Welcome to the Northwest Coast Hall!

Everything that you see in the hall is a treasure of the Northwest Coast Indigenous people. Today, you will explore four treasures. Each one tells a story about the people who made it.

1. Chilkat Robe
2. Cedar Chest
3. Designs Today
4. Anywhere in the Hall
STOP 1

Chilkat Robe

This robe is a treasure of the Tlingit people. It was made from mountain-goat wool, cedar bark, and animal hide. It is almost 200 years old.

1. **Look** at the robe. **Talk** about it with a partner:
   - What stands out to you?
   - What colors and shapes do you see?

2. **Find** this design on the robe. Black is an important color. It shows the design.

   **Color** in the missing black parts here. (Some are already colored in for you!)

3. **Read** the text below the robe. Look at the drawing of the same design pattern.

   **Talk** about it:
   - What does the design show?
   - What story does the design tell?
   - Why are robes like this special to the Tlingit people?

4. The shapes used to create the design on the robe are in an art style called Formline. Formline uses the same seven basic shapes. **Look** at the robe on display. Can you **find** these shapes? **Check** ☑ the shapes that you find. (Hint: They can be thinner or thicker. They can even be sideways or upside down!)

   ![Shapes](circle, crescents, ovoid, inner ovoid, u-shape, split u-shape, s-shape)
This painted chest (large box) is a treasure of the Haida people. It was carved from a single cedar tree. It is almost 200 years old.

1. Walk around the cedar chest. Look at all four sides.
   Talk about what you see with a partner:
   • What stands out to you?
   • What colors and shapes do you see?

2. Each side of the cedar chest has a giant “face.” Pick one face and draw it in this box:

3. Find the text panel named “Chest of Chief Gidansda.” Read about the three face designs.

Which face design did you draw?
- Grizzly Bear crest
- Mountain Goat crest
- Moon crest

3. Talk with a partner about one interesting fact you learned about the design you chose. Write it below:

4. The shapes used to create the faces and other designs on the cedar chest are in an art style called Formline. Formline uses the same seven basic shapes. Six of those shapes were used on this cedar chest. Walk around the cedar chest. Look at all four sides. Can you find these shapes? Check ☑ the shapes that you find. (Hint: The shapes can be in black, red, green, or brown. They can be thinner or thicker. They can even be sideways or upside down!)

- circle
- crescents
- ovoid
- inner ovoid
- u-shape
- s-shape
Indigenous artists today also use the Formline style to create their designs. And they use traditional materials and stories in their art.

**Pick and observe** one of these items:

- basketball
- wrap
- skateboard
- shoes

**TALK ABOUT IT**

- What stands out to you?
- What colors and shapes do you see?
- Can you find any Formline shapes in the design? Point them out to your partner.
- What does the artist say about using traditional styles to make their art?

**STOP 4** Pick Your Own

**Explore** the hall. **Find** another treasure that shows the Formline shapes. **Draw** it in the box.