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**MILSTEIN SCIENCE SERIES: *VOICE OF THE WHALE* CONCERT  
FEATURES WORLD PREMIERE OF NEW AMERICAN COMPOSITION  
AT THE AMERICAN MUSEUM OF NATURAL HISTORY**

**UNIQUE CELEBRATION OF WHALE LIFE INCLUDES SPOKEN WORD, VISUAL ART, CHAMBER MUSIC,  
AND LIVELY PRESENTATION BY JACQUES COUSTEAU'S GRANDCHILDREN**

**EVENT FEATURES PERFORMANCES BY MUSICIANS FROM THE ACADEMY, A PROGRAM OF  
CARNEGIE HALL, THE JULLIARD SCHOOL, AND THE WEILL MUSIC INSTITUTE IN PARTNERSHIP  
WITH THE NEW YORK CITY DEPARTMENT OF EDUCATION**

On **Sunday, May 17, 2009, at 1 pm**, the mysterious underwater world of whales comes to life in a special event in the Milstein Hall of Ocean Life at the American Museum of Natural History, **uniting poetry, projected images, a chamber music concert featuring a world premiere work by the celebrated American composer Ingram Marshall, and a lively discussion with the grandchildren of legendary marine explorer Jacques Cousteau.** *The Voice of the Whale Project* is part of the **Milstein Science Series: Sundays Under the Whale**, a continuing program of free family-friendly events located in the Milstein Hall of Ocean Life.

The performance begins with an exclusive presentation on the orca/killer whale with **Fabien and Celine Cousteau**, third-generation ocean explorers who share their father's and grandfather's love of ocean adventure and protection. Fabien and Celine will discuss why scientists consider the orca to be our marine counterparts, while also **showing scenes from *Mirror in the Water*, the latest installment from their father's PBS series: *Jean-Michel Cousteau Ocean Adventures*.** The episode was filmed underwater in New Zealand, where the team has been following orca migration routes.

The discussion is followed by an **original conceptual concert performed by fellows of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute, in partnership with the New York City Department of Education.**

The Academy fellows who designed the *Voice of the Whale* project—violinist Owen Dalby, clarinetist Romie de Guise-Langlois, flutist Erin Lesser, and cellist Julia MacLaine—will perform George Crumb's landmark chamber music work *Vox Balaenae* ("Voice of the Whale") and *Middle Bank Rounds*, an Academy-commissioned world premiere by celebrated American composer Ingram Marshall, as well as Mr. Marshall's *Sea Tropes*. As the pieces are performed on stage, visual artwork drawn by artist Kevork Mourad will be projected for viewing in real time to the live music. Fabien

Cousteau will join poet Brent MacLaine for a reading of MacLaine's *For the Humpback Whales*, a new poem specially commissioned for this project. The performance will also feature Academy fellow and percussionist James Michael Deitz and Academy alumnus, pianist Michael Mizrahi.

**Attend the *Voice of the Whale Project* free with Museum admission.** Space is limited, so please arrive early. For more information contact the Museum at 212-769-5100 or online at [www.amnh.org/programs/milstein](http://www.amnh.org/programs/milstein).

### **The Academy ([www.acjw.org](http://www.acjw.org))**

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education is a two-year fellowship that provides the finest post-graduate musicians embarking on their careers with performance opportunities at Carnegie Hall, Juilliard, and other venues in New York City and New York State; advanced musical training including coaching sessions with top musicians; intensive teaching instruction; and the skills and values necessary for careers that combine musical excellence with education, community engagement, and advocacy. Fellows work in partnership with New York City public school music teachers at a variety of grade levels in areas such as interactive performance, instrumental teaching, creative learning projects, and general music knowledge, depending on the specific needs of each school. A partnership with Skidmore College that began in the 2007–08 season also brings performances and educational events to the Saratoga Springs community.

### **American Museum of Natural History ([www.amnh.org](http://www.amnh.org))**

The American Museum of Natural History is one of the world's preeminent scientific, educational, and cultural institutions. Since its founding in 1869, the Museum has advanced its global mission to explore and interpret human cultures and the natural world through a wide-reaching program of scientific research, education, and exhibitions. The Museum accomplishes this ambitious goal through its extensive facilities and resources. The institution houses 46 permanent exhibition halls, state-of-the-art research laboratories, one of the largest natural history libraries in the Western Hemisphere, and a permanent collection of more than 30 million specimens and cultural artifacts. With a scientific staff of more than 200, the Museum supports research divisions in Anthropology, Paleontology, Invertebrate and Vertebrate Zoology, and the Physical Sciences. The Museum shares its treasures and discoveries with approximately four million on-site visitors from around the world each year.

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