo by AMNH. n Bracelet. Charles Edenshaw (Haida). Courtesy of the Museum of Anthropology, University of British Columbia, Vancouver, Canada. Photo by K. Togashi. n Bracelet. Charles Loloma (Hopi). Senator Austin and Daune Turner collection. Photo by K. Togashi. n Woman in the Moon bolo tie. Donnie Edenshaw (Haida). AMNH Collection. Photo by AMNH.



What is it?

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Describe its material and design:

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Tribe and Artist:

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Why do you think this artifact was placed in this section of the exhibition? What other objects and photographs are in the area?

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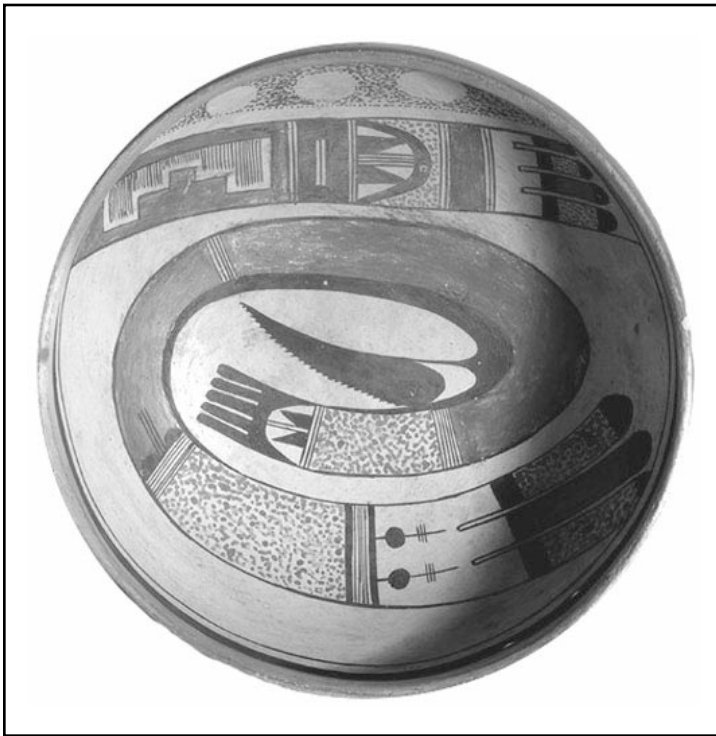
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Tribe and Artist:

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What are these objects?

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Describe their material and design:

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Tribes and Artists:

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Why do you think these artifacts were placed in this section of the exhibition? What other objects and photographs are in the area?

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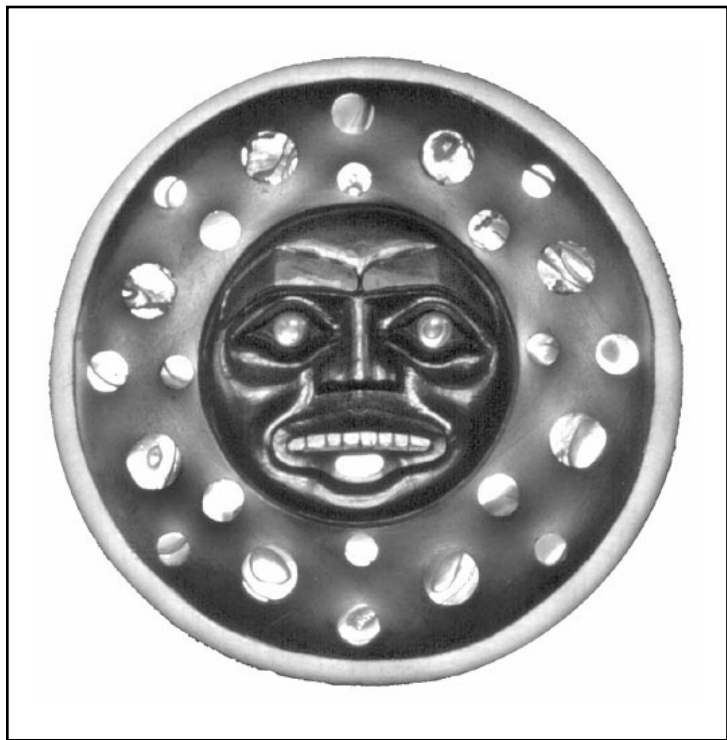
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