

American Museum
of Natural History

Center for
Biodiversity and
Conservation

The 17th Annual

STUDENT CONFERENCE ON CONSERVATION SCIENCE NEW YORK

October 14–16, 2026



Conference Program

The 17th Annual

STUDENT CONFERENCE ON CONSERVATION SCIENCE – NEW YORK



Major funding for the 2026 Student Conference on Conservation Science–New York (SCCS–NY) was provided by Marshall M. Weinberg (1929–2025). His belief in the power and potential of young scholars will continue to inspire us.

Conference Partner: Yale SCHOOL OF THE ENVIRONMENT

Conference Sponsors:



Conference Prize Contributors: Society for Conservation Biology

For access to the conference platform (including pre-recorded presentation videos, digital versions of posters, presentation titles, authors, and abstracts, presenter Q&A, and mentor feedback as well as full list of workshops, Mentor Cafés, and collection tours), please visit: <https://resources.cbc.amnh.org/sccsny/participant/>

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Conference Linktree:



Please fill out our evaluation form by October 31st:

bit.ly/sccsny2026-evaluation

All responses are kept anonymous. Your comments and feedback will help us improve future conferences. We appreciate your time, and we hope you enjoyed SCCS–NY 2026!



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Acknowledgments

The Student Conference on Conservation Science (SCCS) is the only international conference designed for graduate students, postdoctoral fellows, and early-career professionals pursuing or considering the field of conservation science. Interactions with established conservationists encourage collaborations and advance research.

The Student Conference on Conservation Science–New York 2026 (SCCS–NY) is a sister conference to the highly successful SCCS–Cambridge begun in 2000 by the University of Cambridge. Other SCCS conferences have included SCCS–Bangalore, SCCS–Australia, SCCS–Beijing, and SCCS–Hungary.

SCCS–NY 2026 is organized by the American Museum of Natural History's (AMNH) Center for Biodiversity and Conservation (CBC).

SCCS–NY Content and Logistics Coordination:

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AMNH IT Support Team
AMNH AV Support Team

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Nadav Gazit

The SCCS–NY Content and Logistics Coordination team would like to thank CBC and Museum staff and the volunteers without whom the conference would not be possible.

Photography and Recording by AMNH

The American Museum of Natural History takes photographs and video footage in its galleries, classrooms, and other public spaces. By attending, you agree the Museum may use photographs and video footage in which you appear for its archival, documentary, promotional, or other purposes. If you prefer to opt out of being photographed or recorded, please see the conference organizers at the SCCS–NY registration desk.

Code of Conduct

The Center for Biodiversity and Conservation (CBC) at the American Museum of Natural History (AMNH) works to promote a welcoming environment at its meetings, whether in virtual or physical spaces, that is safe, collaborative, supportive, and productive for all attendees, including volunteers, exhibitors, and service providers, and that values the diversity of views, expertise, opinions, backgrounds, and experiences reflected among the conference attendees. To that end, we expect all participants—attendees, speakers, mentors, and volunteers—to follow the Code of Conduct during the conference. This includes conference-related social events, and in related online communities and social media. All forms of communication among SCCS-NY 2026 participants during the meeting are considered within the scope of the conference, and thus fall under the jurisdiction of the Code of Conduct. These include public and private communications in virtual conference rooms, via electronic chat functions (e.g., Q/A box, Zoom Chat), emails, texts, social media, phone calls, and other forms of written, verbal, and non-verbal (including visual) communication.

Expected Behavior

- Treat everyone with respect and consideration.
- Communicate openly and thoughtfully with others and be considerate of the multitude of views and opinions that are different than your own.
- Be respectful in your critique of ideas.
- Consider your surroundings and computer screen contents when sharing your screen or appearing in live or pre-recorded videos to prevent the appearance of sensitive personal information, inappropriate background images, or disruptive content. This does not apply to unplanned cameo appearances by pets and children.
- Uphold and support the CBC's commitment and actions to improve the event's environmental and social impacts.
- Behave in accordance with professional standards and applicable laws.
- Respect the rules and policies of all venues and online platforms associated with the meeting.

Unacceptable Behavior

- CBC and AMNH do not tolerate discrimination or harassment on the basis of race, creed, color, religion, age, disability, height, weight, marital status, partnership status, gender, sex, sexual orientation, gender identity, gender expression, genetic information, pregnancy, alienage or citizenship status, current or former participation in the uniformed services, status as a veteran, or national, or ethnic origin, or on account of any other basis prohibited by applicable City, State, or Federal law.
- Sexual language and imagery, or any other potentially harassing material or behavior including but not limited to verbal comments, intimidation or unwelcome sexual attention, are not permitted at the conference and may not be incorporated into the visuals or presentations.
- Violating the rules and regulations of the online platforms and services.
- Participants asked to stop any harassing behavior are expected to comply immediately and to not repeat their behavior, or may be required to leave the conference, in the CBC's sole discretion.
- Examples of unacceptable behavior include but are not limited to disruption of on-site or virtual meetings, inappropriate comments related to any of the categories listed above; harassing photography or recording; threatening, intimidating or stalking anyone at the conference as an attendee, staff, or presenter or otherwise disruption of talks at the conference or other associated events organized by the CBC.

Consequences

- Anyone requested to stop unacceptable behavior is expected to comply immediately.
- CBC staff (or their designees) may take any action deemed necessary and appropriate, including immediate removal from the conference without warning or refund.
- The CBC reserves the right to prohibit attendance at any future meeting or conference organized by the CBC.

Reporting Unacceptable Behavior

If you are the subject of unacceptable behavior, have witnessed any such behavior, or have any other concerns relating to unacceptable behavior, please immediately notify a CBC staff member or email sccs@amnh.org. Screenshots or any evidence of the concern is helpful but not required. All reports will be shared with the AMNH Title IX officer.

Finding support at SCCS-NY

- Talk to staff at the Registration Desk or email sccs@amnh.org
- Contact AMNH Title IX officers in Human Resources: Benjamin Marzolf (Director, Human Resources & Title IX Coordinator): 212-769-5316, bmarzolf@amnh.org
- Report prohibited conduct confidentially or anonymously through the Museum's Compliance Hotline, by calling 1-800-620-5571. This 800-number is managed by an outside, independent service provider.

COVID-19 and Community Care at SCCS-NY

We want our on-site events to be as safe and comfortable as possible for participants, staff, and the public.

We recommend on-site participants wear masks and test regularly. KN95 or similar masks and COVID-19 rapid antigen tests will be available at the Kaufmann Desk, and we will have hand sanitizer stations throughout conference spaces.

If you have attended any portion of the conference, and then test positive for COVID-19 during or immediately following the conference, you are expected to report this to the conference staff at sccs@amnh.org. If you need to cancel your participation (in-person or virtual), or switch to virtual participation, please contact the conference staff at sccs@amnh.org. Cancellations due to a positive COVID-19 diagnosis will be eligible for registration reimbursement.

You can find additional guidelines for all American Museum of Natural History guests at the Museum's Health and Safety page: <https://www.amnh.org/plan-your-visit/health-safety>. If you have questions, concerns, or would like to discuss any accommodation needs, please email sccs@amnh.org.

8:30am Registration & Information Desk Open

77th Street Lobby
Futter Gallery
Kaufmann Desk

9:00am – Workshops Session 1

11:45am *Space limited; registration required through Participant Site*
On-site (please arrive 15 minutes early)

Meet at
Linder Theater

- From Community Members to Community Scientists: Designing Effective Community-Based Conservation Programs
- How and Why Storytelling Inspires Conservation
- From Photos to Spatial Pattern: Large-Area Imaging for Coral Reef Conservation
- Interactive, Reproducible, and Accessible Species Distribution Modeling for Conservation with Wallace
- Introduction to Bayesian Analysis

Virtual (please sign in 5 minutes early)

- From Idea to Impact: Navigating the Do's and Don'ts of Applying to Small Conservation Grants
- Hook, Engage, Conserve: Social Science Strategies for Conservation Impact, a Conservation Marketing Approach

Zoom link available
through the
Participant Site for
virtual workshop
registrants

12:00pm Break: Lunch on Your Own

1:00pm – Workshops Session 2

3:45PM *Space limited; registration required through Participant Site*
On-site (please arrive 15 minutes early)

Meet at
Kaufmann Theater

- Bio Blitzing and Beyond! Using iNaturalist for Research and Conservation Outreach
- Data Graphics for Conservation: Show the Data!
- Co-Designing Conservation Tools With Local Communities: Lessons from Madagascar
- Seriously Funny: Using Humor and Storytelling for Science Communication
- Utilizing Portable Nanopore Sequencing Technology for Real-Time Conservation Genomic Research
- Learning NASA NISAR Remote Sensing Datasets for Addressing Conservation Science
- What Am I Doing with My Life? Career Coaching for Conservation Researchers and Practitioners

4:00pm Collection Tours

Please arrive 10 minutes early

Meet at
Linder Theater

5:30 – Happy Hour at Jake's Dilemma

7:30pm Food sponsored by Fordham Graduate School of Arts and Sciences

Offsite:
430 Amsterdam
Ave

9:00am	Registration & Information Desk Open Light Breakfast & Coffee	77 th Street Lobby Futter Gallery Northwest Coast Hall
9:30am	Welcome & Announcements Introduction: SCCS-NY 2026 Artist-in-Residence Melanie Zurba	Kaufmann Theater
	<i>Keynote Address</i> Sensory Ecology as a Window into Conservation Jesse R. Barber <i>Curator of Conservation Science, Invertebrate Zoology, and Jaffe Chief Conservation Scientist, American Museum of Natural History</i>	
10:35am	Break	
10:45am	Talk Session: Conservation in Tropical Regions Moderator: Matías Munoz Sandoval <i>Division of Invertebrate Zoology; Center for Biodiversity and Conservation, American Museum of Natural History</i> Francis Short <i>Boston University</i> Opportunities and Limits of Bioacoustic Monitoring for Endangered Indonesian Primates Erich Eberhard <i>Columbia University</i> Fire Regime-Specificity Informs Restoration in a Degraded Tropical Peatland	Kaufmann Theater
11:20am	Break	
11:40am	Talk Session: Approaches to Biodiversity Assessments—and More Moderator: Alex Moore <i>PSEG Institute for Sustainability Studies, Montclair State University</i> Finnegan Menn <i>University of California, Santa Barbara</i> Biodiversity in Primary, Secondary, and Degraded Premontane Rainforest in Costa Rica Annie Finneran <i>Rice University</i> Secondary Rainforests Provide Conservation Value for Trophic Levels Sylvester Agyei-Boachie Yiadom <i>University of Ghana</i> Assessing Biodiversity, Climate Change and Livelihood in Lake Bosomtwe Biosphere Reserve	Kaufmann Theater
12:30pm	Group Photo	Rose Center Terrace

12:50pm Break: Transition to Lunch

1:00pm Mentor Cafés & Lunch

School Lunch
Rooms
Lower Level

2:00pm Art Station

Futter Gallery

2:30pm Speed Talk Session: Acoustics, Behaviors, and Environments

Kaufmann Theater

Moderator: Yara Alshwairikh | *Department of Herpetology; Center for Biodiversity and Conservation, American Museum of Natural History*

Heloise Courtines | *University of the West of England*

Quieter Cars, Lasting Noise: Terrestrial Mammal Responses to Electric Vehicle Traffic

Tiernan Tobin | *Cornell University*

Identifying Acoustic Differences in Hawaiian Parrotfishes Feeding Styles

Andrew Volynsky | *Cornell University*

Age, Sex and Contextual Correlates of Nonlinear Phenomena in African Forest Elephants

Yueyang Ma | *Duke University*

Opportunities and Challenges for Waterbirds in Coastal Jiangsu Aquaculture

Jesse McLaughlin | *Graduate Center, CUNY*

The Social Life of Shorebird Habitat: Multispecies Ethnography in Fort Tilden, NY

Krishna Sharma | *Independent Researcher*

Do Local Level Park Features Determine the Urban Bird Community? A Systematic Review

Nele Colomba Salingré | *Freie Universität Berlin*

Enhancing Wild Bee Diversity: The Role of Sowing and Mowing in Urban Environments

3:15pm	Speed Talk Session: Conservation Tools and Coexistence Moderator: Mary Blair <i>Center for Biodiversity and Conservation, American Museum of Natural History</i> Lola Henderson-Thomas <i>Middlebury College</i> Developing a Conservation Paleobiology Monitoring Toolkit Carson Hedberg <i>Brown University</i> Ancient DNA from Ice Patch Record Illuminates Long-Term Caribou Foraging Ecology Sophia Borjon <i>Bradley University</i> Developing a Machine Learning Tool to Identify Katydid Species Shahzada Iqbal <i>Aligarh Muslim University</i> Improving Compensation Governance: A Randomised Trial in Wolf Landscapes Anjali Joy <i>Indian Institute of Technology Hyderabad</i> Distribution and Emergence of Human-Elephant Conflict in Diglipur, Andamans Mohsin Javid <i>Aligarh Muslim University</i> Camera Traps and Community Views Reveal Poaching Hotspots for Kashmir Musk Deer	<i>Kaufmann Theater</i>
4:00pm	Speed Table Discussions & Art Station Sponsored by PSEG Institute for Sustainability Studies at Montclair State University	<i>Northwest Coast Hall Futter Gallery</i>
5:00 – 7:00pm	Poster Session & Pizza Party Sponsored by Yale School of the Environment	<i>Milstein Family Hall of Ocean Life</i>

9:00am	Registration & Information Desk Open Light Breakfast & Coffee	<i>Kaufmann Desk Futter Gallery Northwest Coast Hall</i>
9:30am	Welcome & Announcements	<i>Kaufmann Theater</i>
9:35am	Speed Talk Session: Molecular Techniques, Risk, and Behavior Moderator: Suzanne Macey <i>Center for Biodiversity and Conservation, American Museum of Natural History</i> Melissa Zarate <i>Boston University</i> Population and Landscape Genetics of the Yellow-Tailed Woolly Monkey in Perú Tresia Shihepo <i>Cheetah Conservation Fund & University of Namibia</i> Assessing Relatedness of African Wild Dogs in the Eastern Communal Conservancies Leonardo Brustenga <i>University of Perugia</i> Dip it, Don't Clip it: Noninvasive DNA Extraction From Live Amphibians Paul Howell <i>Pratt Institute</i> Microbially Inoculated Burial Shrouds for Enhanced Decomposition and Soil Restoration Isa'ac Jagi <i>APLORI, University of Jos</i> Disease Spillover Risk in Wildlife Trade and Its Conservation Implications in Nigeria Andrew Connolly <i>Miami University</i> Why Study Animal Behavior? A Case Study of the Eastern Hellbender	<i>Kaufmann Theater</i>
10:15am	Speed Table Discussions & Art Station Sponsored by Columbia University's Department of Ecology, Evolution and Environmental Biology	<i>Northwest Coast Hall Futter Gallery</i>
11:00am	Talk Session: Species-Specific Conservation Moderator: Max Falkenberg <i>Bronx Zoo Education Department, Wildlife Conservation Society</i> Danielle Del Castillo <i>Fordham University</i> Mapping the Leopard's Spots: <i>Panthera pardus</i> Diversity and Distribution in Africa Bhaskar Bhandari <i>Wildlife Institute of India</i> Social Cohesion in Reintroduced Indian Gaur in Sanjay Tiger Reserve, Madhya Pradesh Kate Blackwell <i>Stony Brook University</i> Counting Colonies, Measuring Morphology: Antarctic Petrels Across Scale Morgan Mark <i>Rutgers University</i> Influence of Forest Age, Composition, and Structure on Long-Eared Owl Roost Selection	<i>Kaufmann Theater</i>

11:55am Break

12:05pm Talk Session: Exploring Human–Nature Dimensions

Kaufmann Theater

Moderator: Bekka Brodie | *Ecology, Evolution and Environmental Biology, Columbia University*

Siqi Liang | *Duke University*

Developing Biodiversity–Friendly Tea in Yunnan, China

Jack Baker | *University of Edinburgh*

Exploring Conservation Impact–Making at the Royal Botanic Garden Edinburgh

Elena Chen | *Yale University*

Grassland Stewardship and Knowledge Transmission in Inner Mongolia, China

12:50pm Break: Transition to Lunch

1:00pm Mentor Cafés & Lunch

*School Lunch Rooms
Lower Level*

2:00pm Art Station

Futter Gallery

2:30pm Speed Talk Session: Evaluating and Valuing Habitat and Ecological Knowledge

Kaufmann Theater

Moderator: Simon Queenborough | *Tropical Resource Institute, Yale School of the Environment*

Anish Paul | *National Centre for Biological Sciences*

Large Mammal Habitat Use Underscores Ecological Value of India's Open Ecosystems

Bruno Umbelino | *Universidade Federal do Rio de Janeiro*

Extinction of Endemic Mammals in the Brazilian Amazon Based-On Habitat Loss

Paula Arellano | *National Autonomous University of Mexico*

Decoding Effectiveness: An Evaluation of Protected Areas Through I-Effectiveness

Idrissa Sawadogo | *University Félix Houphouët-Boigny*

Modeling Current and Future Ranges of Key Fodder Grasses in Senegal with Biomod2 Data

Jesus Alejandro Najera Medellin | *University of Georgia*

Integrating Local and Fishers' Ecological Knowledge to Assess Seahorse Conservation

Susana Akwele Aryeetey | *Herp Conservation Ghana*

Rediscovery and Conservation of the EDGE Frog (*Phrynobatrachus intermedius*)

3:10pm Speed Table Discussions & Art Station

Sponsored by Wildlife Conservation Society

*Northwest Coast Hall
Futter Gallery*

4:25pm Conservation Pathways: Science, Art, and Community

Kaufmann Theater

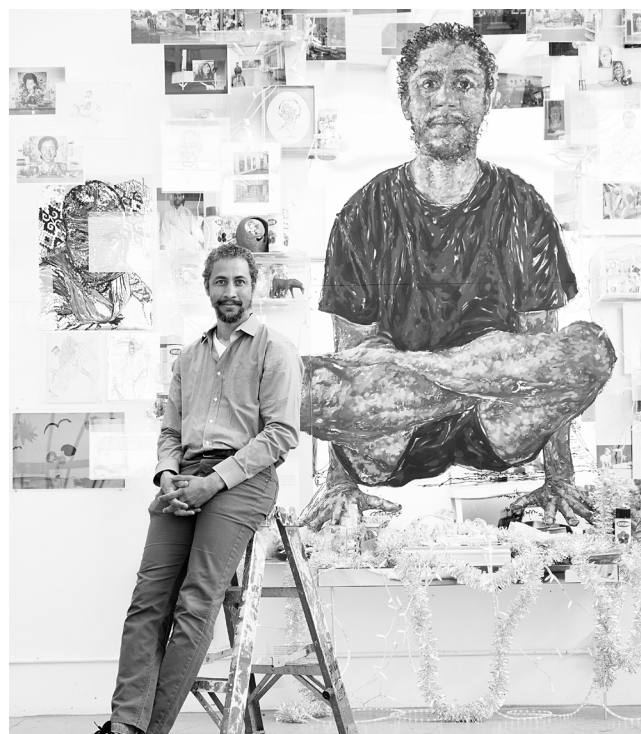
Opening remarks: Sean M. Decatur | *President, American Museum of Natural History*

Moderator: Ana Luz Porzecanski | *American Museum of Natural History*

Panel:

Brett Cook

Brett Cook is an interdisciplinary artist, educator, and cultural strategist who uses large-scale mixed media installations to tell stories of community, transformation, and inner and outer belonging. His work is deeply rooted in decades-long practices as a teacher across age groups and disciplines, and as a lifelong mindfulness practitioner. He uses an original inquiry-based approach to design art that embodies the complexity of loving communities. His public projects typically involve community workshops featuring liberation pedagogy, action research, and contemplative strategies along with music, performance, and food to create spaces that exist at the intersection of art making, daily life and healing.



Melanie Zurba

Melanie Zurba is an artist and Associate Professor with the School for Resource and Environmental Studies at Dalhousie University (Canada), and this year's SCCS-NY Artist-in-Residence. Her artistic practice is centred around sculpture and installation and connects to themes such as nature sovereignty and human connection with the more-than-human world. Her practice is often in close dialogue with her academic work in community-engaged environmental management and environmental humanities.



5:30–7:00pm Awards & Closing Reception

*Anne and Bernard
Spitzer Hall of
Human Origins*

Sensory Ecology as a Window Into Conservation

Jesse R. Barber

Curator of Conservation Science, Invertebrate Zoology, and Jaffe Chief Conservation Scientist, American Museum of Natural History

Jesse Barber's research lens is to look through fundamental ecological and evolutionary theory toward applied solutions. Understanding the worlds other animals perceive can provide critical insight into ecology, evolution, and conservation. His research program on sensory ecology and sensory pollution focuses on understanding how information flow structures animal behavior, ecology, and evolution. Dr. Barber has two primary thrusts: 1) the ecological consequences of loud and bright sensory environments for animals and 2) the sensory ecology of bat-moth interactions.

In this keynote talk, *Sensory Ecology as a Window into Conservation*, he will discuss how looking through the eyes and ears of wildlife can help us quantify the costs of noise and light pollution for animals and how to find solutions to increase coexistence with people.



Poster Presenters

Posters will be presented on Thursday, October 15th in the Milstein Family Hall of Ocean Life.

Below is a list of primary authors for the posters. This serves as a guide to locate the posters during the poster session, which will have posters arranged in alphabetical order by first author's last name. To see the full list of authors and affiliations and associated titles of posters and abstracts, please see the SCCS–NY Conference Site.

Session 1, 5:00–6:00pm: presenters with last name starting with A–L

Jillian Alexander

Virginia Tech

Madison Anderson

Rockaway Initiative for Sustainability and Equity

Thomas Ardia

JP McCaskey High School

Rezoana Arefine

National University, Dhaka

Maximiliano Ayala

New York University

Paula Azul Ayala, Nova Bryen, Aongkita Biswas

Science Research Mentoring Program, American Museum of Natural History

Anne–Marie Deedei Ayerson

Agrointroductions Ghana

Yuqing Bai

Macalester College

Rozy Bathrick

University of Massachusetts–Amherst

Anna Berg

Bradley University

Joshua Bravo

University of California Irvine

Charlotte Brennan

University of Connecticut

Courtney Callagy

Adelphi University

Ruzhuo Chen

Columbia University

Anik Chhoker

University of Guelph

Samantha Colah

Columbia University

Avery Cotton

Columbia University

Julie D'Onofrio

Lehman College

Julia Daniell

University of Vermont

Rachel Davis

Cornell University

Ke Coco Deng

Columbia University

Thomas Dodson

Mississippi University for Women

Dora Donacik

College of Environmental Science & Forestry, SUNY

Taylor Drabick

Columbia University

Evan Drake

Wild Bird Research Group Inc.

Alyssa Dunn

Columbia University

Liam Engel

Fordham University

Nicolette Filippone

Rutgers University

Lily Fillwalk

Rutgers University

Corwin Freedman

Fordham University

Leo Chan Gaskins

University of Chicago

Poster Presenters

Dainecia George

Rockaway Initiative for Sustainability and Equity

Audreanna Greene

College of Environmental Science & Forestry, SUNY

Katherine Hade

Colorado College

Iqram Ul Haq

SKUAST-Kashmir

Ahmad Harraz

Thomas Jefferson University

Sabit Hasan

The University of Texas at San Antonio

RJ Hawkins

Wildlife Conservation Society

Zhihan He

Yale University

Skye Hellenkamp

Yale University

James Herlan

Universidad Católica del Norte

Kristy Houskeeper

Empire State University, SUNY

Matthew Huang

Columbia University

Mack Hughes

Tarleton State University

Alexander Jeffords

Johns Hopkins University

Zara Kadir

New York Botanical Garden

Meet Baani Kaur

Cornell University

Himani Khati

Doon University

Yuhyun Kim

Columbia University

Madoka Kondo

Stony Brook University

Amar Kunwar

The Himalayan Conservancy

Kimberly Lavoie

Atlantic Shark Institute

Matthew LeBlanc, Basil Davila

Project TRUE, Wildlife Conservation Society

Amelia Lesniak

University of Toronto

Miranda Jielin Li

University of British Columbia

Zellie Lipman

American Museum of Natural History

Kelissa Lochan, Naziah Lynch, Zara Savitsky

Rockaway Initiative for Sustainability and Equity

Sofia Lopez Farina

Florida International University

Yaire Marte Hernández

University of Puerto Rico

Session 2, 6:00–7:00pm: presenters with last name starting with M–Z

Eliane Martel

Hunter College High School

Cecilia Mbonu, Hebah El Sharkawi, Surid Sopnil

Rockaway Initiative for Sustainability and Equity

Owen McCool

University of Florida

Isabelle McMenimon

William Paterson University of New Jersey

Taylor McNamee

Columbia University

Priyanka Mohan

Science Research Mentoring Program, American Museum of Natural History

Stephen Mooney

Columbia University

Poster Presenters

Cole Moran-Bariso

William Paterson University of New Jersey

Li Murphy

Yale University

Matthew Murray

Montclair State University

Rhea Noronha

University of Guelph

Garrett Ordonez

University of Southern California

Miki Ortiz, Djibril Pilgrim, Aminata Dieng

Rockaway Initiative for Sustainability and Equity

Doreen Owusu

Yale University

Sophia Pasold

Cornell University

Abhinaya Pathak

University of California San Diego

Aura Patiño-García

Universidad Nacional de Colombia

Trishanti Paul

Langland Conservation

James Jr. Pechera

Rockaway Initiative for Sustainability and Equity

Eden Pichardo, Everett Gamache

Research Experience for Undergraduates, American Museum of Natural History

Urmi Poddar

Stony Brook University

Nathalia Potter

Yale University

Zakary Purcell

University of Massachusetts Boston

Midhuna Radhakrishnan

Kannur University & Natural History Museum, London

Anisah Rahman

Stuyvesant High School

Niony Mamy Koloina Rakotoarivelo

University of Antananarivo

Seheno Ramanantsoa

Université de Mahajanga

Hajaniaina Rasoloarison

Université de Mahajanga

Peyton Redinger

Fordham University

Analia Rivera, Marcus White, Shamsia Miah, Paula**Calle, Morgan Yu, David Valentin**

Project TRUE, Wildlife Conservation Society

Courtney Roberts

Spelman College

Alexa Rodriguez

Project TRUE, Wildlife Conservation Society

Nicholas Rose

Marist University

Micah Sagar

New York University

Abiola Saibu

Rockaway Initiative for Sustainability and Equity

Emily Sandberg

North Carolina State University

Brian Saville

Fordham University

Clare Scheib-Feeley

Yale University

Jordan Schindler

Bradley University

Julia Schles

Columbia University

Sydney Schumacher

University of Washington

Loreli Scoppettuolo

Rochester Institute of Technology

Ty Shelton

Columbia University

Poster Presenters

Qiushi Shen
Yale University

Yijie Shen
Columbia University

Sophia Simon
Yale University

Montse Sousa-Sanchez
Fordham University

Matthew Stanton
Queens College, CUNY

Bela Starinchak
Yale University

Simon Stein
College of Environmental Science & Forestry, SUNY

Yi Fang Tan
University of Minnesota

Alma Lucrecia Trujillo
Yale University

Oarisa Uddin, Anna Lin
Project TRUE, Wildlife Conservation Society

Luveen Wadhwani
Columbia University

Rachel Warner
Columbia University

Jayden Washington Samuels
University of California, Santa Cruz

Christina Weber
Brookdale Community College

Xhanina Weitershagen
Georg-August University of Göttingen

Jenna White
Stony Brook University

Marcella Willett
Columbia University

Durga Nanda Yadav
Yale University

Qiongyue Zhang
Guangdong Academy of Sciences

Conference participants and mentors can access presentation recordings and posters on the conference platform, available until November 15th, 2026.



<https://resources.cbc.amnh.org/sccsny>

A list of all talk, speed talk, and poster presentations—including authors and co-authors, titles, and abstracts—can be found on the conference website.



amnh.org/sccsny

SCCS-NY Advisors, Reviewers, & Mentors

Providing mentoring for our student and early-career professional attendees is central to the mission of SCCS-NY. Mentors can participate by reviewing abstracts, providing feedback on presentations, and/or hosting a mentoring session or workshop.

Maya Anjur-Dietrich

Massachusetts Institute of Technology

Dan Ardia

Franklin & Marshall College

Felicity Arengo

American Museum of Natural History

Isabel Ashton

Black Rock Forest

Ariek Barakat Norford

Estación Biológica Caño Palma

Jesse Barber

American Museum of Natural History

Eve Beaury

New York Botanical Garden

Erin Betley

American Museum of Natural History

Christopher Blair

Graduate Center and New York City College of Technology, CUNY

Mary Blair

American Museum of Natural History

Adriana Bravo

Tulane University

Bekka Brodie

Columbia University

Naiyiri-Blu Brooker

New York City Parks and Recreation

Joseph Bump

University of Minnesota, Twin Cities

Eliza Cava

The Family Wild

Rohit Chaudhary

Banda University of Agriculture and Technology

John Cigliano

Cedar Crest College

Joanna Coleman

Queens College, CUNY

Christina Colon

Kingsborough Community College, CUNY

Brett Cook

Brett Cook Studio

Nadav Gazit

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Sunny Corrao

New York City Parks and Recreation

Georgina Cullman

New York City Parks and Recreation

Anthony Cummings

Wesleyan University

Alexandra DeCandia

Georgetown University & Smithsonian's National Zoo

Jenna Lawrence

Columbia University

Erika Deinert

University of Texas, Austin

Joshua Drew

College of Environmental Science and Forestry, SUNY

Lindsay Dubbs

UNC-Chapel Hill

Evan Eskew

University of Idaho

Max Falkenberg

Wildlife Conservation Society

Denny Fernandez del Viso

University of Puerto Rico – Humacao

Nicholas Friedenber

Corteva Agriscience R&D

Neysa Gabriel

College Academic

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Independent Researcher

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Martha Groom

University of Washington Bothell

Laura Hancock

Massachusetts College of Liberal Arts

Evon Hekkala

Fordham University & American Museum of Natural History

Ned Horning

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Meghan Kautzer

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Networking

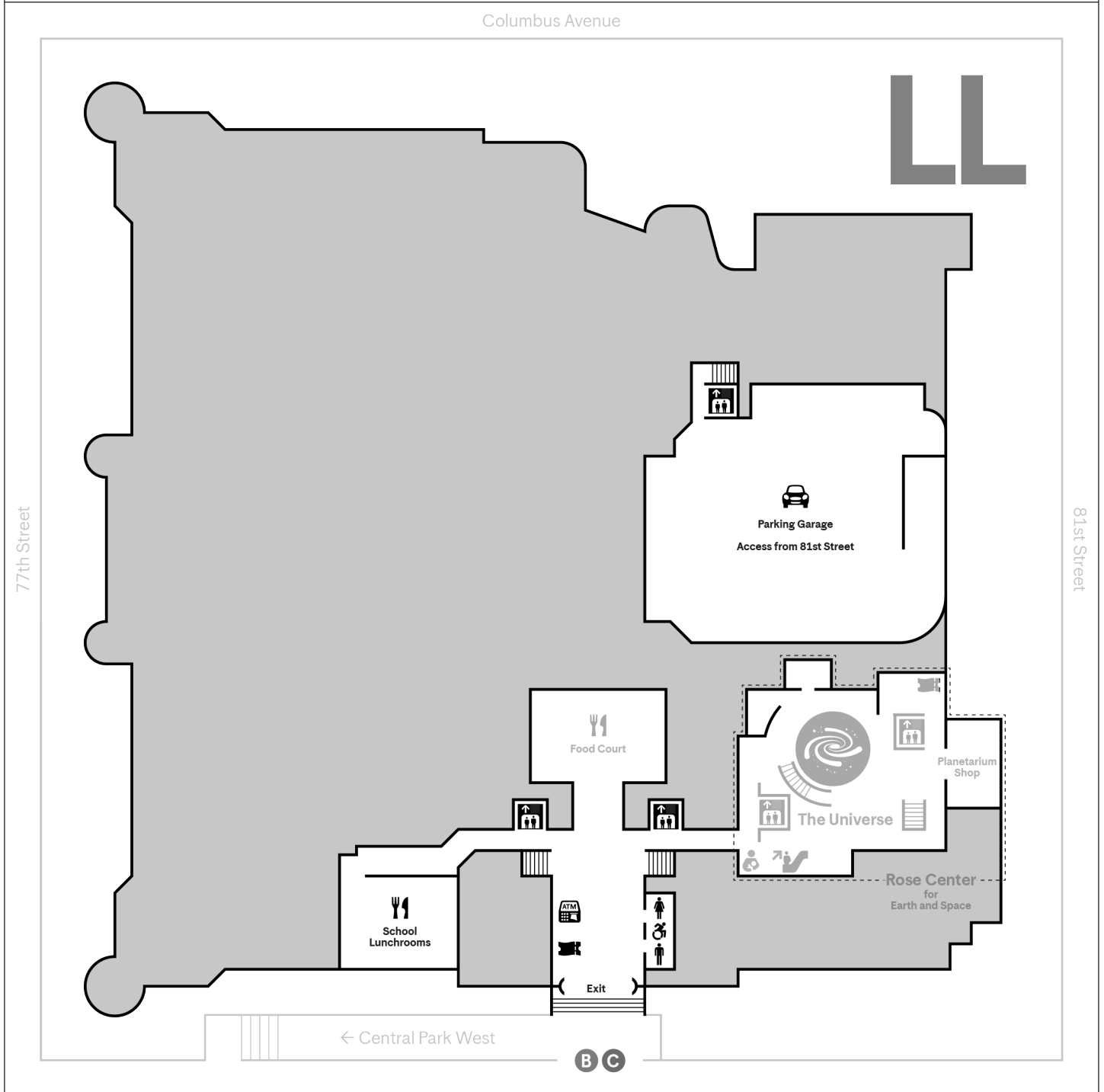
Name	Contact Information	Notes

Museum Map

Lower Level

Check your ticket for the location of ticketed exhibitions.

	Stairs		Restroom		Dining
	Elevator		Lactation Room		Ticket Desk
	Escalator		Shop		ATM

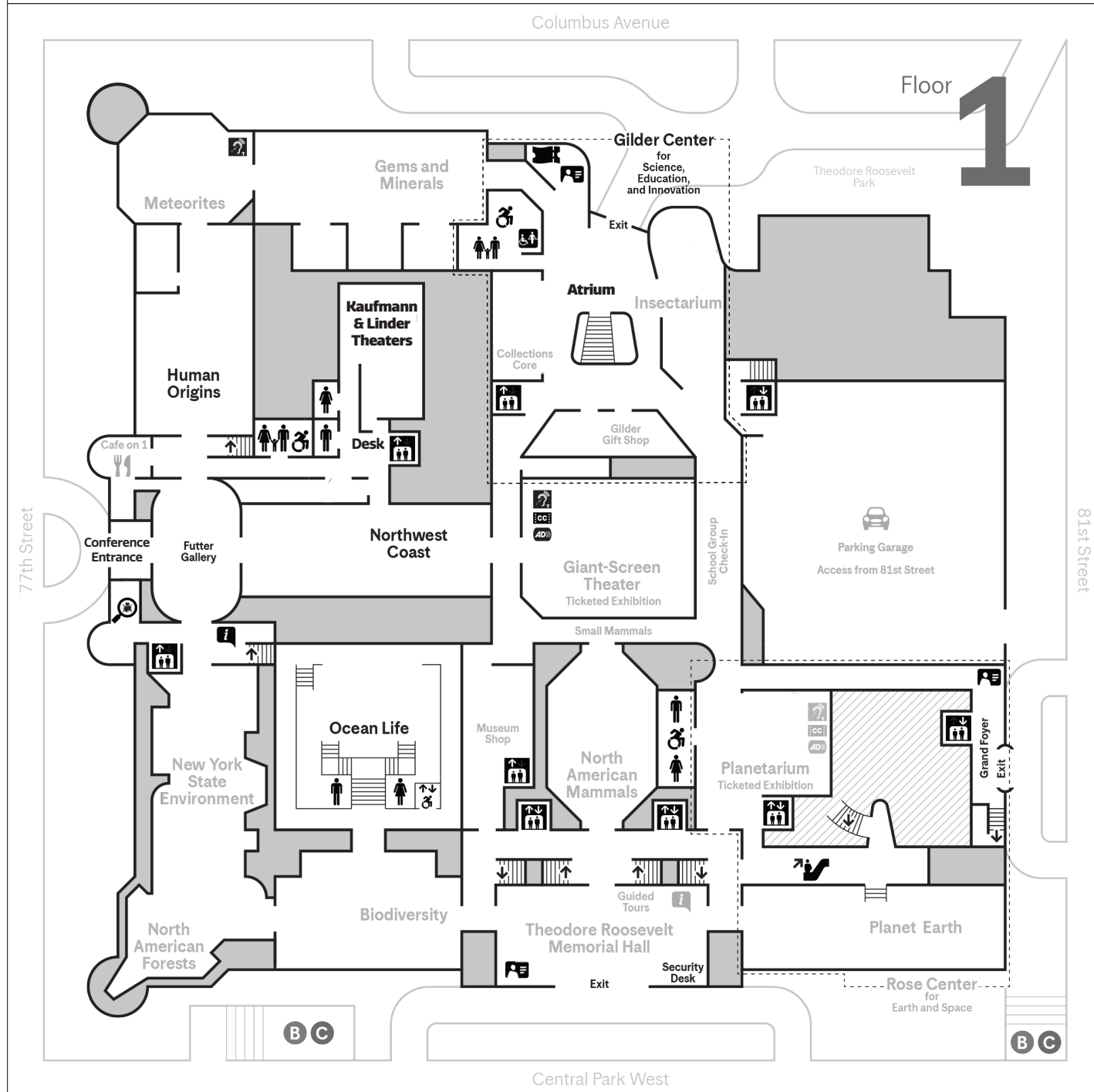


Museum Map

Floor 1

Check your ticket for the location of ticketed exhibitions.

	Stairs		Restroom		Dining		Ticket Desk
	Elevator		Family/All-Gender Restroom		Shop		Membership Desk
	Escalator		Companion Care Room		Classroom		Information Desk



Museum Map

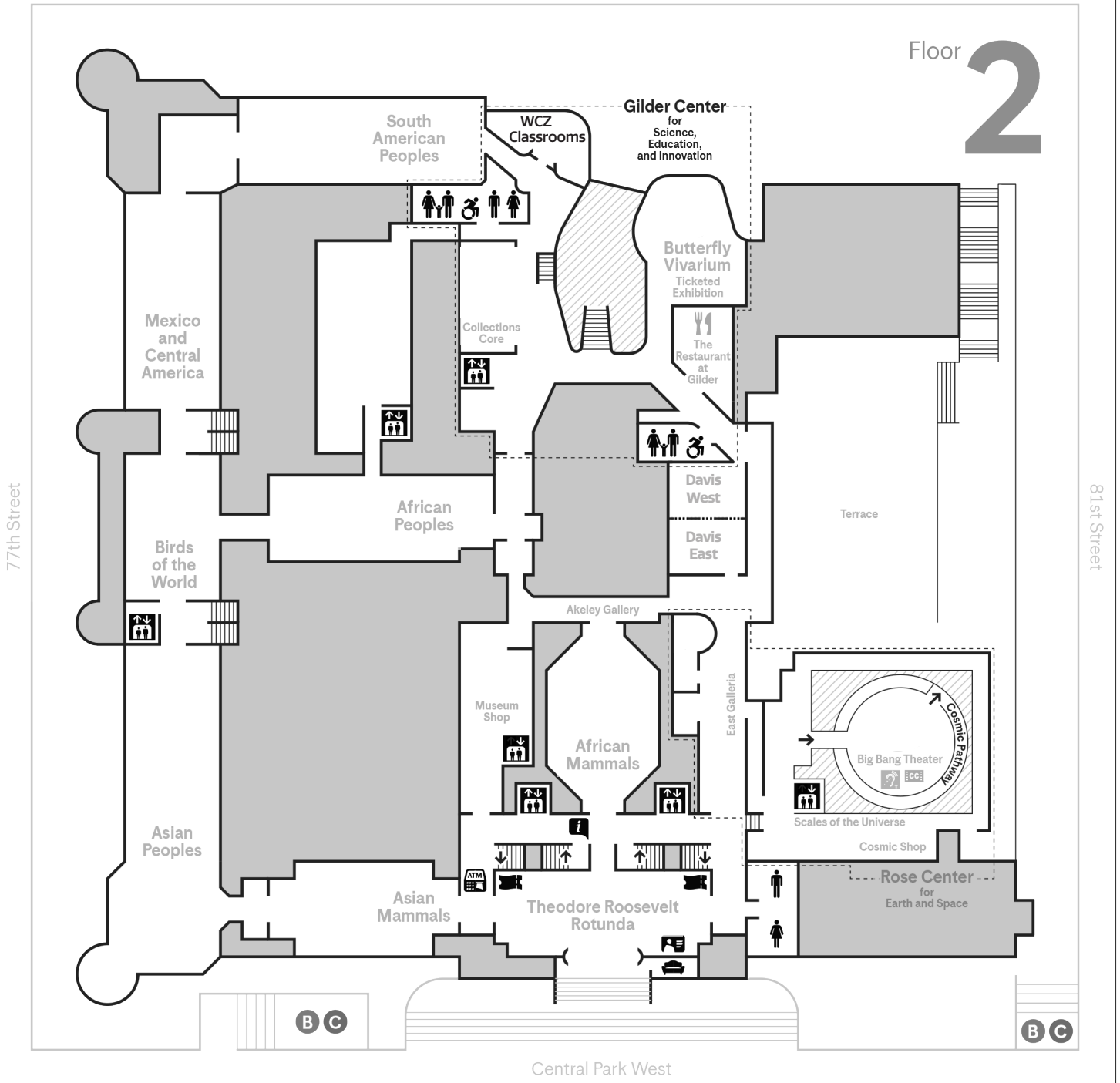
Floor 2

Check your ticket for the location of ticketed exhibitions.

Stairs	Family/All-Gender Restroom	Classroom	Member Lounge
Elevator	Shop	Ticket Desk	ATM
Restroom	Dining	Membership Desk	Information Desk

Columbus Avenue

Floor **2**



81st Street

Central Park West

Museum Map

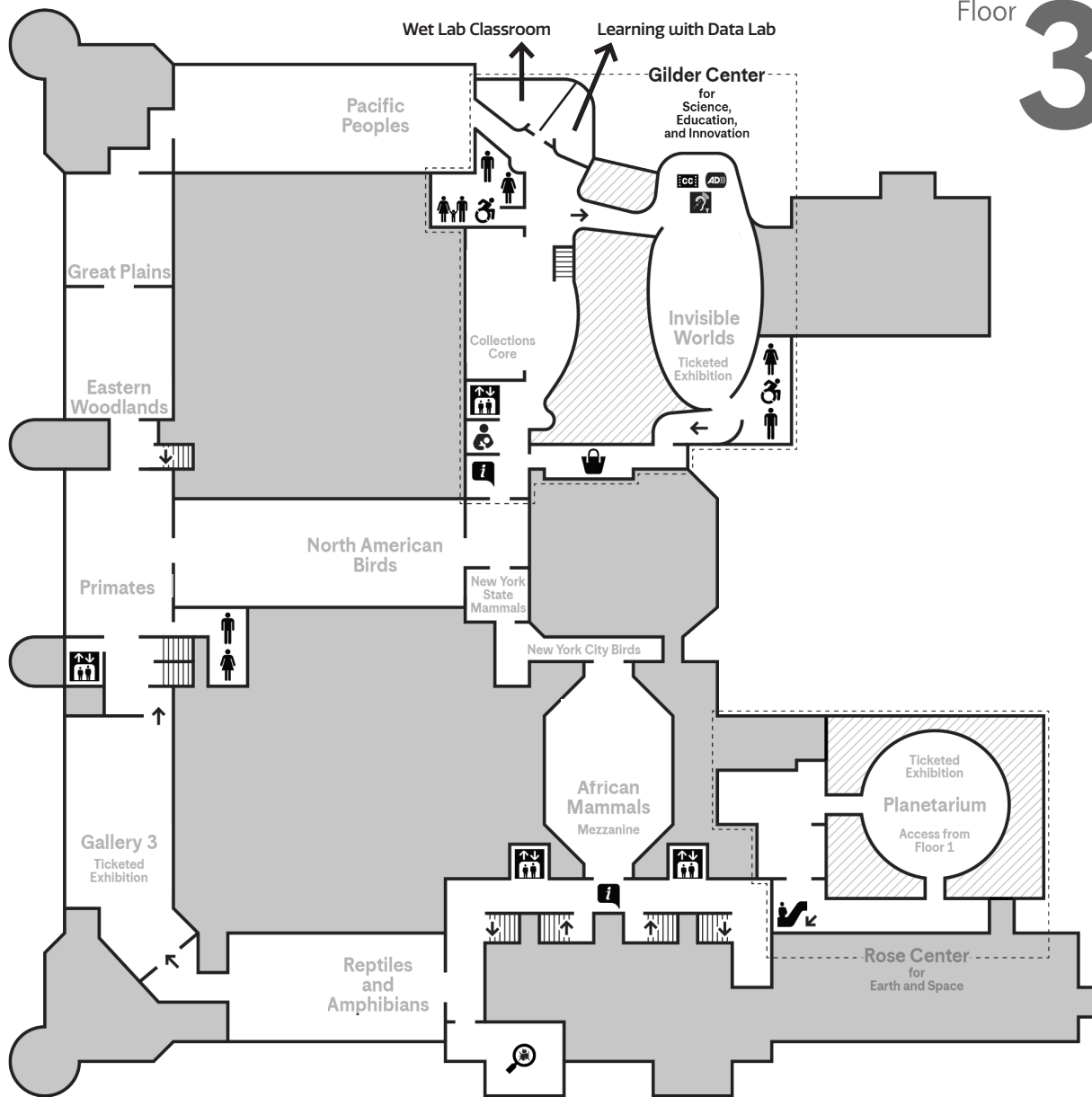
Floor 3

Check your ticket for the location of ticketed exhibitions.

	Stairs		Restroom		Shop
	Elevator		Family/All-Gender Restroom		Classroom
	Escalator		Lactation Room		Information Desk



Floor **3**



Central Park West

Museum Map

Floor 4

Check your ticket for the location of ticketed exhibitions.

Stairs



Family/All-Gender Restroom



Classroom



Elevator



Dining



Information Desk



Restroom



Shop

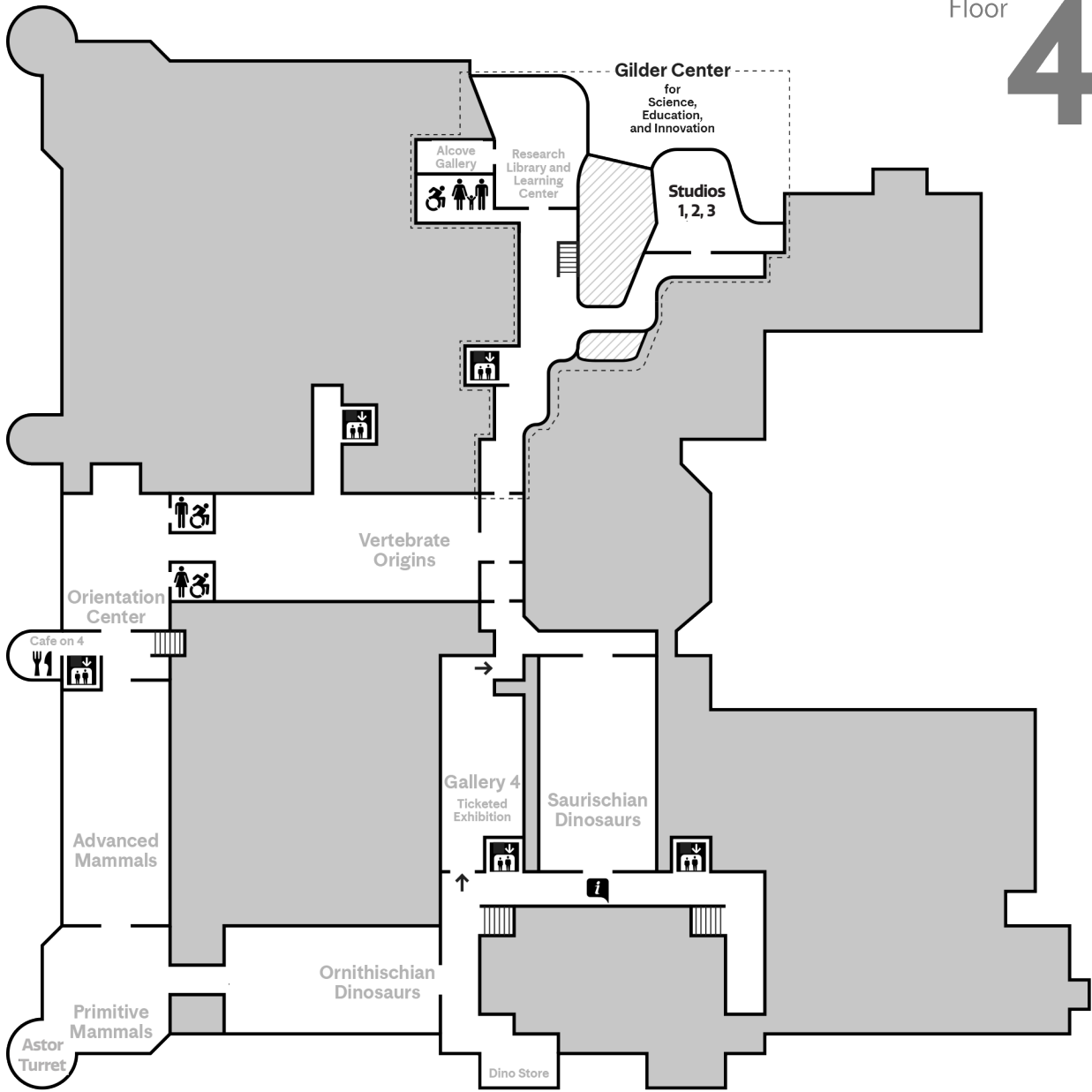
Columbus Avenue

Floor

4

77th Street

81st Street



Central Park West

Notes

Notes

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The Center for Biodiversity and Conservation

Understanding life on Earth and how to sustain it for the future is the fundamental challenge of our time. The American Museum of Natural History is devoted to understanding our universe, our planet, and our role as humans. Through its Center for Biodiversity and Conservation (CBC), the Museum acts on that understanding and advances our collective endeavor of learning to live in harmony with nature. Our work aims to bring strong evidence—from multiple sources of knowledge and perspectives—to bear on complex conservation challenges, and to foster collaboration on robust, innovative, and equitable solutions. The challenge is both scientific and social, so we work by connecting different strands of knowledge in our research, connecting people to knowledge, and connecting people to each other.